

# CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op.107

FLÛTE (PICCOLO)

Moderato

Hautb.

10 A 8 B 6 Hautb.

*sf* *ff*

C 9 Hautb. Fl. trill D 7 Fl. Solo *mf* *p*

E 6 F Fl. Solo *pp* *f*

1 G 1 a Tempo 8 H Fl. Solo *rit.* *pp*

*mf* *p*

# FLÛTE (PICCOLO)

J *f* 3 *f* 8

Musical staff with notes, dynamics, and fingerings. Includes a fermata over a note and a measure rest.

8 *f* Prenez la P<sup>te</sup> Fl. K *f*

Musical staff with notes, dynamics, and fingerings. Includes a measure rest and a key signature change.

*rit. molto* Cadence

Musical staff with notes and dynamics. Includes a measure rest and a key signature change.

L 10 M Reprenez la G<sup>de</sup> Fl. Fl. Solo 1 *f*

Musical staff with notes, dynamics, and fingerings. Includes a measure rest and a key signature change.

N

Musical staff with notes and dynamics. Includes a measure rest.

G<sup>de</sup> Fl. *ff* 8

Musical staff with notes and dynamics. Includes a measure rest.

8 *Presto* *mf* *f*

Musical staff with notes, dynamics, and fingerings. Includes a measure rest.

*pp* *tr* 0 4

Musical staff with notes, dynamics, and fingerings. Includes a measure rest.

*Poco allarg.* Prenez la P<sup>te</sup> Fl. *ff* *tr* 1

Musical staff with notes, dynamics, and fingerings. Includes a measure rest.

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C. CHAMINADE

Op. 107

1<sup>er</sup> et 2<sup>e</sup> HAUTBOIS

Moderato

6 10 3 A 1

*p dolce*

*p* 5 B 6 *p*

*sf* *ff* à 2

1 C 7 10 1 *p* *mf*

D 4 1 *p* *f*

1 à 2 E 10 *f* *p dolce*

*pp* *poco cresc.* 2 F 1 *f*

*mf*

G a Tempo 6 H 2

*rit.* *mf* *pp dim.*

1<sup>er</sup> et 2<sup>e</sup> HAUTOIS

1 *f* 5 *p*

*tr.* 2 *f* *J*

1 *f* *à 2* 3

1 *f* *K* 3

2 1<sup>o</sup> *f* *rit. molto* *Cadence* *Tempo I<sup>o</sup>* 4

1<sup>o</sup> *p dolce* 5 *M* 2 6 *N* *p*

*sf* *ff*

**Presto** *mf* *f* *ff*

1 0 2 *ff*

3 4 3 3 3 3 *ff*

**Poco allarg.**

Detailed description: This musical score is for the first and second horns. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a finger number '1', followed by a *p* dynamic and a finger number '5'. The second staff features a trill (*tr.*) and a dynamic of *f*, with a 'J' marking above. The third staff has a dynamic of *f* and a '1' marking, followed by a '3' marking and a '3' finger number. The fourth staff starts with a dynamic of *f* and a '1' marking, followed by a '3' marking and a '3' finger number. The fifth staff includes a dynamic of *f*, a 'rit. molto' instruction, a 'Cadence' marking, and a 'Tempo I<sup>o</sup>' instruction. The sixth staff begins with a dynamic of *p dolce* and a '1<sup>o</sup>' marking, followed by a '5' marking, an 'M' marking, a '2' marking, a '6' marking, an 'N' marking, and a *p* dynamic. The seventh staff shows dynamics of *sf* and *ff*. The eighth staff is marked **Presto** and includes dynamics of *mf*, *f*, and *ff*. The ninth staff features a dynamic of *ff* and a '3' marking. The tenth staff is marked **Poco allarg.** and includes a '3' marking.

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C. CHAMINADE

Op. 107

1<sup>re</sup> et 2<sup>m</sup> CLARINETTES

en *SI b*

**Moderato**

1<sup>er</sup>

2<sup>e</sup>

6 *p dolce* 2

A B

8 *pp* *sf* *p*

3 3 3

C

1 7 *p* *pp* *cresc.* *cresc.*

D

*f* 4 *p* 1 *f* 1

**E**

*f* *mf*

**F**

*pp* *poco cresc.* 2 1

**Rall.** **1°** **G**

*mf* *p* *rit.* 1° *mf* *p* *rit.* 1°

**a Tempo**

3 1° 2° 1° *mf* *mf* *pp*

**H**

2 *f* 3 4 *f*

**J**

*p* *f* 1 *f*

**K**

*mf* *f* 3 *f*

**L**

1 *p rit. molto* Cadence 4 *p dolce*

**M N**

4 2  $\flat$  4 6 # 2 *f* *ff*

**Presto**

*mf*

**0**

*f* *mf* 2 *ff*

**2**

*f* 2 *ff*

**Poco allarg.**

*fff*

# CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

Op.107

1<sup>er</sup> et 2<sup>e</sup> BASSONS

Moderato

à 2

*p* *p* *p dolce*

Poco string. **B** a Tempo

*p* *p* *p* *cresc.* *sf*

Poco rit. **C** Più animato

*pp* *mf*

*p* *p*

*f* *f*

*pp* *cresc.* *p*



1<sup>er</sup> et 2<sup>e</sup> BASSONS

a2 1<sup>o</sup>  
*f*

Rall. G a Tempo H 2  
*p rit. rit. sf mf*

5 1 2 J  
*p f mf p f*

1<sup>o</sup>  
*sf mf f*

K

Cadence L 4 1<sup>o</sup>  
*rit. molto p dolce mf*

M N  
*p pp p sf ff*

Presto  
*sf p p f*

Poco rit. Accel. 0 1<sup>o</sup>  
*mf cresc. f*

Poco allarg.  
*ff*