

Double Bass

# Mass in F

## I - Kyrie

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San Carlos, California  
USA

Andante ♩=84 rit. . . . a tempo  
2 2 pizz.  
  
mp

11  
  
cresc.

19  
  
mf mp

29  
  
p rit. . . . .

36 a tempo  
  
2 rit. . . . .

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cum Sancto Spiritu

**a tempo**

40 (pizz.)

mp

48

mp cresc.

55

f mp f 2 rit. 2

64 **meno mosso** ♩=72 rit. a tempo ♩=84

7 arco 8 f

84

f

89

f

93

5 f

102

*ff*

107

rit. . . . a tempo ♩=84  
(pizz.)

*mp*

117

*mp*

125

*cresc.* *f* *mp* *f*

133

arco

138

perdendo

143

rit. . . . . meno mosso ♩=70

*p* *pp*

Double Bass

II  
Gloria

Allegro ♩=126

12

*f*

17

23 **A**

14

*mp*

39 **B**

*f* *mp* pizz.

47

2 arco

*mf*

54

4

*cresc.*

63 **C**

*f*

69 **D**

15

*ff*

87

pizz.



93

arco

99 **E**

7



112



118

2



125

**F**

131

135 **G**

140



146 // **H** meno mosso ♩=96 **I** pizz. Double Bass  
 24  
 mp

176

184 2 arco

193 rit. 4 2 f

203

208 **J** 3

217 pizz. 7

230 **K** poco rit. 2 mp

238 **L** a tempo ♩=126

239

246 *p* pizz.

260 **M**

268

276 **N**

282

288

293

299

304

308

Double Bass

# III Credo

Daniel Léo Simpson  
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March 2002

Andante ♩=80

Musical notation for measures 1-7. Measure 1 starts with *ff*. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Dynamics include *ff* and *mp*. A slur covers measures 6 and 7 with a '6' below it. A 'rit.' marking is above measure 7. A double bar line with repeat dots is at the end of measure 7.

Musical notation for measures 8-11. Measure 8 is marked with a box 'A' and 'a tempo ♩=80'. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Dynamics include *rit.*, *a tempo ♩=80*, and *rit.*. A '4' is below measure 8, a '2' below measure 10, an '11' below measure 11, and a '2' below measure 12.

Musical notation for measures 14-17. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Dynamics include *a tempo ♩=80*, *poco rit.*, *a tempo ♩=80*, and *pizz.*. A '8' is below measure 14, a '2' below measure 15, and a '13' below measure 16. A *mp* dynamic is below measure 17.

Musical notation for measures 18-27. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Dynamics include *cresc.* and *f*. A *rit. arco* marking is above measure 27.

Musical notation for measures 28-35. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Dynamics include *a tempo ♩=80*, *pizz.*, and *mf*.

Musical notation for measures 36-45. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Dynamics include *arco*, *mf*, and *f*.

Musical notation for measures 46-55. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Dynamics include *f*. A box 'C' is above measure 46.

Musical notation for measures 56-65. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Dynamics include *rit.*. A '2' is below measure 65.



rit. . . a tempo ♩=80 rit. . .  
 poco meno mosso ♩=66

83 **D** **22** **E**

111 a tempo ♩=80

117 **5**

127 **F**

131 poco rit. . .

a tempo ♩=80

135 **G** **28** **H**

167 pizz. **3**

176 arco pizz. **2**

185 2 I arco

*mp* *f*

192

*mp*

197

201

*cresc.*

206 J

*f*

210

*f* 4

4 218

pizz.

Double Bass

(pizz.)

mp

224

cresc.

230

arco

f

236

3

cresc.

245

f

mp

252 pizz.

rit. . . .

mp

2

mp

Meno mosso ♩=70

Più mosso ♩=75

arco **K**

2

4

f

269

274

279

rall. . . .

rit. Andante ♩=44

ff

Double Bass

# IV Sanctus

Allegro  $\text{♩} = 140$

4

*f*

10

5

*f*

19

**A**

9

pizz. **B**

*mp* *cresc.*

35

42

arco

To Coda

*f*

49

2

pizz.

