

# Trois Préludes

## I

Maurice BLAZY

Organiste du Grand orgue de Saint Pierre de Montrouge  
Professeur à l'Institution Nationale des Jeunes aveugles, Paris

Andante

1 4

ORGUE  
ou  
HARMONIUM

piano

mezzo forte

4 1

pp

rit.

dolce. espressivo

pianiss.

cresc. poco a poco

f

p subito

a Tempo

poco rit.

mezzo forte

rit... pp

II

Allegretto  
1 3 4  
p semplice poco piu forte  
4 3 1

p rit p

rit. p

cresc. cresc. f

III

Alla marcia

legato il basso

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes dynamic markings: *p* (piano) in the first measure, *f* (forte) in the fourth measure, and *p* in the seventh measure.

Third system of musical notation, featuring a *f* (forte) dynamic marking in the first measure.

Fourth system of musical notation, featuring a *p* (piano) dynamic marking in the first measure.

Fifth system of musical notation, featuring a *f* (forte) dynamic marking in the first measure.

Sixth system of musical notation, featuring the instruction *sempre f rit.* (always forte, ritardando) in the first measure.