

**COLLECTION LITOLFF.**

**MENUETS CÉLÈBRES**

TRANSCRITS  
pour  
**PIANO**  
par  
**E. TAVAN et L. WINKLER.**

*Propriété de l'Éditeur.*

**BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.**

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N<sup>o</sup> 1**DEUX MENUETS**de la Sonate pour Violon N<sup>o</sup> 6.

DE J. S. BACH.

(1685—1750.)

Arr. par L. Winkler

Moderato.

1.

*f*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*mf*

*f*

*f*

1. 2.

2.

*pp* *mf* *f* *pp* *mf* *f* *p* *cresc.* *p* *Menuet I Da Capo.*

**N<sup>o</sup> 2.**  
**MENUET ORIGINAL**  
**DE L. VAN BEETHOVEN.**

**Moderato.**

*mf* *f* *mf* *f* *p* *p* *D.C. al Fine.*



№ 3.

MENUET ORIGINAL

DE L. VAN BEETHOVEN.

Allegro non troppo.

D. C. al Fine.

№ 4.

MENUET DU SEPTUOR

Op. 20.

DE L. VAN BEETHOVEN.

Moderato.

**Nº 5.**  
**MENUET DE LA SÉRÉNADE**  
 Op. 8.  
 DE L. VAN BEETHOVEN.

**Allegretto.**

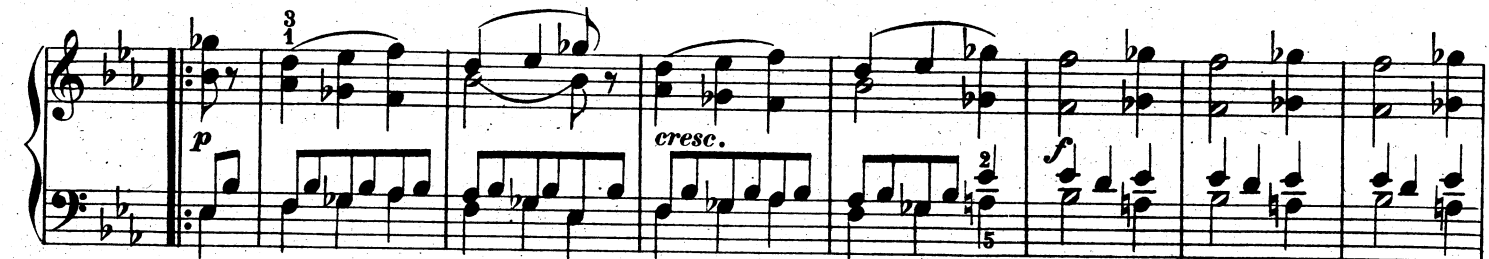


*Da Capo e poi la Coda.*



**Nº 6.**  
**MENUET DU QUINTETTE**  
 Op. 23.  
 DE BOCCHERINI.

**Modérato assai.**



*D.C. al Fine.*

## MENUET CÉLÈBRE

DE BOCCHERINI.

Moderato.

*pp*

*Fine.*

TRIO.

*p* *dolce*

*mf*

*p* *dolce*

*D.C. al Fine.*



MENUET DU QUATUOR

Op. 39. Nº 1.

DE BOCCHERINI.

Allegro moderato.

№ 9.

MENUET D'ALCESTE

DE CHR. VON GLUCK.

Grazioso.

# MENUET D'ALCESTE

DE CHR. VON GLUCK.

[illegible]

# MENUET D'IPHIGÉNIE EN AULIDE

DE CHR. VON GLUCK.

[illegible]



# MENUET DU BŒUF

DE JOSEPH HAYDN.

Allegro.

*dolce*

**TRIO.**

*Fine.* *p*

*p*

*D.C. al Fine.*

# MENUET DE LA SYMPHONIE EN SI BÉMOL

DE JOSEPH HAYDN.

Allegro.

*p*

*f*

*p*

*f*

*p*

*Fine.*



MENUET DE LA SYMPHONIE MILITAIRE  
DE JOSEPH HAYDN.

Moderato.



Nº 16.

MENUET DE LA SYMPHONIE EN UT MAJEUR  
DE JOSEPH HAYDN.

Allegretto.

Musical score for Minuet No. 16 by Joseph Haydn, measures 1-16. The score is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a 'Fine.' marking.

Nº 17.

MENUET DE LA SYMPHONIE DE LA REINE  
DE JOSEPH HAYDN.

Allegretto.

Musical score for Minuet No. 17 by Joseph Haydn, measures 1-16. The score is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a 'Fine.' marking.

**TRIO.**

Measures 1-12 of the Trio section. The music is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and chords in the left hand. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings and articulations are indicated throughout.

