

Franz Danzi (1763-1826)

# 9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur .....	2
op. 56 No. 2 g-Moll .....	8
op. 56 No. 3 F-Dur .....	14
op. 67 No. 1 G-Dur .....	20
op. 67 No. 2 e-Moll .....	26
op. 67 No. 3 Es-Dur .....	32
op. 68 No. 1 A-Dur .....	38
op. 68 No. 2 F-Dur .....	43
op. 68 No. 3 d-Moll .....	51

Fagott

Franz Danzi (1763-1826)  
Quintett op. 56 No. 1 in B-Dur

Allegretto ♩ = 132

8 *p*

16 *f*

22 *p*

29

32 *f* *p*

38

45 *f*

56

59

62

66 *decresc.* *p*

71

80

89

97

104

112

120

127

134

137

140

145

151

Andante con moto ♩ = 126

*p dolce*

6

12

17

21

28

34

40

45

50

54

59

*f*

*dim. p*

*f*

*dim.*

*p cresc. f p*

*cresc. f p f*

100

108

116

125

134

140

148

156

163

167

173

183

193

*cresc.*

*f dim.*

*p f*

*p*

*f*

*p*

*cresc. f dim.*

*p*

Finale Allegro assai

11

21

29

34

41

48

61

66

70

77

91

Menuetto allegretto  $\text{♩} = 69$

9

15

22

29 Trio

37

43

50

Allegretto  $\text{♩} = 92$

7

7

14

20

26

34

41

49

57

61

Menuet Allegretto

12

19

28

34

40

51

61 Trio

70

78

88

98

106

Andante

Musical score for Danzi op. 68 / 3 – Fagott, measures 54-73. The score is in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Andante".  
 Measure 54: *p*  
 Measure 6: *p*  
 Measure 13:  
 Measure 21: *p*  
 Measure 27: *f*  
 Measure 33: *p*  
 Measure 38:  
 Measure 44:  
 Measure 51: *p*  
 Measure 57: *f*  
 Measure 62: *p*  
 Measure 67: *p* and *f*  
 Measure 73: *p*

Musical score for Danzi op. 56 / 1 – Fagott, measures 71-132. The score is in bass clef with a key signature of two flats and a common time signature.  
 Measure 71: *p* and *f*  
 Measure 78: *p*  
 Measure 87:  
 Measure 97: *f*  
 Measure 104: *decresc.* and *p*  
 Measure 111: *f*  
 Measure 117:  
 Measure 120: *p*  
 Measure 126: *f*  
 Measure 132:

Fagott

Franz Danzi (1763-1826)  
Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

Musical score for Bassoon, measures 1-73. The score is in G minor, 3/4 time, and begins with a piano (*p*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. A first ending bracket is present over measures 14-23. The piece concludes with a fermata over the final note.

Musical score for Bassoon, measures 140-224. The score continues in G minor, 3/4 time. It includes dynamic markings such as *dim.*, *p*, *g.p.*, *f*, *p*, *cresc.*, *pp*, and *f*. The music features complex rhythmic figures, including sixteenth-note runs and slurs. The piece ends with a fermata over the final note.



49 *p* *cresc.* *f*

56 *p*

63

69 *f* *p* *f* *p* *f* *p* *f* *p* *p*

75

83

89

96 *cresc.* *f*

103 *p*

111 *f*

119 *dim.*

126 *p* *p*

134 *f*

79

86 *p* *f*

94

100 *ff* *p*

108 *f*

114

122

128

133 *p*

142 *f*

150

154 *p* *f*

Andante ♩. = 60

*p dolce*

6

14

*sfp* *sfp* *cresc.*

22

*sf* *f* *p*

30

38

*pp* *p dolce*

45

*f* *p* *f* *p*

52

60

*p* *sfp*

67

*sfp*

73

*f* *p*

Fagott

Franz Danzi (1763-1826)  
Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

*p* *f* *p*

9

*f*

13

*p* *p*

18

23

*f*

27

*f*

33 Allegretto

*p*

38

43

*f*

180

187

192

*dolce*

197

*p*

203

*f*

210

216

*p*

223

229

*f*

80

87

*pp*

Menuetto allegretto  $\text{♩} = 76$

8

*f*

15

*ff*

24

*p*

32

*f* *p* *f*

40

*ff*

49

*p* *fine*

57

*p*

64

*d.c. al fine*

Allegretto ♩ = 69

8

8

15

23

30

40

50

60

69

74

81

91

99

105

114

121

128

135

139

144

150

157

165

172

Allegretto

Musical score for Danzi op. 68 / 2 – Fagott, measures 48-83. The score is in bass clef with a 6/8 time signature. It begins with a *p* dynamic and a *f* dynamic. The piece is marked *Allegretto*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *f*, and *cresc*. Measure numbers 48, 51, 54, 59, 66, 72, 77, and 83 are indicated at the start of their respective staves.

