Nr 4. RAMBLE

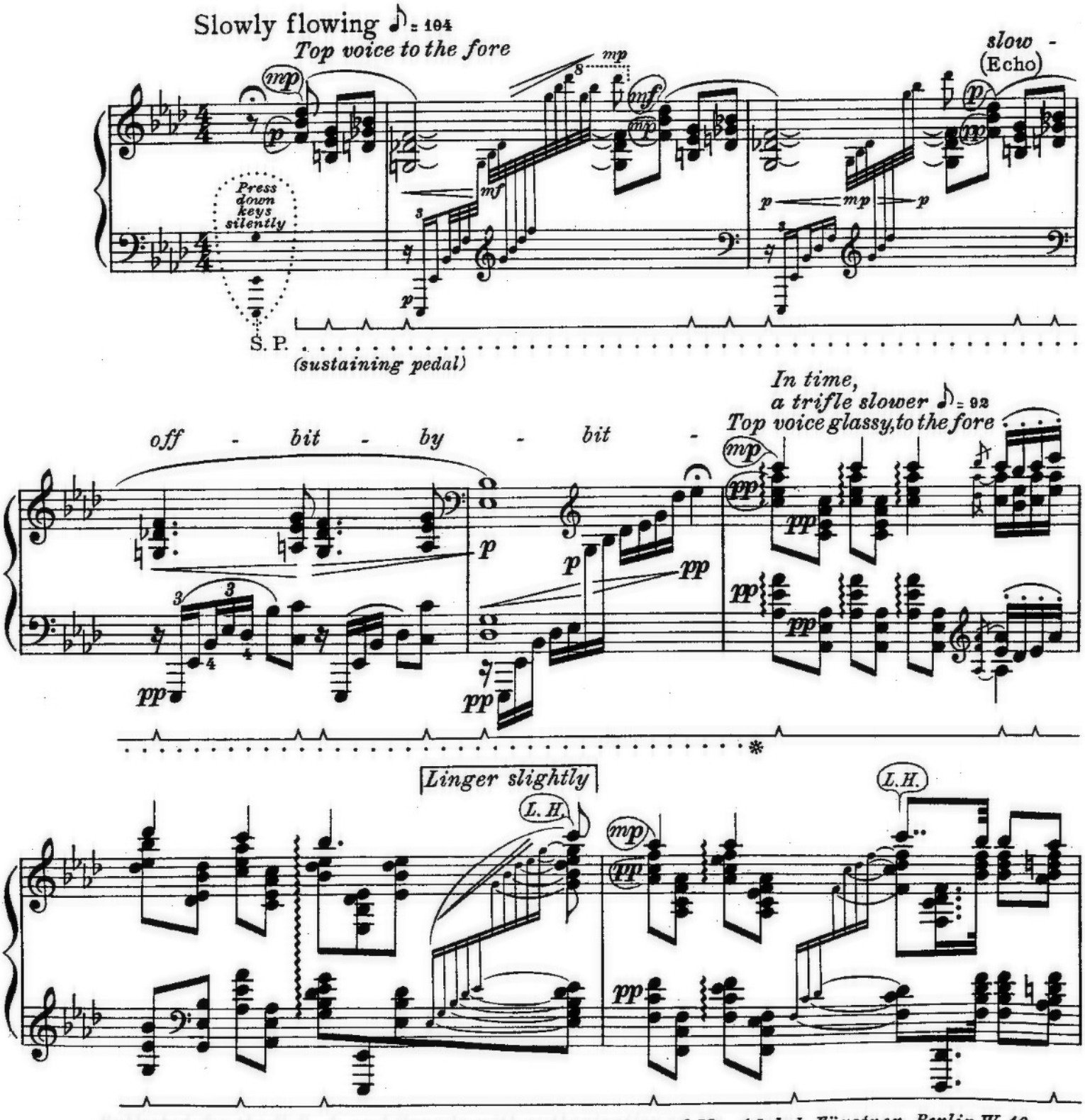
on the last love-duet in Richard Strauss's Opera "The Rose-Bearer"

