

**Souvenir-Polka**

für das

**PIANOFORTE**

VON

**JOHANN STRAUSS**

102<sup>tes</sup> Werk.

Eigenthum der Verleger.

Pr. 20<sup>kr.</sup> E.M.

N<sup>o</sup>. 11724.

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**WIEN,**

bei **CARL HASLINGER** q<sup>m</sup> Tobias,

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*W. Fischer del.*

# SOUVENIR-POLKA

von

Johann Strauss.  
162<sup>tes</sup> Werk.

**POLKA.**

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system is labeled 'POLKA.' and begins with a piano (*f*) dynamic. The second system features first and second endings, marked with '1<sup>ma</sup>' and '2<sup>da</sup>' above the staff, and a forte (*f*) dynamic. The third system continues with first and second endings, marked with '1<sup>ma</sup>' and '2<sup>da</sup>', and includes a piano (*p*) dynamic. The fourth system is a continuation of the piano (*p*) section. The fifth system is labeled 'TRIO.' and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2<sup>da</sup>

*f* *p*

**FINALE**

*f* *p*

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

*f*

*p* *p*

*f*

C. H. 11,724.