

Sonnerie de
S.^{te} Genevieve du Mont
de Paris.

POUR LE VIOLON, LA VIOLE
ET LE CLAVEÇIN

Paris 1723

Marin Marais
1656 – 1728

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2
Clavecin

Sonnerie de S.^{te} Genevieve du Mont de Paris

Legerement

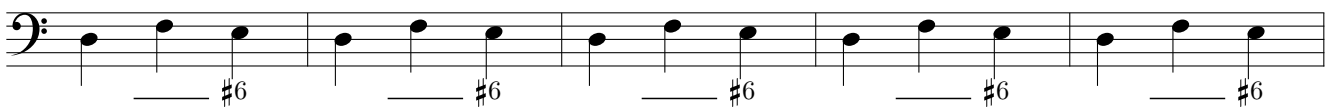
Marin Marais (1656-1728)



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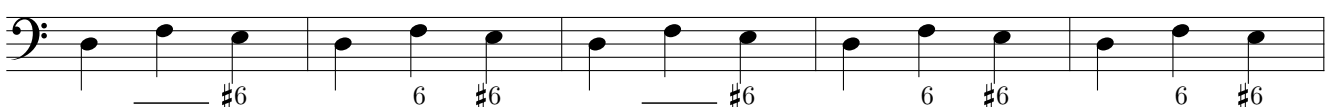
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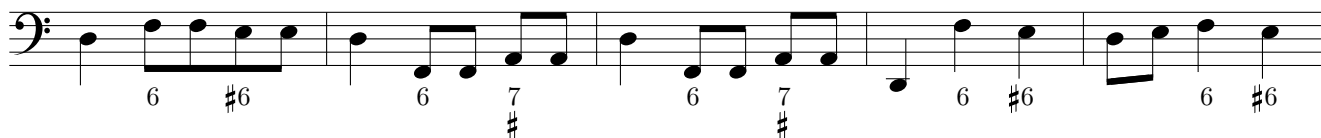
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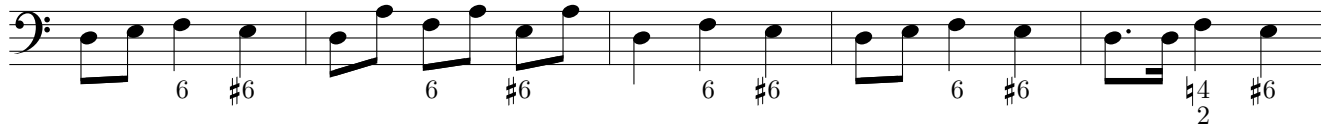
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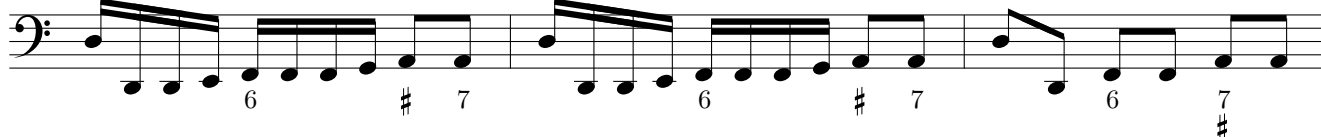
85



89



93



96-99

Musical staff 96-99: Bass clef, 4/4 time signature. Measures 96-99. Fingerings: 6, 7 #, 6, 4 #, 6, 4 #, 6 #6.

100

100-103

Musical staff 100-103: Bass clef, 4/4 time signature. Measures 100-103. Fingerings: 6 #6, 6 #6, 6 #6, 6 #6.

104

104-107

Musical staff 104-107: Bass clef, 4/4 time signature. Measures 104-107. Fingerings: 6 #6, 6 #6, 6 #6, 6 #6.

108

108-112

Musical staff 108-112: Bass clef, 4/4 time signature. Measures 108-112. Fingerings: 6 #6, 6 #6, 6 #6, 6 #6, 6 #6.

113

113-116

Musical staff 113-116: Bass clef, 4/4 time signature. Measures 113-116. Fingerings: 6 #6, 6 7 #6, 6 7 #6, 6 7 #6.

117

117-121

Musical staff 117-121: Bass clef, 4/4 time signature. Measures 117-121. Fingerings: 6 7 #6, 6 #6, 6 #6, 6 #6.

122

122-125

Musical staff 122-125: Bass clef, 4/4 time signature. Measures 122-125. Fingerings: 6 #6, #6, #6, 6 #6.

126

126-129

Musical staff 126-129: Bass clef, 4/4 time signature. Measures 126-129. Fingerings: 6 #6, 6 7 7 #6, 6 #6, 6 #6.

130

130-133

Musical staff 130-133: Bass clef, 4/4 time signature. Measures 130-133. Fingerings: 6 7 7 #6, 6 #6, 6 7 #6, 6 4 #6.

134

134-138

Musical staff 134-138: Bass clef, 4/4 time signature. Measures 134-138. Fingerings: 6 4 #6, #6, #6, 7 #6, 7 #6.

139

139-142

Musical staff 139-142: Bass clef, 4/4 time signature. Measures 139-142. Fingerings: 6 7 #6, 6 7 #6, #6, 6 #6, 6 7 #6.

144

6 #6 7 # 6 #6 6 5 # 6 #6

149

b6 6 #6 b6 6 #6 #6 #6

154

#6 #6 6 # 6 #6 6 #6

159

7 # 7 # #

164

6 # 6

169

6 # 6 #6 6 #6 6 #6 6 #6

174

6 #6 6 #6 6 #6 6 #6 #4 6 #6

179

6 #6 6 #6 6 #6 6 #6

183

6 #6 6 #6 6 #6 6 #6 6 #6

188

#6 #6 #6 6 #6 6 #6

193

6 #6 6 b6 #6 #6 6 #6 6 #6

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