Yule-gift to the memory of my beloved mother. Dec. 1927

for piano
by

PERCY ALDRIDGE GRAINGER

Begun before 1920
Worked out in 1926 and 1927



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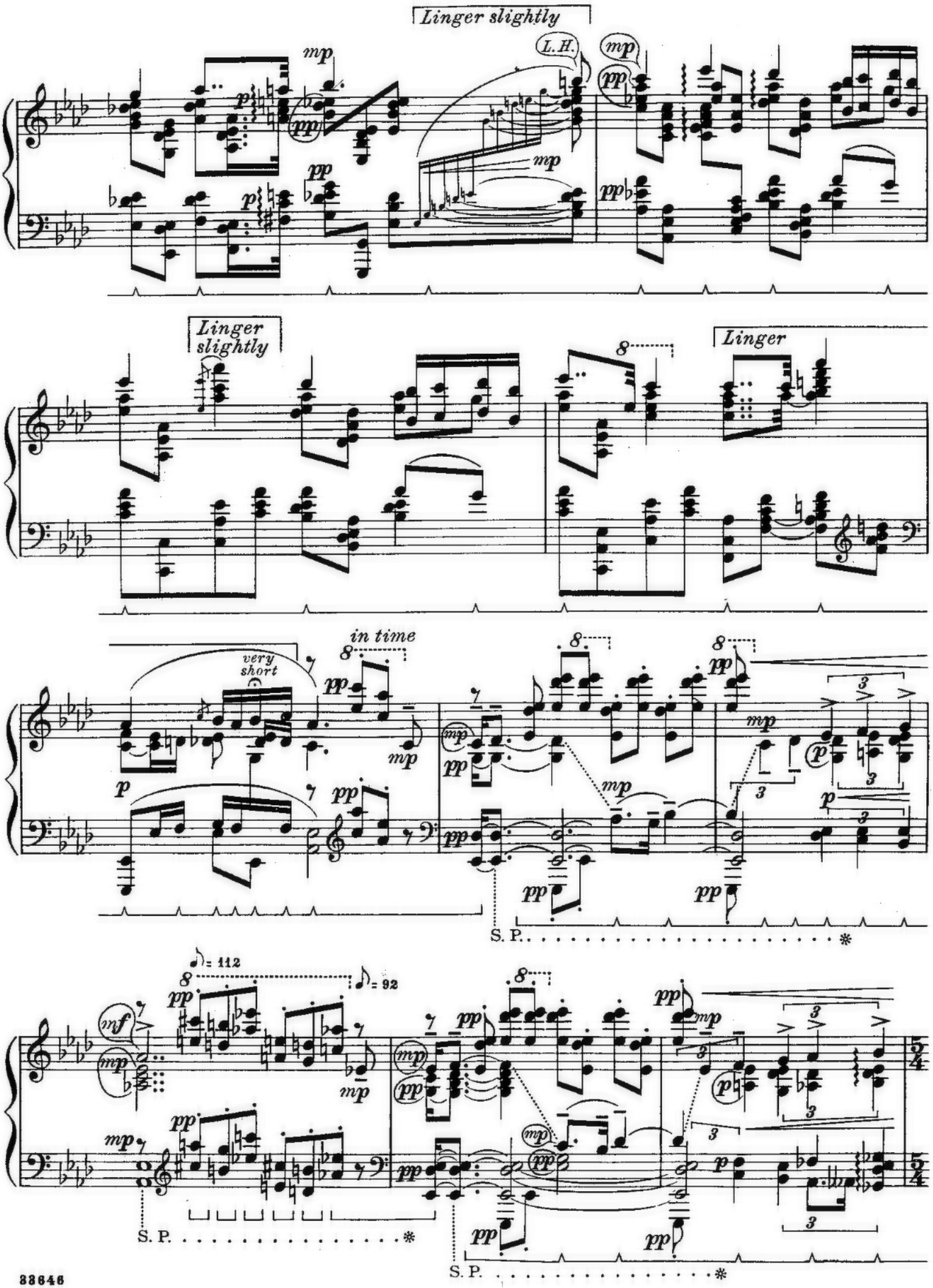
