

EDITION JURGENSON

**J. BLUMENTHAL.**

**Pièces favorites**

(CHRISANDER)

**MOSCOU chez P. JURGENSON**

St-Petersbourg chez J.Jurgenson. † Varsovie chez G. Sennewald.

**Prix. 1 Rb.**

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# LE CHEMIN DU PARADIS

par J. BLUMENTHAL. Op. 29.

Moderato.

PIANO.

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

Faites bien ressortir la melodie.)

*riten:* *a tempo.* *p* *f*

Red. \* Red. \* Red. \*

l'istesso tempo.

*ritard:* *a tempo.* *p* *riten:*

Red. \* Red. \* Red. \*

*a tempo.* *f* *p riten:* *ritar- - dando molto.*

Red. \* Red. \* Red. \*

il canto molto legato

Andante.

*p* *poco.* *accel.* *rit:*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Moderato.

accel: ritard: molto. *pp* a tempo.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains the first two measures of the piece. The tempo is marked 'Moderato.' The first measure includes an 'accel:' marking. The second measure includes a 'ritard: molto.' marking. The dynamic is 'pp' (pianissimo) and the tempo is 'a tempo.' The piano staff features a complex texture with many beamed notes and chords. The bass staff has a more rhythmic accompaniment. There are several 'Red.' (ritardando) markings with asterisks below the bass staff.

ritard:

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains the next two measures. It begins with a 'ritard:' marking. The piano staff continues with dense chordal textures. The bass staff has a steady accompaniment. 'Red.' markings with asterisks are present below the bass staff.

*p.*

Detailed description: This system contains the next two measures. The piano staff features a series of chords with a rhythmic pattern. The bass staff has a simple accompaniment. A 'p.' (piano) dynamic marking is at the start.

La melodia marcato.

*cres:*

Detailed description: This system contains the next two measures. The piano staff has a melodic line with a 'marcato' (marked) character. The bass staff has a simple accompaniment. A 'cres:' (crescendo) marking is at the end.

*f.*

Detailed description: This system contains the final two measures. The piano staff has a melodic line. The bass staff has a simple accompaniment. A 'f.' (forte) dynamic marking is at the start.

*a tempo.*  
*riten:*

*riten:*

*a tempo.*  
*sf*

*riten:*  
*a tempo.* *crescendo.*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*riten:*  
*ritard: molto.*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Andante.

*p* **espress:**

Red. \* Red. \* Red. \* Red. \*

This system contains the first two measures of the piece. The right hand features a melody with slurs and a fermata over the first measure. The left hand plays a triplet of eighth notes. Pedal points are marked with 'Red.' and asterisks below the staff.

**poco accel:**

Red. \* Red. \*

This system contains the next two measures. The left hand continues with triplet eighth notes. Pedal points are marked with 'Red.' and asterisks below the staff.

**ritard:**

Red. \* Red. \* Red. \*

This system contains the next two measures. The right hand has a fermata over the first measure. Pedal points are marked with 'Red.' and asterisks below the staff.

**accel:** **rit:**

Red. \* Red. \* Red. \*

This system contains the next two measures. The right hand has a fermata over the first measure. Pedal points are marked with 'Red.' and asterisks below the staff.

**f ritard molto:** **a tempo.**

*p*

Red. \* Red. \* Red. \*

This system contains the final two measures. The right hand has a fermata over the first measure. Pedal points are marked with 'Red.' and asterisks below the staff.



poco meno vivo.

Facilite 8

poco meno vivo.

8

pp

una corda. tremol:

8

8

8

8

p

8

8

crescendo.

cres: tutte le corde. simile.

Red.

Red.

Red.

Red.



This musical score is arranged in six systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The score includes various performance instructions and dynamic markings:

- System 1:** Features a vocal line with a dotted line above it and a piano accompaniment. The piano part includes a forte (*f*) dynamic and a *rit:* marking. Pedal points are indicated with *Ped.* and asterisks.
- System 2:** The vocal line begins with a *diminuendo.* instruction. The piano accompaniment includes a *rit:* marking and a *f* dynamic.
- System 3:** The vocal line is marked *molto rit:*. The piano accompaniment includes a *rit:* marking and a *molto.* dynamic.
- System 4:** The vocal line is marked *pp a tempo.* and *loco.*. The piano accompaniment includes a *pp* dynamic and *loco.* markings.
- System 5:** The piano accompaniment includes a *p* dynamic and a *PPP ritard:* marking.