Musical score for Danzi op. 56 / 2 – Fagott, measures 88-170. The score is in bass clef with a 6/8 time signature. It begins with a *sfp* dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *sfp*, *f*, and *p*. Measure numbers 88, 95, 103, 110, 119, 129, 135, 143, 152, 157, 163, and 170 are indicated at the start of their respective staves.

Fagott

Franz Danzi (1763-1826)  
Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

11

22

*p* *sf* *p* *sf* *sf* *sf* *cresc.* *f*

29 Allegro ♩ = 84

36

43

49

54

60

66

71

*p* *cresc.* *sf* *f* *p*

69

74

80

87

93

*p* *f* *p* *cresc.* *f* *pp* *f*

Minuetto allegretto

11

20

32

42 Trio

50

57

64

*f* *p* *f* *p* *f* *p* *f* *fine* *p* *d.c. al fine*

Andante quasi allegretto

6 *mf*

12 *mf*

18

25 *f* *solo* 3

30 *p* *f*

34 *p*

38 *f* *p*

42 *p*

47

51

56 *p* *f* *p*

62 *f*

77

84 *f* *ff*

91 *mf*

96 *pp*

100 *f*

106 *p* 1.

113 2. *pp* *p*

121 3

130 *sf dim.* *f* *f* *f* 3

141 2 *p* *f*

151

156

161

167 *p*

176 *sf* *f*

183

189

195

202 *p*

208

213

222 *f* *ff*

232 *mf*

237 *p*

245 *f*

252 *p* *f*

152 *cresc.* *f*

157 *f* *p*

162

166

173 *p* *f*

178 *p* *f*

182 *f* *2*

188 *f*

192

196 *p*

200 *f*



76 *p*

85 *p* *f* *p*

90

93

96 *f*

104 *p*

110

117

122

128 *f*

139 *p*

146 *f* *p*

Andante ♩ = 60

*dolce*

9

16 *f*

22

31 *p*

39

45 *p*

52

60 *f*

67

74 *decresc.* *mf* *p*

Menuetto allegretto  $\text{♩} = 72$

9 *p* *f* *p*

17 *f* *p*

26 *sf* *p* *sf* *p*

36 *f*

46 *p*

55 *f*

63 Trio *f*

74 *fine* *p*

88 *d.c. al fine*

Allegretto  $\text{♩} = 126$

10 *p*

19 *f*

29 *p*

Fagott

Franz Danzi (1763-1826)

Quintett op. 68 No. 2 in F-Dur

Allegro

9 *f* *p*

15 *f* *p*

20 *cresc.* *f*

26 *f*

32 *p*

38 *f*

46 *p* *f* *p* *f*

51 *f*

57 *f*

62 *f*

67 *p*

36 *dolce*

44

51 *f*

57 *p* *p*

66

75

82 *f*

87

92 *p* *dolce*

100

108 *f* *pp*

119 *f*

126 *p* *f*

134 *p* *f* *ff*

Detailed description: This is a page of a musical score for Bassoon, covering measures 36 to 134. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *dolce*, *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some slurs and accents. The page number 19 is in the top right corner.

Fagott

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto  $\text{♩} = 96$

9 *f* *f* *p cresc.* *sf*

15 *dolce*

21

27

33 *p*

41

48

53 *f*

64 *p*

71

78 *f* *f* *p* *f*

39 *cresc.* *f* *p* *f*

46 *p* *f*

53 *p* *f*

61 *p*

67

73 *f*

79 *p*

87 *f* *p*

95 *f*

102 *f*

109 *p* *ff*

115 *p* *f*

Minuetto allegretto

1 *mf*

9 *f* *p*

24 *mf* *f* *p* *mf*

34 *cresc.* *f* *p*

42 *f* *p* *fine* *p* Trio

49

57 *d. c. al fine*

Polacca

1 *f* *p* *f*

8 *p* *f*

16

23 *2*

31 *p*

88

94

102 *sf* *p* *cresc.* *sf* *p*

111

118 *f*

124

130

136 *p*

144

150 *sf* *p* *f*

159

165 *p*

173

Andante con moto ♩ = 100

*dolce*

13 *fp fp fp*

23 *p f p*

32 *pp*

42 *fp fp fp p*

50 *f p*

58 *cresc. dim. p*

Minuetto allegretto ♩. = 66

*p cresc. f*

9 *p cresc. f*

19 *p f p*

27 *f p fine*

113 *p*

126 *f dim. dolce*

136 *f*

144 *p*

152 *cresc. f*

159 *p f*

Larghetto

*p*

6 *f fine*

10 *f p f p*

15 *f p*

21 *f*

26 *f*

31 *p d.c. al fine*

Fagott

Franz Danzi (1763-1826)