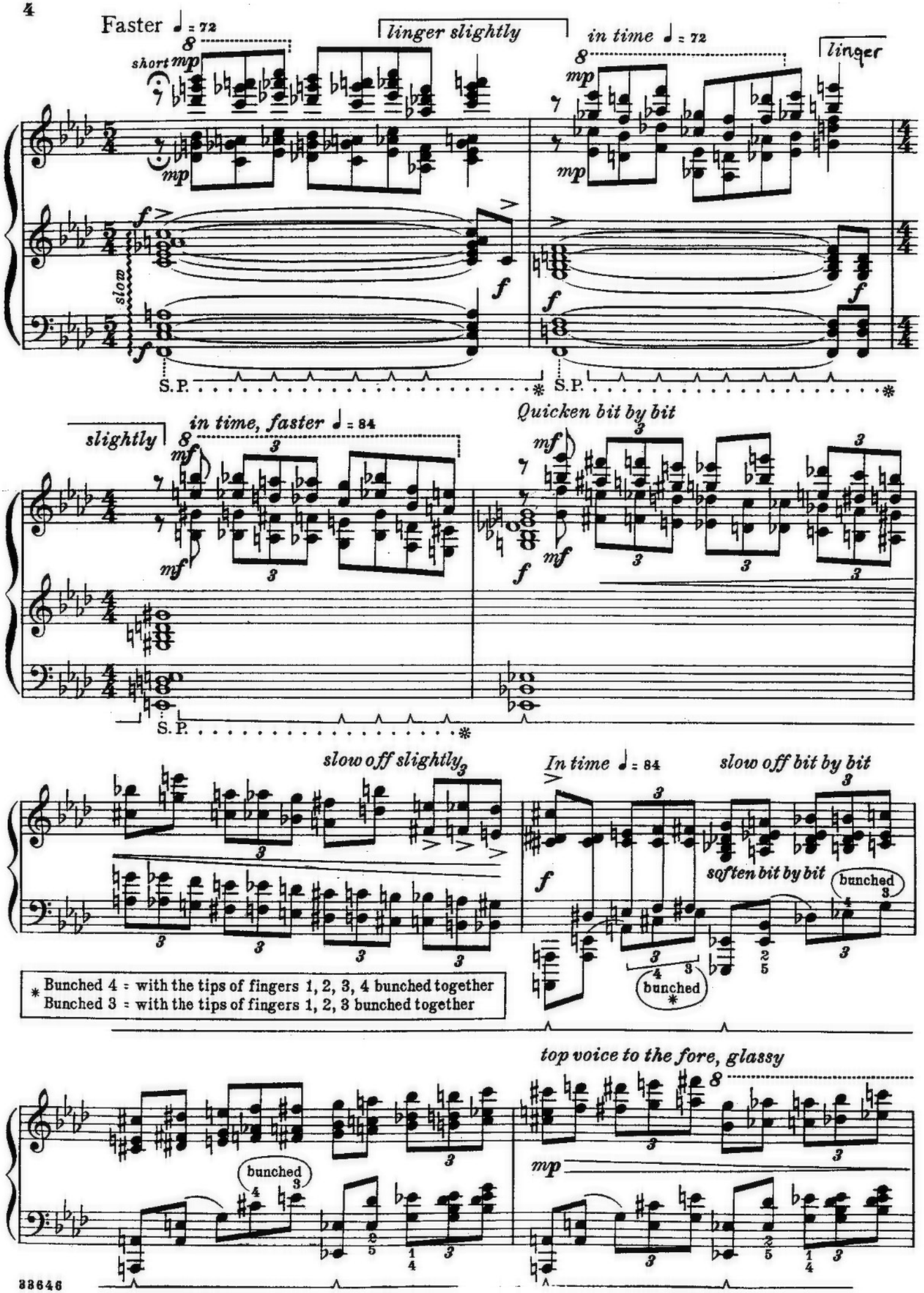
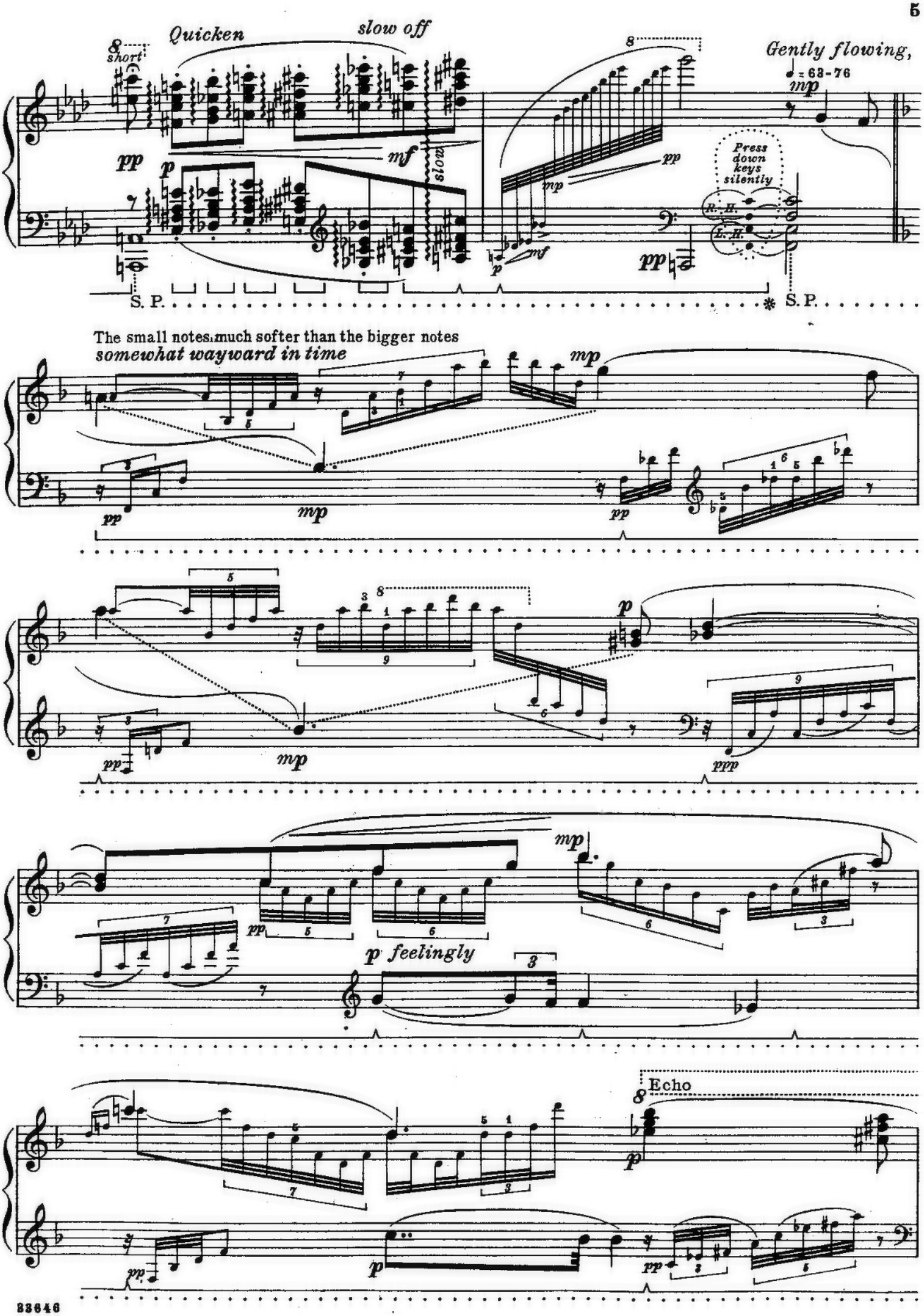