*p*

rit. 4

59

**C**

pizz. Moderato  $\text{♩} = 112$

*p*

67

rit. . . . .

Con moto  $\text{♩} = 64$   
 Benedictus **D** **E** arco Double Bass

2 75 **56** **28** *f*

167

176 *ff*

184 **F** **G** **15** **8** **8** **8** pizz. *mp*

227 **H**

235

241 **3**

249 **I** **8** pizz. *mp*

261 **J**

269

276 rit. arco **3** **2** D.C. al Coda *dim.*

287  $\text{\textcircled{C}}$  Coda

Musical staff 1: Bass clef, key signature of one flat, starting at measure 287. The music consists of a series of eighth notes in a descending pattern, followed by a few quarter notes. A forte (*f*) dynamic marking is present below the first measure.

293

Musical staff 2: Bass clef, key signature of one flat, starting at measure 293. The music features a quarter note, followed by a group of sixteenth notes, and then a triplet of eighth notes. A '3' is written above the triplet.

299

Musical staff 3: Bass clef, key signature of one flat, starting at measure 299. The music includes quarter notes, a half note, and a quarter note with a fermata. A 'rit.' marking with a dashed line is above the half note. A forte (*f*) dynamic marking is below the first measure, and a hairpin crescendo is below the half note.

Double Bass

# V Agnus Dei

Daniel Léo Simpson  
San Carlos, California  
November 2002

Lentamente ♩=50

*ppp* *pp* *poco cresc.*

14 rit. - **A** Tempo I ♩=60

*> p*

24

35

*cresc.*

45

*f*

57 **B**

rit. - - - - -

*dim.*

*> p*

69 **C** a tempo ♩=60

*mp*

*mf*

79

86

**12**

103

Musical staff 103-114. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. A fermata is placed over the final measure of this staff.

114

**D** *f* poco rit. . . . . **E** *mf* *cresc.*  
a tempo ♩=60 18

Musical staff 114-136. Bass clef, key signature of two flats. This staff features a long fermata spanning 12 measures, with a '2' written above it. The dynamics are *f* and *mf*.

136

**F** *f* 12 arco pizz.

Musical staff 136-157. Bass clef, key signature of two flats. This staff begins with a long fermata of 12 measures, marked 'arco'. The music then continues with a melodic line, marked 'pizz.' (pizzicato). Dynamics include *f*, *mp*, and *mf*.

157

*mp* *cresc.* 10 arco *mf* *mp*

Musical staff 157-176. Bass clef, key signature of two flats. This staff contains a long fermata of 10 measures, marked 'arco'. The dynamics are *mp* and *mf*.

176

**G** 7 *f* *mp* *cresc.*

Musical staff 176-192. Bass clef, key signature of two flats. This staff features a long fermata of 7 measures, marked 'arco'. Dynamics include *f* and *mp*.

192

*ff* > *mf* > *mp* *f* 5

Musical staff 192-205. Bass clef, key signature of two flats. This staff contains a long fermata of 5 measures. Dynamics include *ff*, *mf*, *mp*, and *f*.

205

Musical staff 205-213. Bass clef, key signature of two flats. This staff contains a melodic line with various rhythmic values and dynamics, including *mf*.

213

Musical staff 213-222. Bass clef, key signature of two flats. This staff contains a melodic line with various rhythmic values and dynamics, including *f*.

222

**H**

Musical staff 222-233. Bass clef, key signature of two flats. This staff contains a melodic line with various rhythmic values and dynamics.

233

Musical staff 233-243. Bass clef, key signature of two flats. This staff contains a melodic line with various rhythmic values and dynamics.

243

Musical staff 243-251. Bass clef, key signature of two flats. This staff contains a melodic line with various rhythmic values and dynamics.

251

*molto rit.* *rit.* . . . . . *ff*

Musical staff 251-258. Bass clef, key signature of two flats. This staff contains a melodic line with various rhythmic values and dynamics, including *ff*.