*D. C. al Fine.*

**Nº 18.**

**MENUET DE LA SYMPHONIE: LA CHASSE**  
**DE JOSEPH HAYDN.**

**Allegretto.**

Measures 1-12 of the Minuet. The music is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and chords in the left hand. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings and articulations are indicated throughout.

Measures 13-24 of the Trio section. The music continues from the previous page. It features a piano introduction with a melody in the right hand and chords in the left hand. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). Fingerings and articulations are indicated throughout.

Measures 25-36 of the Trio section. The music continues from the previous page. It features a piano introduction with a melody in the right hand and chords in the left hand. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). Fingerings and articulations are indicated throughout.

*D. C. al Fine.*

N<sup>o</sup> 19.

# MENUET DE LA SYMPHONIE EN SOL MAJEUR

## DE JOSEPH HAYDN.

Allegretto.

First system of the Minuet, measures 1-16. The music is in G major, 3/4 time. It begins with a treble and bass staff. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic.

Second system of the Minuet, measures 17-32. The music continues in G major, 3/4 time. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic.

TRIO.

Trio section of the Minuet, measures 33-64. The music is in G major, 3/4 time. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic.



№ 20.  
**MENUET ORIGINAL**  
DE JEAN BAPTISTE LOEILLY.  
(1660—1728)

Moderato.

First system: Treble clef, 3/4 time. Bass clef. Dynamics: *f*, *p dolce*. Ornaments: trills, mordents. Trills: *tr*.  
Second system: Treble clef, 3/4 time. Bass clef. Dynamics: *f*, *p dolce*, *cresc.*, *mf*. Trills: *tr*.  
Third system: Treble clef, 3/4 time. Bass clef. Dynamics: *p*, *p dolce*. Trills: *tr*.  
Fourth system: Treble clef, 3/4 time. Bass clef. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*, *mf*.  
Fifth system: Treble clef, 3/4 time. Bass clef. Dynamics: *pp*, *f*. Trills: *tr*.  
Sixth system: Treble clef, 3/4 time. Bass clef. Dynamics: *p*, *mf*. Trills: *tr*.

First system: Treble clef, 3/4 time. Bass clef. Dynamics: *p*, *mf*. Trills: *tr*.  
Second system: Treble clef, 3/4 time. Bass clef. Dynamics: *mf cresc.*, *f*. Trills: *tr*.  
Third system: Treble clef, 3/4 time. Bass clef. Dynamics: *p*, *pp*, *cresc.*, *f*, *mf*. Trills: *tr*.  
Fourth system: Treble clef, 3/4 time. Bass clef. Dynamics: *f*, *p*. Trills: *tr*.  
Fifth system: Treble clef, 3/4 time. Bass clef. Dynamics: *cresc.*, *f*, *p*. Trills: *tr*.  
Sixth system: Treble clef, 3/4 time. Bass clef. Dynamics: *f*, *p*. Trills: *tr*.

№ 21.

MENUET DU BOURGEOIS GENTILHOMME  
DE GIOVANNI BATTISTA LULLY.

(1633-1687)

Moderato. assai.

№ 22.

MENUET DE L'OPÉRA: ATYS  
DE GIOVANNI BATTISTA LULLY.

(1633-1687)

Moderato assai.

## MENUET DE L' OPÉRA: CADMUS

DE GIOVANNI BATTISTA LULLY.

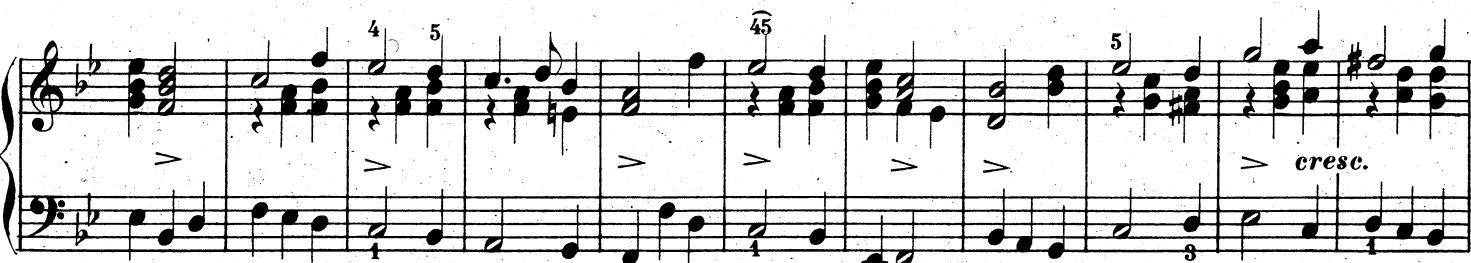
(1633-1687)

Moderato.



stacc.

mf



D.C. al Fine.