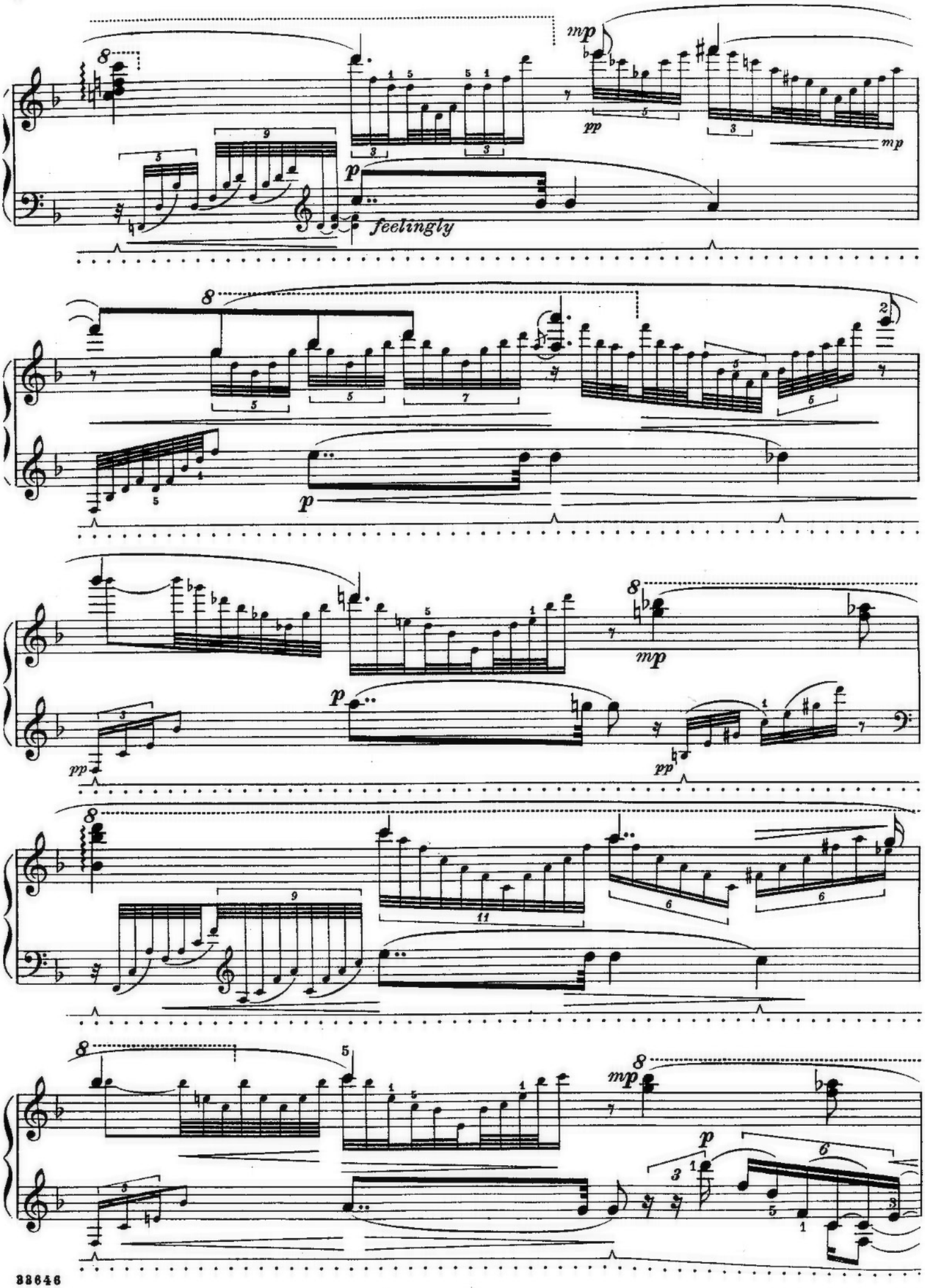
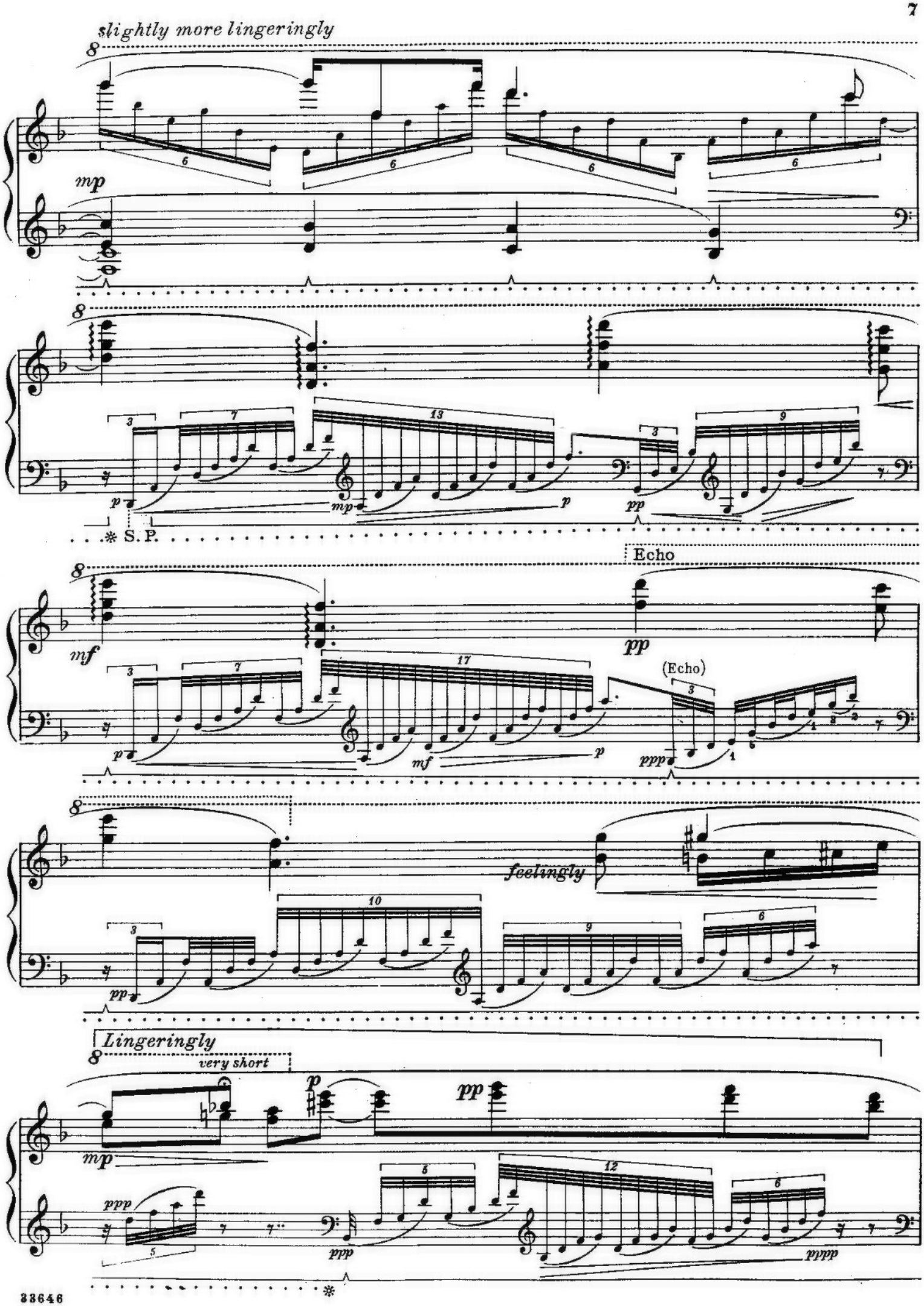
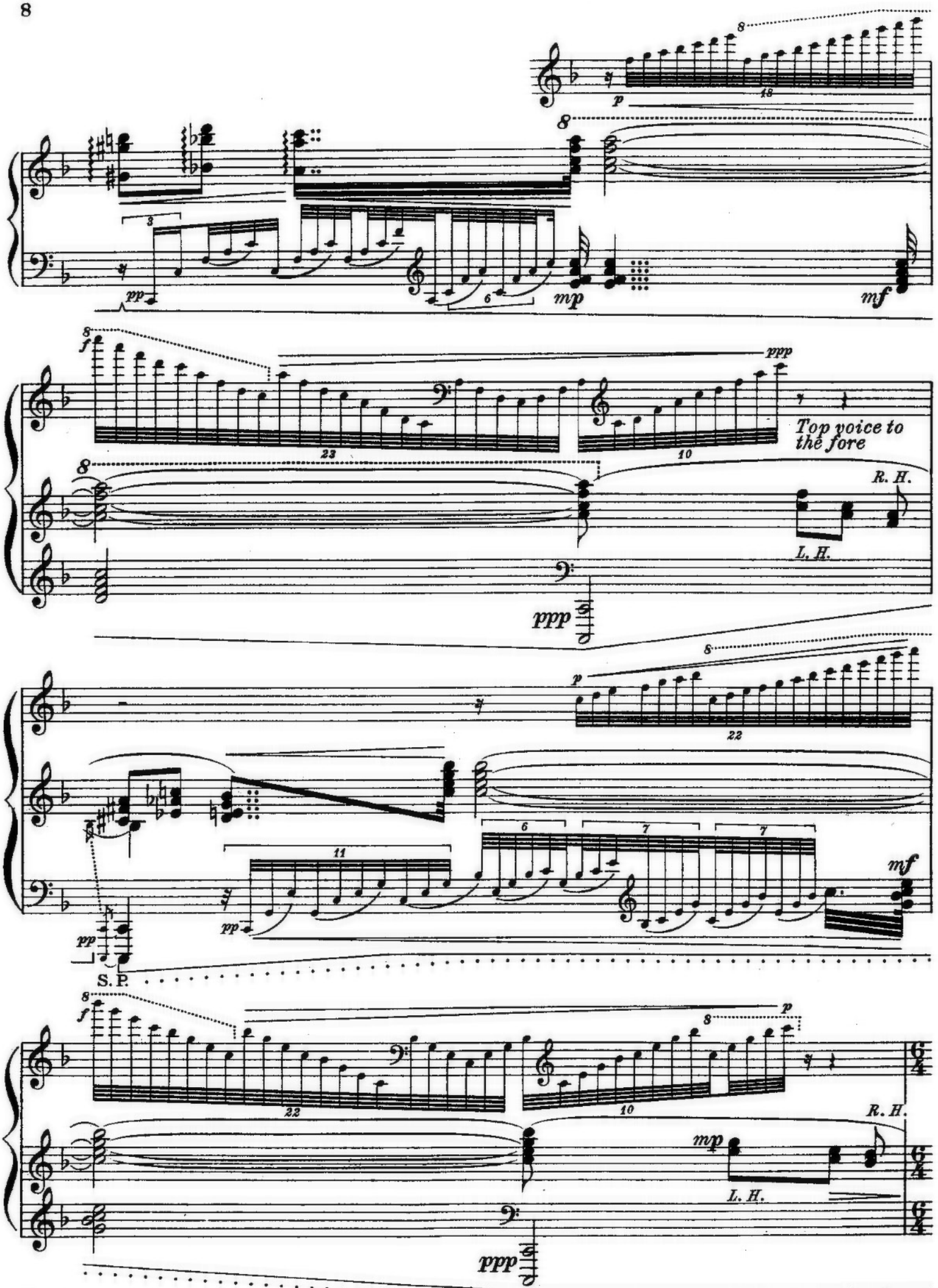

