

Treble Viol

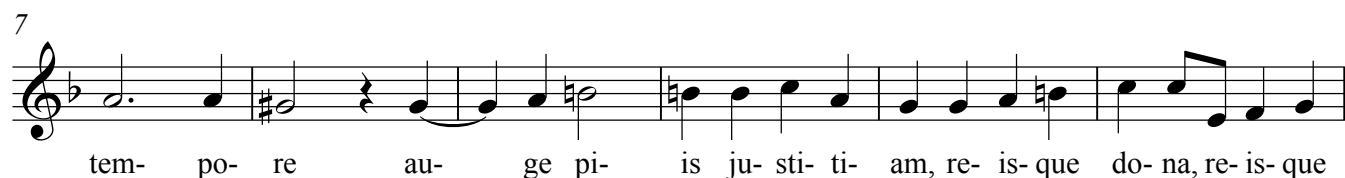
# O Crux Ave Spes Unica

Giacomo Finetti (fl. 1605-1631)



O crux, o crux a- ve spes u- ni- ca,- hoc pas- si- o- nis

7



tem- po- re au- ge pi- is ju- sti- ti- am, re- is- que do- na, re- is- que

13



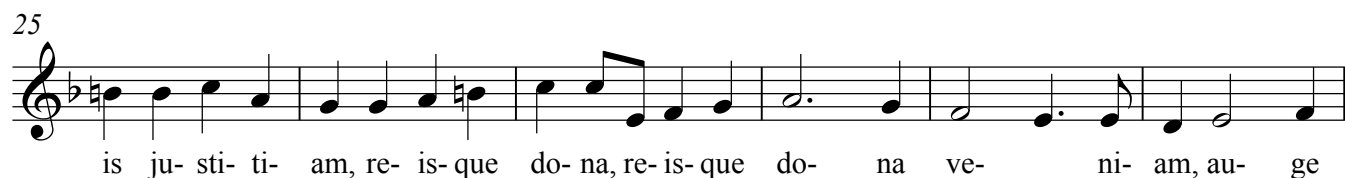
do- na ve- ni- am, au- ge pi- is ju- sti- ti- am, re- is- que do-

19



na ve- ni- am, re- is- que- do- na ve- ni- -am, au- ge pi-

25



is ju- sti- ti- am, re- is- que do- na, re- is- que do- na ve- ni- am, au- ge

31



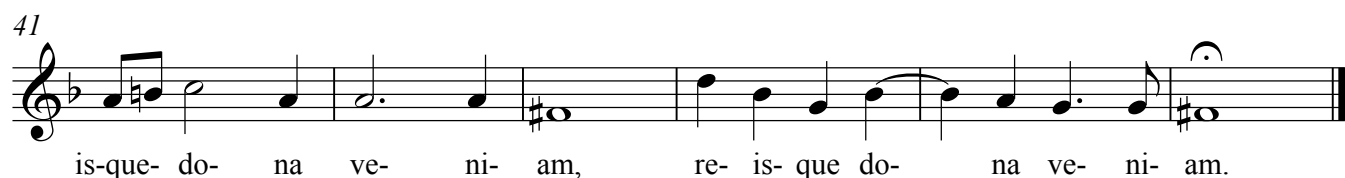
pi- is ju- sti- am, re- is- que do- na ve- ni- am, re- is- que do- na

37



ve- ni- -am, re- is- que do- na ve- ni- am, re-

41




is- que- do- na ve- ni- am, re- is- que do- na ve- ni- am.

Tenor Viol 1

# O Crux Ave Spes Unica

Giacomo Finetti (fl. 1605-1631)



O crux, o crux a- ve spes u- ni- ca, hoc pas- si- o- nis

7



tem- po- re au- ge pi- is ju- sti- ti- am, re- is- que do- na ve- ni-

13



am, re- is- que do- na- ve- ni- am, au- ge pi- is ju- sti- ti- am,

19



re- is- que do- na, re- is- que- do- na ve- ni- -am, au- ge pi-

25



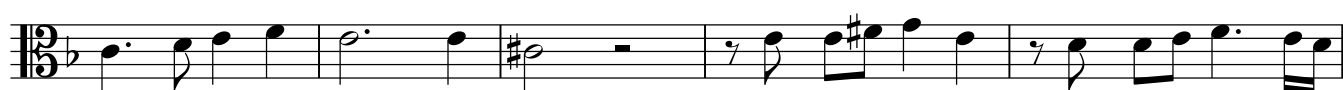
is ju- sti- ti- am, re- is- que do- na ve- ni- -am, re- is- que do- na- ve- ni-

30




am, au- ge pi- is ju- sti- ti- am, re- is- que do- na, re- is- que- do-

36



na ve- ni- -am, re- is- que do- na, re- is- que- do-

41



na ve- ni- am, re- is- que do- na ve- ni- am.

Tenor Viol 2

# O Crux Ave Spes Unica

Giacomo Finetti (fl. 1605-1631)

O crux, o crux a- ve spes u- ni- ca, hoc pas- si- o- nis

7

tem- po- re au- ge pi- is ju- sti- ti- am, re- is- que do- na

13

ve- ni- am, au- ge pi- is ju- sti- ti- am, re-is-que

19

do- na ve- ni- am,- re-is-que do-na- ve- ni- -am, au- ge pi-

25

is ju- sti- ti- am, re- is- que do- na ve- ni- am, au- ge

31

pi- is ju- sti- ti- am, re-is-que do- na ve- ni- am,

36

re- is- que- do- na ve- ni- -am, re- is- que- do- na ve- ni- am,-

41

re- is- que- do- na- ve- ni- am, re- is- que do- na ve- ni- am.

