

QUINTUOR.

4092⁶⁶

G. BRICCIALDI Op. 124.

BASSON.

Allegro Marziale.

The musical score for the Bassoon part of Quintet Op. 124 by G. Briccialdi is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Marziale'. The score consists of 12 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also used. Performance markings include *cresc.* (crescendo), *rall.* (rallentando), and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.

BASSON.

p

f

p

p

p

p

f

p *cresc.* *ff*

p *ritard.*

5

Piu mosso.

Andante.

Allegretto.

p

rall. *p*

f

p *f*

1 2 3 4 5 6 7 8

pp *f*

dim.

3 *Un poco piu mosso.*

rall. p

accel. un poco

rimettendosi

Meno mosso.

f

dim. *pp*

BASSON.

Allegro.

Musical score for Bassoon, measures 1-20. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro.' The piece begins with a piano (*p*) dynamic. Measures 1-10 are marked with fingerings 1, 2, 5, 4, 5, 6, 7, 8, 9, and 10 respectively. Measures 11-15 are marked with fingerings 11, 12, 13, 14, and 5. Dynamics include *p*, *cresc.*, *f*, and *p*. The score features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *ff* (fortissimo) dynamic in measure 20.

BASSON.

cresc. ***ff***

p

1 1

p

f

cresc.

1 2 3 4 5

p

Meno mosso. Tempo I?

3 3 *p*

Meno mosso. Tempo I? Meno mosso.

3 3 *p* 1 *p*

1 4

f *p* *f*

Allegro con brio.

ff *p*

cresc. *f* *p* *cresc.*

f ***ff*** *p* *f*