## MENUET DE L' OPÉRA: ARMIDE

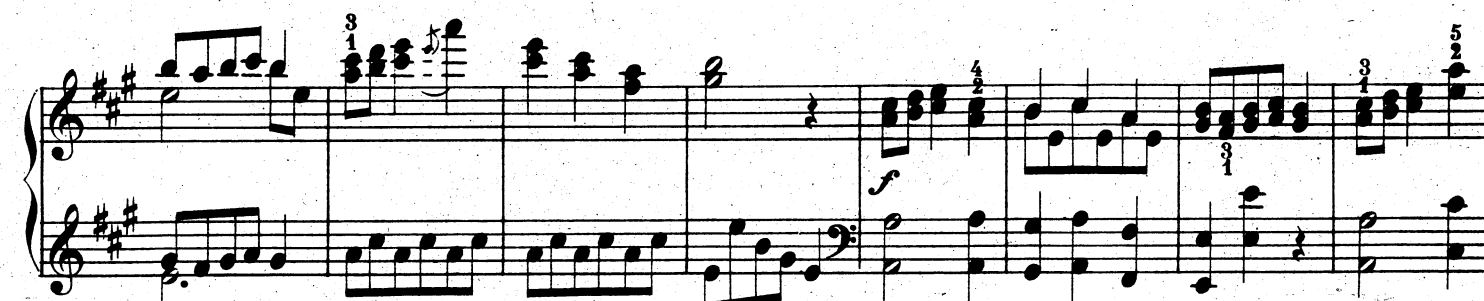
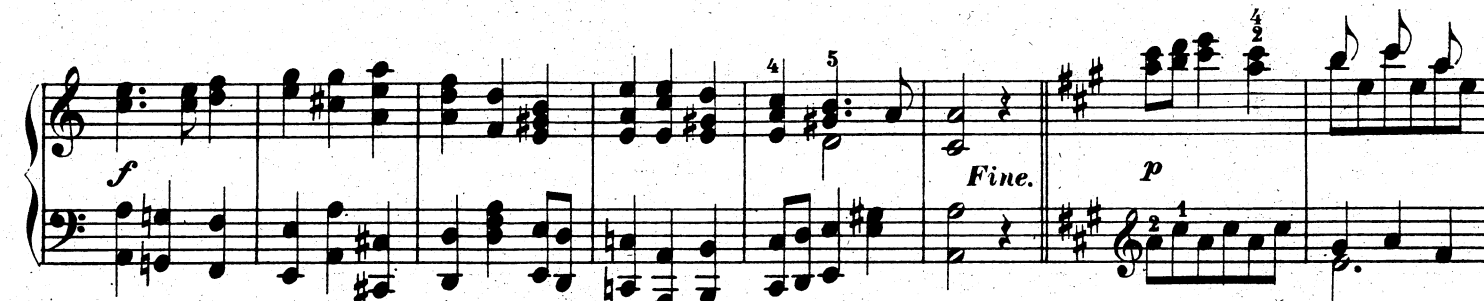
DE GIOVANNI BATTISTA LULLY.

(1633-1687)

Moderato.



mf



D.C. al Fine.



# MENUET ORIGINAL

## DE ETIENNE HENRI MÉHUL.

(1763-1817)

*Allegro moderato.*

DE W. A. MOZART.

**Allegretto.**

3/4

*f*

*p*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a piano (p) dynamic marking. The piano accompaniment features a prominent bass line with eighth and sixteenth notes. The voice part enters with a melody that is mostly quarter and eighth notes. The score includes a double bar line with repeat signs, indicating a chorus or a repeated section. The piano part continues with a steady accompaniment. The score ends with a final chord in the piano part.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The piano part includes a first ending marked with a "1" and a second ending marked with a "2". The score is written on a grand staff with a treble and bass clef. The piano part includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The voice part includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The score is written on a grand staff with a treble and bass clef. The piano part includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The voice part includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section.

The musical score for "The Bird Song" is written for a single melodic line and a piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The piece consists of 16 measures. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The accompaniment consists of a steady eighth-note pattern in the first three measures, followed by a more complex pattern of eighth and sixteenth notes. The piece ends with a "Fine" marking.

**TRIO.**

*p*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes a double bar line with repeat dots, a 5-measure rest, a 2-measure rest, and a 12-measure rest. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody includes a 7-measure rest and a 2-measure rest. The score ends with a double bar line.