Quintett op. 68 No. 1 in A-Dur

Allegro moderato

Musical score for Bassoon, measures 1-110. The piece is in A major (two sharps) and 2/4 time. The tempo is Allegro moderato. The score includes dynamic markings such as *dolce*, *f*, *cresc.*, *sf*, *p*, *f*, *dim.*, and *f*. It features various musical techniques including slurs, accents, and triplets. Measure numbers 8, 16, 23, 34, 44, 55, 64, 75, 86, 94, and 107 are indicated at the start of their respective staves.

Musical score for Bassoon, measures 35-43. The tempo is Trio. The score includes dynamic markings *p* and *d.c. al fine*. Measure numbers 35 and 43 are indicated at the start of their respective staves.

Allegretto moderato  $\text{♩} = 76$

Musical score for Bassoon, measures 44-110. The tempo is Allegretto moderato with a tempo marking of  $\text{♩} = 76$ . The score includes dynamic markings such as *p*, *f*, and *dolce*. It features various musical techniques including slurs and accents. Measure numbers 6, 12, 18, 24, 30, 36, 42, and 49 are indicated at the start of their respective staves.

57

*p cresc.* *f* *p*

63

*p*

69

74

*f* *p*

80

*f*

85

90

97

2

104

*dolce*

111

*p* *cresc.*

117

*f* *p* *cresc.*

123

*f*

74

*f*

80

86

89

93

*p*

99

105

*f*

110

4

119

*p*

125

*f*

130



Allegretto  $\text{♩} = 88$

6

6

11

17

23

29

35

41

47

56

62

68

Fagott

Franz Danzi (1763-1826)  
Quintett op. 67 No. 2 in e-Moll

Allegro vivo ♩ = 54

1 *p*

13 *f*

22 *f*

34 *p* *f*

44 *p*

57 *cresc.* *f*

68 *p*

77 *f*

87

93

97 *p*

Minuetto allegro ♩ = 76

1 *f*

8 *f*

23

30 *ff* *ff* *ff* *fine*

38 Trio *p*

49 *p* *d.c. al fine*

Andante moderato ♩ = 66

8 *p*

9 *f*

16 *p*

23 *cresc.* *f* *p*

30 *cresc.*

37 *cresc.* *f*

42 *decresc.*

47 *p*

54 *f*

60 *p*

66 *cresc.* *f*

73 *p* 3

108 *cresc.* *f*

114 *pp*

124 *p*

133 *f*

143 4

156 *p*

165

177

186 *f*

197 2

208 *p* 3

218 *cresc.* *f*

Larghetto ♩ = 69

dolce  
 7 *f*  
 13 *p* *sf*  
 19 *p*  
 24  
 29 *p*  
 33 *f* *decresc.*  
 40 *dolce*  
 46  
 52 *f* *p*  
 56 *f* *p*  
 61

56 *cresc.* *f* *p* *f* *p*  
 62 *f* 3  
 70 *p* *f*  
 75 3 3  
 78 *p* *cresc.*  
 83 *f* 3  
 86 *sf sf p sf sf p sf sf sf p*  
 90  
 Larghetto  
 97 *f p f p f p*  
 101 *f*  
 106  
 Allegro moderato  
 110 *p* *f*

Fagott

Franz Danzi (1763-1826)  
Quintett op. 67 No. 3 in Es-Dur

Larghetto  $\text{♩} = 56$

1  
5  
9  
15  
20

*f p f p f p*  
*f p f p f p*  
*f*  
*p*  
*sf*

25 Allegro moderato  $\text{♩} = 76$

29  
34  
37  
41  
45  
49

*p f*  
*p f*  
*p*  
*cresc. f*  
*sf sf p sf sf p sf sf p*

Minuetto allegretto  $\text{♩} = 66$

13  
19  
28  
35 Trio  
43  
51  
59

*f f*  
*f*  
*p*  
*f*  
*p*  
*d.c. al fine*

Allegretto  $\text{♩} = 66$

1 *p*

8

17 *f* *p*

27 *f*

35

43 *p*

53

63 *f*

70

75 *p* *f*

82

88 *p* *p*

98 *p*

107

115 *f*

124

132

141 *p*

151 *f*

163 *p*

173

184 *f*

199 *p* *p*

215 *cresc.* *ff*