

# Once in a Blue Moon



Words by

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Music by

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**The John Church Company**  
Cincinnati   New York   London

O little maid, I never thought, an hour  
Could be so lovely, as this night in June.  
'Tis dark— shall I not hold your hand in mine?  
Once in a blue moon!

I know a flowery valley past the hill,  
Where nightingales will be awak'ning soon;  
They may not sing to-morrow, come for once—  
Just for once— once in a blue moon!

O little maid, then turn your lips to mine,  
And let us crown this magic night of June.  
Love flies so quickly, let me kiss you once,  
Once in a blue moon!

So come to me, this wond'rous golden hour,  
While flowers of youth around our feet are strewn,  
O speak and say you love me,  
Just for once— once in a blue moon!

*E. Teschemacher*



# Once in a Blue Moon

EDWARD TESCHEMACHER

CHARLES WILLEBY

**Poco Allegretto**

'Tis dark, shall

*poco rit*

I not hold your hand in mine? Once in a blue moon!

*collu voce*

*Broadly*

I know a flow'r - y

*dim.*

val - ley past the hill, Where night - in - gales will

*dim.*



*rall.* - - - *molto*

turn your lips to mine, And let us crown this mag-ic night of June.

*rall.* - - - *molto*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). The tempo markings *rall.* and *molto* are placed above the vocal line and below the piano accompaniment respectively. The lyrics are: "turn your lips to mine, And let us crown this mag-ic night of June."

*a tempo*

The second system shows the piano accompaniment for the second part of the piece. It is written in grand staff notation. The tempo marking *a tempo* is placed above the treble clef staff.

*p*

Love flies so quick - ly, let me kiss you once, Once in a blue

The third system includes a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic marking. The lyrics are: "Love flies so quick - ly, let me kiss you once, Once in a blue". The piano accompaniment is in grand staff notation.

*Broadly*

moon! ————— So

The fourth system includes a vocal line and piano accompaniment. The tempo marking *Broadly* is placed above the treble clef staff. The vocal line has a long note for "moon!" followed by a rest and then "So". The piano accompaniment is in grand staff notation.

*mf* come to me, *dim.* this won-drous gold - en hour While

flowers of youth a - round our feet are strewn, O

*poco rit e dim.*

*marcato espressivo*

speak and say you love me, Just for once—

*marcato*

*a tempo* Just for once, Just for once, *ff rit* Once in a blue moon!

*a tempo* *rit* *a tempo*