

# QUINTETT.

## Bratsche I.

H. von Herzogenberg, Op.77.

Allegro appassionato.

The musical score for Violin I is written in B-flat major and 3/4 time. It begins with a dynamic of *f* and includes various performance markings such as *espress.*, *cresc.*, *sf*, *p*, *mf*, *pp*, *ff*, *rit.*, and *a tempo*. The score is divided into sections labeled A, B, and C. Section A starts at measure 10, Section B at measure 14, and Section C at measure 20. The piece concludes with a first ending marked '1.' and a final dynamic of *f*.

# Bratsche I.

2.  
pp  
p cresc.  
cresc. molto  
D  
ff sf sf sf  
sf sf sf sf  
sf sf ff sf  
sf sf sf sf  
sf sf sf sf  
dim.  
E  
pp 3 p pp  
p cresc.  
mf dim.  
6 F  
p pp  
sempre p ma espress.  
cresc.  
pizz. arco  
mf p cresc. mf

# Bratsche I.

*f* *pizz.* *G 4* *arco* *mf* *dim.* *sf* *f*

*mf* *p dol.* *dim.*

*pp* *p*

*cresc.* *p*

*mf* *sf dim.* *p*

*dim.* *pp* *pp* *1*

*H* *p* *cresc.* *f*

*ff*

*rit. - - - a tempo*

*pizz.* *f* *f* *p* *arco* *2* *mf cresc.* *f*

*f*

*cresc.* *ff* *I*

*sf* *cresc.* *sf*

*f* *f* *fff*

# Bratsche I.

Poco Adagio.

*p* *mf* *dim. p*

*pp* *p poco cresc.* *mf cresc.* *sf* *f*

*mf* *pp* *p* *cresc.*

Più mosso.

*p* *espr.* *mf* *sf*

*cresc.* *sf* *p*

Adagio.

*cresc.*

*sf* *dim.* *p* *dol.* *dim.*

*pp* *p* *p* *p*

*cresc.* *mf* *dim.* *dol.* *dim.*

*pp* *p* *p* *p* *mf*

*dim.* *p* *p* *ten.*

*cresc.* *mf* *cresc.* *sf*

*f* *cresc.* *sf* *dim.* *dim. p rit.*

# Bratsche I.

Molto Adagio.

Musical score for Bratsche I, Molto Adagio section, measures 1-15. The score consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as *f sf*, *p*, *pp*, *f sf*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*.

pizz. Tempo I.  
arco

Musical score for Bratsche I, Tempo I section, measures 16-25. The score consists of five staves of music. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The dynamics are marked as *accel. poco a poco p espr.*, *p*, *mf*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc. molto*, *f*, *dim.*, *mf*, *dim.*, *pizz.*, *arco*, *p*, *sf*, *p dim.*, *pp*, and *ppp*.

# Bratsche I.

**Allegro vivace.**

Sordine.

The musical score for Violin I consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *mf*, and *sf*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *Sordine.* (mute). There are also numerical markings: '8' above a rest, 'A' above a measure, 'B' above a measure, 'C' above a measure, and '1' and '2 D' above measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Bratsche I.

1 senza Sord.

*p*

*mf* *cresc.* *f*

*dim.* *mf* *dim.* *p*

*mf* *p*

*dim.* *cresc.* *f*

*sf* *sf* *sf* *f* *dim.* *p*

*mf* *cresc.*

*f* *dim.* *mf*

*dim.* *p*

Sordine.

8 *p*

*cresc.* *sf* *mf*

*cresc.* *sf* *dim.* *pizz.* 8

# Bratsche I.

pizz. *mf* *dim.* *p* *arco* *mf* *cresc.*  
*f* *sf* *sf* *sf* *sf* *sf* *pizz.*  
*Largo* *sf* *sf* *sf* *sf* *sf* *p*  
*pp* *ff*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*mf dim.* *p* *2 L* *p*  
*cresc.* *mf cresc.* *f*  
*poco sostenuto* *1* *p* *cresc.* *sf* *dim.* *p* *cresc.*  
*sf dim.* *p* *dim.* *pp* *M* *1*  
*a tempo* *2* *ppp* *pizz.*



# Bratsche I.

Adagio ma non troppo.

*trem.*  
*pp* *sf* *dim. molto* *pp* *p* *sf*  
*dim. molto* *p* *mf cresc.* *sf* *sf* *ff* *sf*  
*sf* *sf dim. poco a poco* *p* *pp*  
*ppp* *p* *ppp* *p*

Allegro tranquillo.

*f* *f* *p* *pp* *p* *mf*  
*p* *mf*  
*B* *sf* *cresc.*  
*f* *sf* *sf* *sf*  
*C* *sf* *sf* *cresc.* *sf*  
*sf* *sf* *sf* *sf*  
*sf* *ff* *sf* *sf*  
*sf* *sf* *sf* *2*

# Bratsche I.

1

**D**

*p* *pp* *pp* *p* *pp*

*p cresc.* *sf* *p* *mf*

*dim.* *p.* *p* *pizz.*

**E**

*cresc.* *f* *arco*

*sf* *sf* *sf* *sf* *sf* *cresc.*

*ff*

**F**

*mf espress.*

*cresc.* *f* *sf*

**G**

*sf* *sf* *sf* *sf*

*cresc.* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *ff* *sf* *sf*

Bratsche I.

mf dim.

p pp pp p pp

p cresc. sf > p mf

dim. p p pizz. I arco

dim. pp

cresc.

Adagio.  
trem.

p sf dim. molto pp

p sf dim. molto p mf cresc. sf

sf ff sf sf sf dim. poco a poco

p pp ppp p

ppp p f sf

Allegro molto moderato.

p

dim. pp pp ppp