Linger slightly
L.H.
Linger slightly
Linger
in time
very short
= 112
= 92
S. P.
S. P.

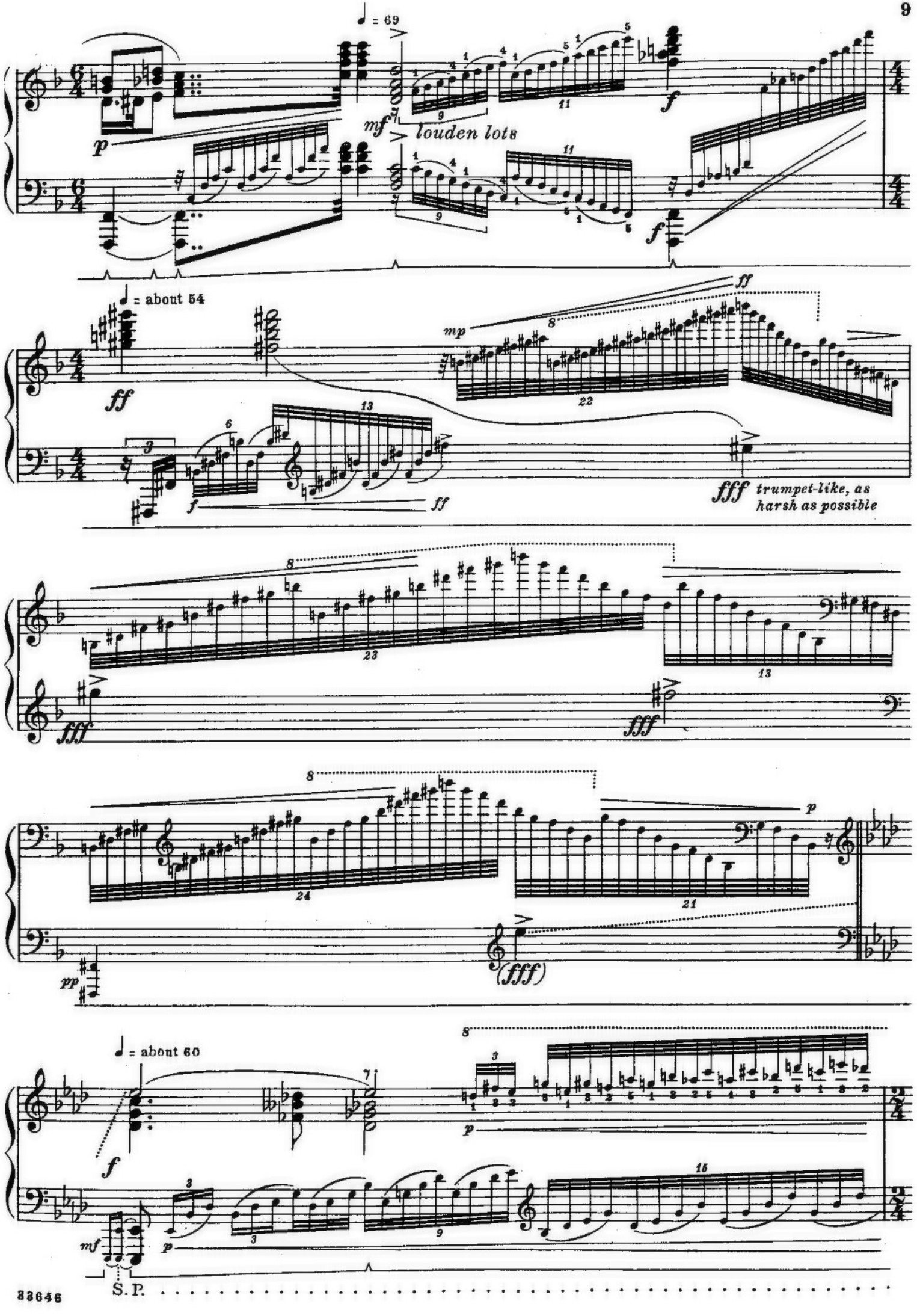

Faster ♩ = 72
linger slightly
in time ♩ = 72
linger
short
mp
slow
f
S.P.
slightly
in time, faster ♩ = 84
mf
Quicken bit by bit
slow off slightly
In time ♩ = 84
slow off bit by bit
soften bit by bit
bunched
