

# Erstes Terzett.

## Violino II.

### I.

Robert Fuchs, Op. 61. N<sup>o</sup> 1.

Langsam, mit sinnigem Ausdruck.

The first part of the score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is marked *p* (piano) and includes a *poco cresc.* (poco crescendo) instruction. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a '7' indicating a fingering. The first staff ends with a fermata over a whole note. The second staff has a *p* marking. The third and fourth staves have *pp* (pianissimo) markings. The fifth staff has a first ending bracket labeled '1'.

Heimlich bewegt.

The second part of the score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The music is marked *p* (piano) and includes *pizz.* (pizzicato) and *arco* (arco) markings. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a '7' indicating a fingering. The first staff has a *p* marking. The second staff has a *pizz.* marking. The third staff has a *arco* marking. The fourth staff has a *pizz.* marking. The fifth staff has a *arco* marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *dim.* (diminuendo) marking. The eighth staff has a *p* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* (forte) marking. The eleventh staff has a *dim.* marking. The twelfth staff has a *molce* (molto dolce) marking. The thirteenth staff has a *cresc.* marking. The fourteenth staff has a *dim.* marking. The fifteenth staff has a *più cresc.* (più crescendo) marking. The sixteenth staff has a *3* (triple) marking.

# Violino II.

*dim.* *pizz.* *arco* *pizz.* *arco*

*pp* *cresc.* *cresc.* *passionato* *rfz* *p* *f*

*3* *Wie anfangs.* *dim.* *p* *Leidenschaftlich bewegt.* *cresc.*

*f* *f* *mf* *3* *ff*

*cresc.* *f* *ff*

**II.**

*Lebhaft bewegt, launig.* *p* *mf*

*mf* *p* *dim.*

*pp* *a tempo*

*rfz* *poco rit.* *p* *rfz* *poco rit.*

# Violino II.

*a tempo*

*p* *ifz* *rfz* *cresc.* *mfp* *cresc.*  
*dim.* *pp* *p*  
*mf* *cresc.* *dim.*  
*pp* *poco cresc.*  
*dim.* *cresc.* *p*  
*p* *espress.*  
*dim.* *pp* *pizz.*

Langsam, sehr zart.

## III.

*p* *cresc.*  
*dim.* *pp dolce*  
*espress.* *cresc.*  
*pp* *p* *cresc.*  
*dim.* 1. 2.  
*mf* *dim.* *f* *p* *pp*

Violino II.

IV.

Lebhaft, übermüthig.

The musical score for Violino II, IV, is written in G major and 2/4 time. It consists of 13 staves of music. The tempo is marked "Lebhaft, übermüthig." (Allegro, exuberant). The score includes various dynamics and performance markings:

- Staff 1: *f*, *mp*, *cresc.*
- Staff 2: *f*, *p*, first and second endings.
- Staff 3: *p*, first and second endings.
- Staff 4: *p*, *cresc.*, *f*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *p*, *rit. a tempo*, *p*
- Staff 7: *pp*, *cresc.*, *f*, *mf*
- Staff 8: *cresc.*, *ff*
- Staff 9: *mf*, *f martellato*
- Staff 10: *ff*, *fff*

# Zweites Terzett.

## Violino II.

### I.

Robert Fuchs, Op. 61 No. 2.

Energisch bewegt, doch nicht zu rasch.

The musical score is written for Violino II and consists of ten staves. It begins with a first ending bracket over the first staff. The tempo and mood are indicated as 'Energisch bewegt, doch nicht zu rasch.' The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings: *mf*, *cresc.*, *p dolce*, *dim.*, *f*, *dim.*, *p*, *espress.*, *cresc.*, and *dim.*. There are also first ending brackets at the beginning and end of the piece.

# Violino II.

*poco rit.* *espress.*

*p* *pp* *p*

*ppp dolciss.* *ppp*

*mf* *p* *3* *3*

*cresc.* *f*

1. 2. *p* *p* *3* *3* *dim.*

*pp* *mp* *risvegliato*

*cresc.* *p dolce*

*dim.*

*cresc.* *f* *dim.* *p*

*espress.* *cresc.*

*dim.* 1

Violino II.

First system of musical notation for Violino II. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *p* (piano). The second staff continues the melody and includes dynamic markings of *espress.* (espressivo), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The system concludes with a dynamic marking of *pp* (pianissimo).

In ruhiger Anmuth.

II.

Second system of musical notation for Violino II, starting with the tempo instruction "In ruhiger Anmuth." and the section marker "II.". The system contains ten staves. The first two staves are in treble clef with a key signature of two sharps (D major) and a common time signature. The first staff begins with a dynamic marking of *p*. The third staff continues with a dynamic marking of *pp*. The remaining seven staves are in bass clef with a key signature of one flat (B-flat). These staves feature complex rhythmic patterns, including many triplets, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *p* (piano). The system concludes with a dynamic marking of *pp* and a final *dim.* (diminuendo) instruction.

# Violino II.

## III.

Anmuthig bewegt.

*p*

*mf*

1. *dim.* 2. *dim.*

*espress.* *p* *dolce* *p*

*mf* *p*

*cresc.* *pp*

*ritard. a tempo* *cresc.* *dim.*

*p*

*mf*

*molto espress. cresc.*

*f* *p*

*p sempre* *pizz.*



Violino II.

IV.

Mässig bewegt.

*mp*

*p* *cresc.* *f*

*p*

*p dolce*

*cresc.*

*ritard. sempre* *mf* *dim.*

*a tempo*

*p*

*tr*

*poco rit.* *a tempo*

*mp* *cresc.*

*f* *dim.* *p* *espress.*

*dolce* *sul G.* *pp*

*ppp*

# Violino II.

## V.

Mässig bewegt, anmuthig.

*f* *dim.* *p*

*mf* *p*

*cresc.* *f*

*p* *dim.* *p espress.*

*pp* *p*

*dolciss.* *molto espress.*

*dim.* *dim.*

*pp*

*cresc.* *f*

*mp*

*dim.*

Violino II.

*cresc.* *p dolce*  
*pp dim.* *cresc.* *mf*  
*p* *cresc.* *f* *p cresc.*  
*dim.* *p espress.* *sul G.* *pp* *dolce*  
*molto espress.* *cresc.* *p* *cresc.*  
*più cresc.* *ff* *ff*