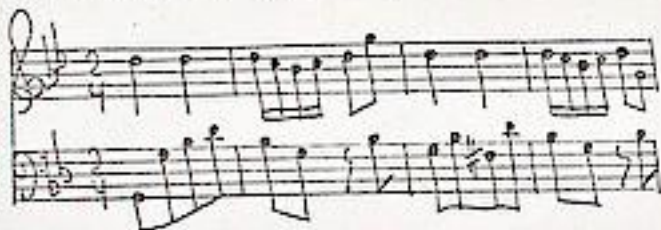


Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/9

Concerto/a/Oboe Concert:/2 Violin/Viola/e/Cembalo./[Incipit]/Fasch./ (g-moll)



Vivace 2/4 g-moll - Largo C g-moll - Allegro vivace 3/4 g-moll.

Ms. ca. 1745 (Graupner). 34,5 x 21,5 cm. WZ: DS 18.

5 St.: ob conc., vl 1,2, vla, cembalo (unbez.).
2,2,2,1,2 Bl.

Alte Sign.: N^{ro} 54. 5281.

Küntzel Nr.12.

5287(9)

Mus^{ms.} 290 Nr 9

No 54. = Nr. 9.

Concerto

a

Oboe Concert.

e Violin

fol 1-9 u.

Viola

e

Cembalo.



Großherzoglich
Hessische
Musikbibliothek

Fasch.



Oboe Quart.

Allegro

Großherzoglich
Hessische
Bibliothek.

Largo

Largo.



Allegro. Quae



Allegro Vivace.

pp.

p.

t

t

t

t

t

t

t

t

t

t

t

p.

f.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as "p." (piano) and "f." (forte) are present. The word "Largo" is written in a large, decorative script on the fourth staff. The score concludes with a double bar line and a final cadence on the tenth staff.

Allegro.



Allegro, vivace.

f.

p.

f.

p.

p.

pp.

p.

f.

f.

p.

f.

pp.

f.

f.

p.

pp.

f.

f.

p.

pp.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *for.* (forte). The second staff continues the melody with dynamic markings of *p.* (piano) and *mp.* (mezzo-piano). The third staff concludes with a *f.* (forte) marking and a double bar line followed by a dense scribble of ink.

Below the first three staves, there are several more staves of musical notation, though they are mostly blank or contain very faint, illegible markings. Some fragments of notes and clefs are visible on the left side of the page.

42813

Concerto. 290/9

Violino 1mo.

Allegro

Handwritten musical score for Violino 1mo. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics such as p., pp., f., and fortissimo, along with trills and slurs. The piece concludes with a double bar line.

Großherzoglich
 Hessische
 Hofbibliothek



Vivace.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Vivace.* The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano), *pp.* (pianissimo), and *f.* (forte). A repeat sign appears in the 10th measure, followed by first and second endings. The piece concludes with a double bar line.

Großherzoglich
Hessische
Bibliothek

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.', 'Largo.', and 'pp.'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Allegro Vivace.

Partial view of musical notation on the left edge of the page, showing the right-hand side of several staves.

Allo, vivace.

p. *f.* *pp.* *mp.*

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings: *p.* (piano), *mp.* (mezzo-piano), and *f.* (forte). The music features a mix of eighth and sixteenth notes, often beamed together. The fourth staff concludes with a double bar line and a large, dense scribble of diagonal lines.

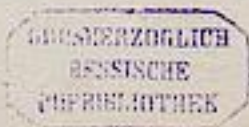
Partial handwritten musical score on the left margin, consisting of several staves with musical notation, including notes and rests.



Vivace.

Largo.

Allegro, Vivace.



Allo, vivace.

The musical score consists of 13 staves of handwritten notation. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allo, vivace.* The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and *mp.* (mezzo-piano). The piece concludes with a large scribbled-out section on the final staff.



8 Concerto

290/9

Cembalo.

5213

Handwritten musical score for Cembalo, consisting of 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegro".

Dynamic markings include *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *ff.* (fortissimo). Performance instructions include "Allegro", "tasto J.", and "Cembalo".

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

Großherzoglich
Hessische
Hofbibliothek



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Largo", "p.", and "f.". The music is written in a cursive style on aged paper.

Allegro vivace

Allu vivace.

The image shows a page of handwritten musical notation on aged paper. It consists of 15 staves of music. The notation is in a single system, likely for a single instrument or voice. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking is "Allu vivace." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p." (piano) and "f." (forte) are used throughout. The piece ends with a double bar line and a decorative flourish.