* Bunched 4 = with the tips of fingers 1, 2, 3, 4 bunched together
Bunched 3 = with the tips of fingers 1, 2, 3 bunched together
top voice to the fore, glassy

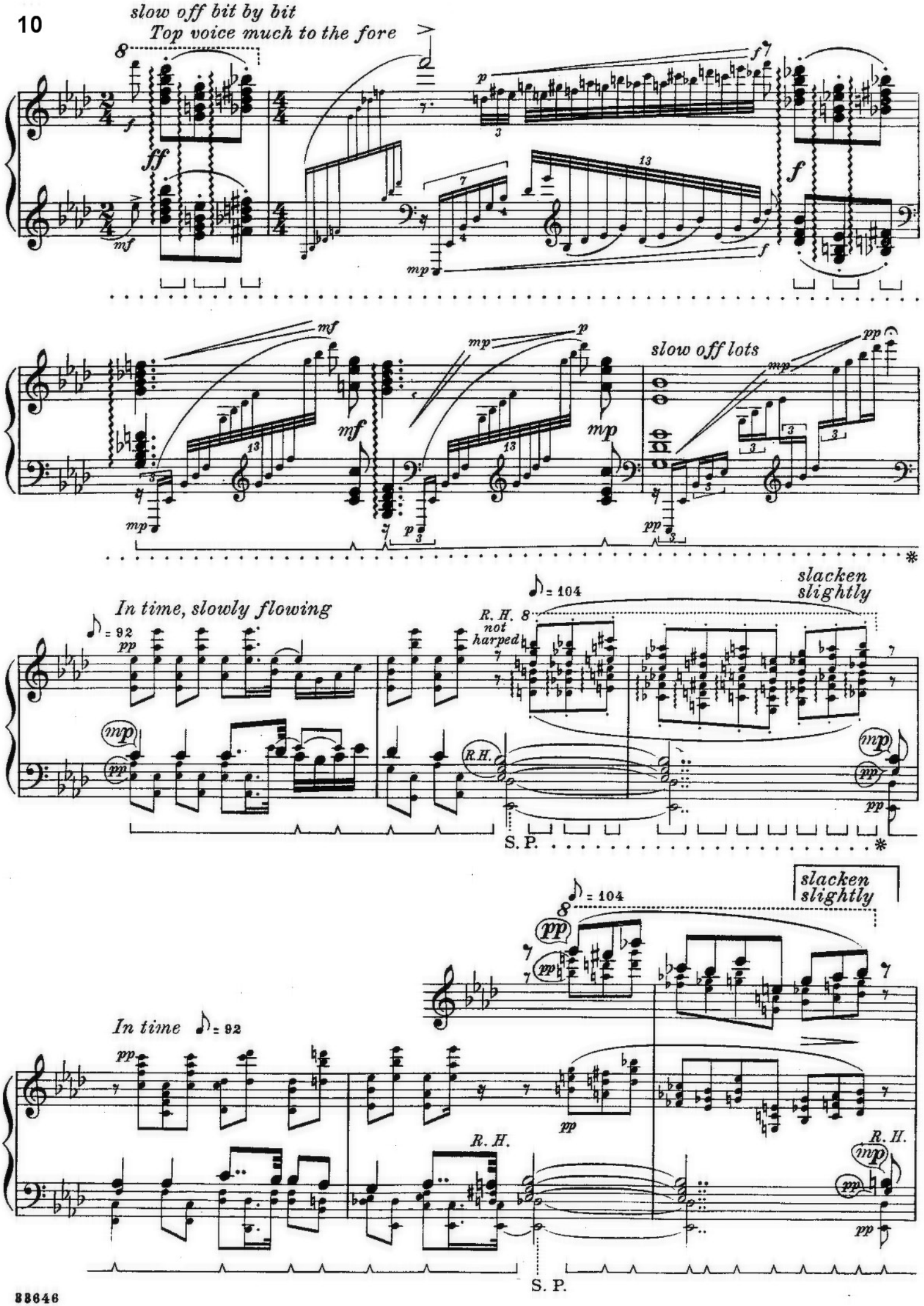

Quicken
slow off
short
Gently flowing,
♩ = 63-76
Press down keys silently
R. H.
L. H.
S. P.
S. P.
The small notes much softer than the bigger notes
somewhat wayward in time
p feelingly
Echo

