

# Auflösung.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

№ 460.

Schubert's Werke.

## FRANZ SCHUBERT.

März 1824.

Nicht zu geschwind.

Singstimme.

Pianoforte.

*p*  
*Pedale.*

Ver - birg dich, Son - ne,

denn die - Glu - then der Won - ne ver - sen - - -

*f* *p*

gen mein Ge - bein; ver -

*pp*

stum - - - met, Tö - ne, Früh - lings Schö - ne -

flüch - - - te dich, und lass mich al -

*f* *cresc.* *ff*

lein, lass mich al - lein! Quil - - len doch aus -

*fp* *decresc.* *pp*

al - - len Fal - ten - mei - - ner See - le lieb - - - li - che Ge -

wal - ten, aus - al - - - len Fal - ten - mei - - - ner

See - le lieb - - - - li - che Ge - wal - ten;

die mich um - - schlin - gen,

*cre - - - - - scen -*

himm - - - lisch - sin - - gen,

do

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. Dynamics include *fz* and *fz*.

himm - - - lisch sin - gen - Geh' un - ter, geh'

*ff fz fz*

This system contains measures 3 and 4. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *ff fz fz*.

un - ter, Welt, geh' un - ter, geh' un - ter, Welt, und stö - - re nim - mer,

*fz fz fz fz fz p*

This system contains measures 5 and 6. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *fz fz fz fz fz p*.

nim - - - mer die sü - - - ssen, die sü - - - ssen ä -

*f fp*

This system contains measures 7 and 8. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f fp*.

the - - - ri - - - schen Chö - - - re, geh' un - ter, geh'

*fp* *ff fz fz*

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "the - - - ri - - - schen Chö - - - re, geh' un - ter, geh'". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a dynamic marking of *fp* and later features *ff fz fz*.

un - ter, Welt, geh' un .ter, geh' un - ter, Welt, und stö - - - re nim - mer, -

*fz fz fz fz fz fz p*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "un - ter, Welt, geh' un .ter, geh' un - ter, Welt, und stö - - - re nim - mer, -". The piano accompaniment continues with dynamic markings of *fz fz fz fz fz fz p*.

nim - - - mer die sü - - - ssen, die sü - - -

*f fp*

Detailed description: This system contains the third line of music. The vocal line has the lyrics "nim - - - mer die sü - - - ssen, die sü - - -". The piano accompaniment features dynamic markings of *f fp*.

ssen ä - the - - - ri - - - schen Chö - - - re, ä -

*fp*

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "ssen ä - the - - - ri - - - schen Chö - - - re, ä -". The piano accompaniment features a dynamic marking of *fp*.

the - - - ri - - - schen Chö - - -

*f* *cresc.* *ff*

- - - re!

*ff* *f* *decresc.*

Geh' un - ter, Welt, geh' un - ter, Welt, geh'

*pp*

un - - - ter!