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B.C.



DUE FANTASIE

PER

PIANO - FORTE

sopra de' motivi favoriti

DELL' OPERA

Celisario DEL M.^o **Donizetti**

composte

DA

F. MOSCHIELLES

1. 9907-8.

Fr. 3. 25.
A. S. D.

Milano presso Gio. Ricordi

FIRENZE presso G. RICORDI e C^o



J. MOSCHELES.

1^{re} FANTASIA.

ALLEGRO
MAESTOSO.

Musical score for J. Moscheles' 1^{re} Fantasia, page 2. The score is in G major, 2/4 time, and consists of five systems of piano music. The first system includes the tempo marking 'ALLEGRO MAESTOSO.' and dynamic markings 'p' and 'sf'. The second system features 'ten.' markings. The third system includes 'agitato.' and 'Ped.' markings. The fourth system includes 'cre - - - scen - - - do' and 'agitato.' markings. The fifth system includes 'ff' and 'sf' markings. The score is written for grand piano with treble and bass staves.

su

Ped.

come Recitativo.

p

leggierissimo.

rall.

calando.

sf

ritar - dan - do.

p

ATTACCA.

ARIA „DA QUEL DÌ CHE L' INNOCENTE,,

ANDANTINO
CON MOTO.

Musical notation for the first system, featuring a treble and bass clef with a common time signature. The bass line includes a triplet and a 'Ped.' marking.

Musical notation for the second system, showing a treble and bass clef with various notes and a 'Ped.' marking.

Musical notation for the third system, including dynamic markings like 'sf con gusto' and 'p', and 'Ped.' markings.

Musical notation for the fourth system, featuring lyrics 'cre - - - sca - - - do.' and 'ritara' in the bass line, along with dynamic markings and 'Ped.' markings.

Musical notation for the fifth system, showing a treble and bass clef with dynamic markings and 'Ped.' markings.

Musical notation for the sixth system, including dynamic markings like 'sf' and 'p', and 'Ped.' markings.

p *graziosamente.* *ben marcato.*

Ped: ☆ Ped: ☆ Ped: ☆

cre...scen...do. *con delicatezza.*

sf

Cadenza ad lib: *ritur...dan...do.*

Maestoso. *sf* *ten:*

Adagio. *sf* *pp* *ATTACCA.*

DUETTO „QUANDO DI SANGUE TINTO„

ANDANTE
ESPRESSIVO.

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are marked 'ANDANTE ESPRESSIVO'. The score includes various dynamics such as *p*, *f*, *sf*, *dim.*, and *ten.*. Performance instructions include 'Ped.' (pedal), 'longuendo.', and 'cres.'. There are also star symbols (*) and a circled '3' indicating a triplet. The notation includes slurs, accents, and phrasing marks.

f riten: *dim:* *cre... scen... do.* *f* *ten:*

Ped: *

f *deces:* *p* *tenz:* *sf* *tenacemente.*

Ped: *

sf *p*

Ped: *

sf *sf*

Ped: * Ped: *

riten: *p* *con passione.* *f* *rall:* *sf* *p*

Ped: *

ATTACCA.

„ SUL CAMPO DELLA GLORIA „

Tempo di Marcia.

ALLEGRO
MODERATO

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes the tempo marking 'Tempo di Marcia' and the performance instruction 'ALLEGRO MODERATO'. The score features various dynamics such as *p* (piano), *sf* (sforzando), *leggieriss* (very light), *dim* (diminuendo), and *p* (piano). Performance markings include 'Ped:' (pedal) and asterisks (*) indicating specific points. The piece includes several triplet markings (3) and a section with fingering numbers (5, 1, 4) and the instruction 'leggieriss'. The score concludes with a final *p* dynamic and a 'Ped:' marking.

sf
Pedal: * Pedal: * Pedal: * Pedal: sf

Pedal: *

sf

sf p cresc: sf pp

p cresc: sf

cre - - - - - seen - - - - - do. sf

sf p

3 2 1 3 2 1

Agitato.

p *sf* *p* *sf*

cres: *sf* *Agitato.*

sf

sf *sf*

sf *sf* *sf* *sf* *Ped: marcato il basso.*

sf *sf* *Ped:* *p*

sotto voce.

cres.

do.

sf *p*

sf *p*

Ped:

P legg:

p

p *cres:*

Ped: *Ped:* *Ped:*

cres: *P legg:*

Ped: * *Ped:* * *Ped:* *

cre - - - - - seen - - - - - do.

Ped: *

ff *sf* *sf* *P*

sf *P* *Ped:* * *Ped:* *

sf *dot:* *P* *Ped:* *

SECONDA FANTASIA

INTRODUZIONE

ALLEGRO

The musical score consists of six systems of piano accompaniment. The first system is marked *pp* and includes a *rit.* marking. The second system features a *p* dynamic. The third system includes *pp*, *ff*, and *sf* markings. The fourth system is marked *lusingando* and includes a *p* dynamic. The fifth and sixth systems feature *sf* markings. The score is written in a key signature of two flats and common time, with a variety of rhythmic patterns and dynamic contrasts.

First system of musical notation. Treble staff contains notes with dynamics *ff*, *f*, and *p*. Bass staff contains notes with dynamics *f* and *p*. A fermata is present over a note in the bass staff. The system concludes with a *rit.* (ritardando) marking.

Second system of musical notation, marked **Animato.** Treble staff contains notes with dynamics *nu.* and *to*. Bass staff contains notes with *Ped* (pedal) markings and gear symbols.

Third system of musical notation. Bass staff contains notes with a *Ped* marking and gear symbols.