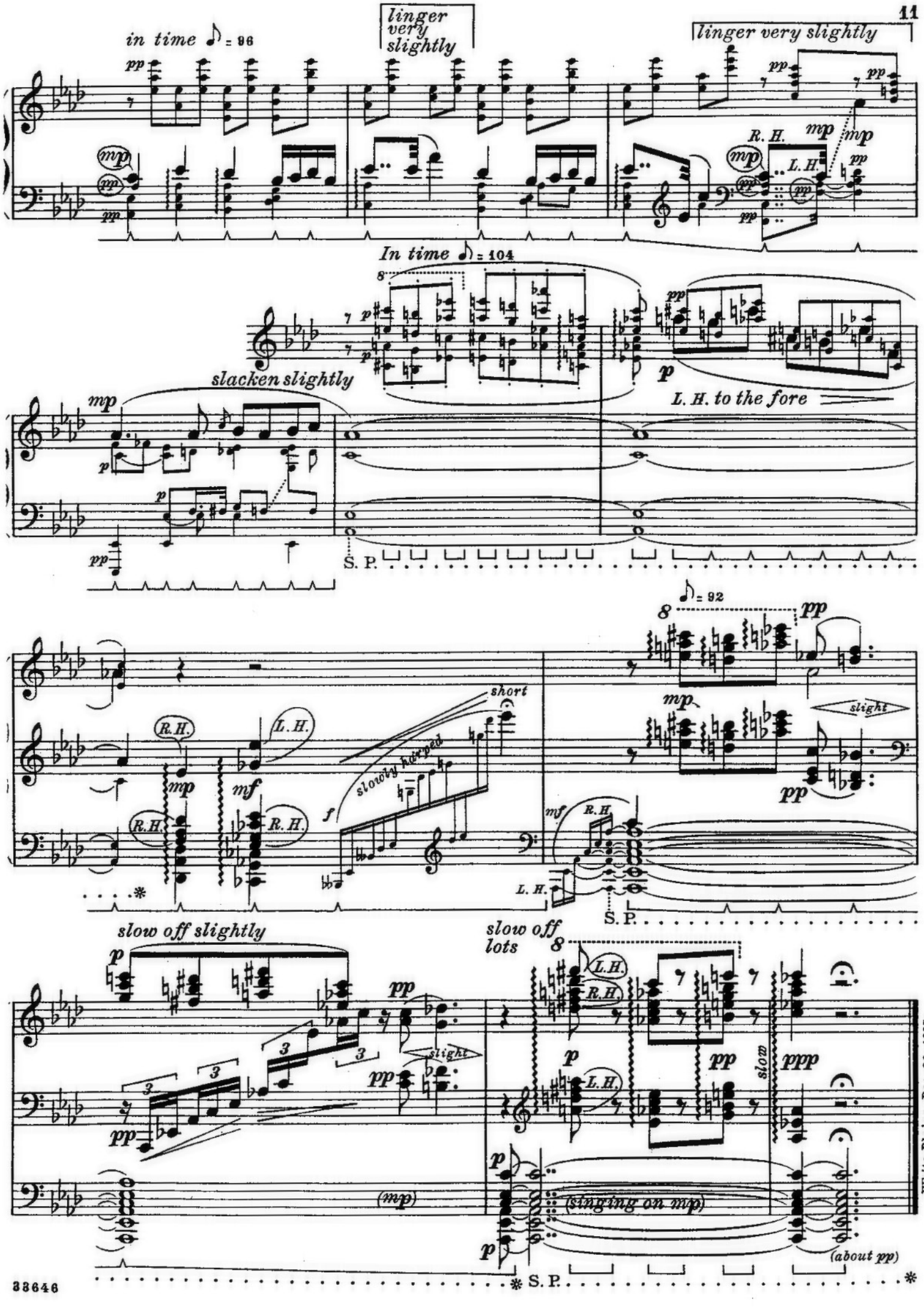

mp
pp
mp
p
feelingly
p
mp
p
pp
pp


slightly more lingeringly
mp
S. P.
Echo
mf
pp
(Echo)
ppp
feelingly
Lingeringly
very short
p
pp
mp
ppp
pppp


8
p
18
8
3
pp
6
mp
mf
8
f
ppp
23
10
Top voice to the fore
8
R. H.
L. H.
ppp
8
p
22
11
6
7
7
mf
pp
pp
S. P.
8
f
8
p
22
10
R. H.
mp
L. H.
ppp


♩ = 69
mf
louden lots
f
♩ = about 54
ff
mp
fff
trumpet-like, as harsh as possible
pp
(fff)
♩ = about 60
mf
S.P.


slow off bit by bit
Top voice much to the fore
slow off lots
In time, slowly flowing
♪ = 92
R. H. 8
not harped
R.H.
S. P.
slacken slightly
♪ = 104
In time
♪ = 92
R. H.
S. P.


linger very slightly
in time ♪ = 96
linger very slightly
In time ♪ = 104
slacken slightly
L. H. to the fore
S. P.
♪ = 92
short
slowly harped
slight
S. P.
slow off slightly
slow off lots
(singing on mp)
(about pp)
S. P.
slow
White Plains, Dec. 20, 1927