A musical score for a piece titled "D.C. al Fine." The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is marked "dolce". The music consists of a series of chords and melodic lines. The bass staff has a continuous line of eighth notes. The treble staff has a more melodic line with some rests. The piece ends with a double bar line and the instruction "D.C. al Fine.".

DE W. A. MOZART.

**Allegro.**

4 4 5 5 2

1 2

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has 12 measures, and the second system has 12 measures. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with quarter and eighth notes. The score includes a double bar line and a repeat sign. The piano part ends with a fermata. The voice part ends with a fermata. The score is written in a standard musical notation style.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The score is presented in a clear, legible format with standard musical notation.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a single system.

[illegible]

**TRIO.**

*p*

*cresc.* *f* *p* *D.C. al Fine*

N<sup>o</sup> 28.

# **MENUET DE LA SYMPHONIE: JUPITER** DE W. A. MOZART.

Allegretto.

*dolce* *f* *p* *D.C. al Fine*

*tr* *p* *Fine.*

**TRIO.**

*p* *f* *p* *D.C. al Fine*



## № 29.

## MENUET DE DON JUAN

DE W. A. MOZART.

Moderato assai.

Handwritten annotations: *de don chryz*, *fine*, *croch*, *anna*, *div*, *cro*, *avec ripha*, *bon*, *left hand*.

## № 30.

MENUET DU VIII<sup>me</sup> QUINTETTE

DE W. A. MOZART.

Moderato assai.

Handwritten annotations: *mf*, *cresc.*, *p*, *cresc.*, *f*, *cresc.*, *p*, *f*, *Fine.*

## TRIO.

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*D.C. al Fine.*

№31.

# MENUET DU XIII<sup>me</sup> QUATUOR DE W. A. MOZART.

Allegretto.

*f*

*D.C. al Fine.*

*f*

*p*

*pp*

*f*

*TRIO.*

*Fine.*

*sempre p*

*D.C. al Fine.*

## N° 32.

# MENUET DE LA SYMPHONIE EN UT MAJEUR

## DE W. A. MOZART.

Allegro assai.

*mf*

*f*

*p*

*f*

*p*

*Fine.*

**TRIO.**

*sempre p*

*D.C. al Fine.*

## N° 33.

# MENUET ORIGINAL

## DE JEAN PHILIPPE RAMEAU.

(1683-1764.)

Allegretto.

*mf*

*p*

*p*

*mf*

**TRIO.**

*Fine.*

*mf*

*p*

*p dolce*

*sf*

*p dolce*

*D.C. al Fine.*



## MENUET ORIGINAL

DE G. MUFFAT.

(1690)

Moderato.

Musical score for Menuet Original by G. Muffat, page 48. The score is in 3/4 time, key of B-flat major. It consists of six systems of piano and bass staves. The music features various ornaments (trills, mordents), slurs, and dynamic markings (f, p, mf). The piece ends with a "Fine." marking.

TRIO.

Musical score for Trio, page 49. The score is in 3/4 time, key of B-flat major. It consists of six systems of piano and bass staves. The music features various ornaments (trills, mordents), slurs, and dynamic markings (mf, p, cresc., dim., f, pp). The piece ends with a "Fine." marking.

№ 35.  
**MENUET DE LA FANTAISIE**  
 Op. 78.  
 DE FRANZ SCHUBERT.

*Allegro moderato.*

# MENUET ORIGINAL

DE CHRISTOPH WAGENSEIL.

Allegro.

(1688-1779)

10781

№ 37.

# MENUET.

ATTRIBUÉ À LULLY.

(1700)

Allegro moderato.

10781



# № 38. MENUET.

D. Biancheri.

Allegretto grazioso.

Musical score for Menuet No. 38 by D. Biancheri, page 54. The score is in 3/4 time and consists of 14 measures. It features a piano introduction with a *p* dynamic, followed by a section with *f* and *p* dynamics, and a final section marked *espress.*

Musical score for Menuet No. 38 by D. Biancheri, page 55. The score continues from page 54 and includes a *TRIO.* section. It features a *rit.* marking, a *p* dynamic, and a *f* dynamic. The Trio section is marked *con grazia.* and includes a *cresc.* marking. The score concludes with a *Fine.* marking and a *D. C. al Fine.* instruction.

# № 39 PREMIER MENUET.

E. Tavan.

Allegro non troppo.

First system of the musical score for 'Premier Menuet'. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*).

Second system of the musical score for 'Premier Menuet'. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a forte (*f*) dynamic and a 'Fine' marking. The second staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a forte (*f*) dynamic and a 'Fine' marking. The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*).



N<sup>o</sup>40.  
ANCIEN MENUET.

(1735)

Allegro.

mf

cresc.

f

cresc.

Fine. mf

sf

D.C. al Fine.

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