Fourth system of musical notation, marked **Molto Agitato.** Treble staff contains notes with dynamics *f* and *R*. Bass staff contains notes with dynamics *f* and *R*. Fingerings 1, 2, 3, 4, and 8 are indicated.

Fifth system of musical notation. Treble staff contains notes with dynamics *ff*. Bass staff contains notes with dynamics *ff*.

Sixth system of musical notation, marked *come recitativo.* Treble staff contains notes with dynamics *f*. Bass staff contains notes with dynamics *f*.

Seventh system of musical notation, marked *p espressivo.* Treble staff contains notes with dynamics *ff* and *p*. Bass staff contains notes with dynamics *ff* and *p*. Fingerings 1, 2, 3, 4, and 8 are indicated.

ritaccon larghetto

CAVATINA Sin la tomba è a me negata =

LARGHETTO

Con espressione dolente

The musical score consists of six systems of piano and bass staves. The first system includes the tempo marking 'LARGHETTO' and the performance instruction 'Con espressione dolente'. Dynamics include *p* and *dim:*. Pedal markings 'Ped' and gear symbols are present. The second system features *pp* and *f* dynamics. The third system includes *mf*, *dim:*, *rit:*, and *con grazia*. The fourth system has *mf* dynamics. The fifth system includes *cres:* and *ff*. The sixth system features *p* dynamics and performance instructions 'loco' and 'calando'.

UN PO' PIU' MOSSO.

Ped: il basso ben sostenuto

cre scen do
sempre eres:
Ped AGITATO Ped

loco
F FF
Ped

loco
FF Ped
ALLEGRO
leggiero
Ped

eres
sf p
Ped

F p

8^a *lusingando*

Ped

8^a *cres:*

Ped

Ped

Ped

cres. acc. dn

4 x

8^a

ff

attaca

SE IL FRATEL STRINGERE M'È DATO.

LARGHETTO

CON MOTTO

f *dolce.*

Ped

Ped

Ped

Ped

Ped

Ped

cres: Ped

p *sf* *p* *Ped* *Ped* *Ped*

8^a
2 2 3 2 1 2 3 2 1 2 3 2

p con delicatezza. *Ped*

appassionato. *sf* *p* *sf* *p* *ff*

Ped *Ped* *Ped* *Ped*

8^a *sf* *ten:* *ten:*

accelerando. 3 2 1 4 3 2 1 X 8^a 4 3 2 1 X 3 1 X

cre... scen... do *p* leggiero

LA MAN TERRIBILE

Alleg. Moderato.

leggero.

pp

Ped

8va

tr

Ped

cres:

8va

rallent

in tempo

Ped

8va

sf p

appassionato

cres:

cres:

ANIMATO.

8va

f sf

pp

8^a
molto cres: *ff* *ff* energico.

This system contains the first two measures of the piece. The right hand features a rapid eighth-note scale starting on G4, marked with a wavy line and '8^a'. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include 'molto cres:', '*ff*', and '*ff* energico.'

This system contains measures 3 and 4. The right hand continues the eighth-note scale, with a wavy line and '8^a' above the final measure. The left hand accompaniment continues. Dynamics include '*f*' and '*f*'.

8^a
1 x 1 x 1 x 1 x 8^a
This system contains measures 5 and 6. The right hand has a wavy line and '8^a' above the first measure and the final measure. There are '1 x' markings under the first four notes of the first measure. The left hand accompaniment continues. Dynamics include '*f*' and '*f*'.

8^a
ff *ff*
This system contains measures 7 and 8. The right hand has a wavy line and '8^a' above the first measure. The left hand accompaniment continues. Dynamics include '*ff*' and '*ff*'.

pp *p* *rit:* *pp*
This system contains measures 9 and 10. The right hand has a wavy line and '8^a' above the first measure. The left hand accompaniment continues. Dynamics include '*p*', '*pp*', '*rit:*', and '*pp*'. The system ends with a double bar line and a key signature change to two flats.

fp *leggiero*

Ped

cre scen...

Ped

8va

do

R.H.

L.H.

ff *fp*

L.H.

Ped

Ped

8va

do

cre scen

do

Ped

Più cre.....

8va

ff

fp

cre do

Ped

COV. x 3/4

p *cres:*

4x *Ped*

espressivo. *crescend.*

Ped *Ped* *Ped*

f *p*

ALL. VIVACE. *sforzando.*

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and a triplet of eighth notes marked with a '3'.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p* and *cres:*. A triplet of eighth notes is marked with a '3'.

Third system of musical notation. Treble clef, bass clef. Features a series of eighth notes in the bass clef and a melodic line in the treble clef.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *p*, and *cres.....*. Chordal accompaniment is shown in the bass clef.

Fifth system of musical notation. Treble clef, bass clef. Includes the lyrics "...scen" and "do". Dynamics include *sf*. An 8va marking is present above the treble clef.

Sixth system of musical notation. Treble clef, bass clef. Includes the lyrics "sempre eres" and *ff*. The bass clef features a simple harmonic accompaniment.

spiritoso.

8^a 4
x 3 x 3
ff *sf*

sf *sf* 8^a 5

ff *sf* *sf* 8^a 2 2 2 2 2 2 2 2
Ped Ped

8^a *appassionato.*

sf *sf* *sf* *sf*

8^a

p cre... scen... do *ff*

sf *sf*

ff *presto.* *ff*

sf *sf* *sf* *sf* *sf*

8^a

sf *sf* *ff* 1 2 3 4 *b \flat* *b \flat* *b \flat* *b \flat*

8^a 8^a

b \flat *ff* *ff* *ff* FINE.