

M
221
9785
Op. 155
Viol.

MINUET.

971

VIOLIN.

C. V. STANFORD.

Op. 155, No 1.

Tempo di Minuetto. (*Allegretto con grazia.*)

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 'Tempo di Minuetto. (Allegretto con grazia.)'. The score is divided into two main sections. The first section, starting at the beginning, features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p*, *mp*, *mf*, and *sf*. There are also first and second endings marked '1.' and '2.'. The second section, starting at the bottom, is marked 'Poco più lento.' and 'Lento.', with a change in dynamics to *sf* and *p*. The score concludes with a final cadence.

PAGAN POEM (C)

GRANVILLE BANTOCK.

Price 2/6 net.

Andantino grazioso. *mp espress.* *cresc.* *p* *dim.* *p espress.* Lentamente sostenuto

TWO PIECES

IVOR R. DAVIES.

Price 1/6 net.

No. 1. LEGEND. (b)

Allegretto.

mp rubato con espressione *mf* *p*

No. 2. HAYMAKERS' DANCE. (b)

Allegro scherzando

Price 1/6 net.

mf *f* *mp* *sost.*

THREE MINIATURES

LESLEY BAMFORD.

Price 1/6 net.

No. 1. DRIFTING. (b)

Allegretto.

mp legato *cresc.* *p*

No. 2. SLUMBER SONG. (a)

Andante espressivo: tempo giusto.

Price 1/6 net.

p *poco cresc.* *mp*

No. 3. FROLIC. (a)

Allegretto. (♩ = 80)

Price 1/6 net.

mp *poco f*

FOUR CONTRASTED PIECES

ALEC ROWLEY.

Price 2/- net.

No. 1. SLUMBER SONG. (b)

Andante.

p *mf*

No. 2. PASTORAL. (a)

Allegretto.

Price 2/- net.

mf gracefully *mf* *p* *mf*

No. 3. ROMANCE. (a)

Moderato.

Price 2/- net.

mf *mf* *restez*

No. 4. TARANTELLA. (b)

Allegretto.

Price 2/- net.

mf *cresc.*

SOUVENIR (d)

IVOR R. FOSTER.

Price 2/- net.

Con moto. (♩ = 96) *mp* *mp* *f* *pochiss. rit. a tempo* *sul D*

*BADINAGE (d)

C. M. CAMPBELL.

Price 2/- net.

Allegretto. *sempre rubato* *p* *mf* *p*

*There is also a simplified Violin Part (a)

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