

# La Mort de Cléopâtre

Violoncello.

Hector Berlioz

*Allegro vivace con impeto.*

*f*

talon de l'archet  
*am Frosch*  
at the nut

1

*p* *dim.*

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## Violoncello.

Violoncello staff 1: Bass clef, key signature of two flats. The staff contains a melodic line starting with a *p* dynamic marking. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

Violoncello staff 2: Continuation of the melodic line. It includes dynamic markings *sf*, *cresc.*, *f*, and *p*. A first ending bracket labeled '2' spans the final two measures.

### Recitativo.

Canto.

### Moderato.

Canto and Violoncello staves 3 and 4: The Canto part (treble clef) begins with a *p* dynamic. The Violoncello part (bass clef) provides accompaniment. The tempo is *Moderato*.

### Allegro.

Canto and Violoncello staves 5 and 6: The tempo changes to *Allegro*. The Canto part continues with a melodic line, and the Violoncello part provides rhythmic accompaniment.

Canto and Violoncello staves 7 and 8: Continuation of the *Allegro* section. The Canto part features a melodic line with a *p* dynamic marking.

Canto and Violoncello staves 9 and 10: Continuation of the *Allegro* section. The Canto part continues with a melodic line.

Canto and Violoncello staves 11 and 12: Continuation of the *Allegro* section. The Violoncello part features a *p* dynamic marking.

### 3 Moderato.

Canto and Violoncello staves 13 and 14: The tempo returns to *Moderato*. The Canto part continues with a melodic line, and the Violoncello part provides accompaniment.

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Violoncello.

First system of musical notation for the cello part, consisting of a treble and bass staff. The music begins with a treble staff containing a melodic line and a bass staff with accompaniment. A dynamic marking *p* is present in the bass staff.

Allegro non troppo.

Second system of musical notation for the cello part, consisting of a treble and bass staff. It includes dynamic markings *cresc.*, *f*, and *ff*. A *p* marking is also present in the bass staff.

4 Lento cantabile.

Third system of musical notation for the cello part, consisting of a bass staff. It is marked *Lento cantabile* and includes dynamic markings *f* and *dim.*. A measure number *5* is indicated at the end of the system.

Fourth system of musical notation for the cello part, consisting of a bass staff. It features dynamic markings *mf*, *f*, and *p*. A measure number *3* is indicated above the staff, and a *div.* marking is at the end.

Fifth system of musical notation for the cello part, consisting of a bass staff. It is marked *unis.* and includes dynamic markings *p* and *poco f*. A measure number *5* is indicated above the staff.

Sixth system of musical notation for the cello part, consisting of a bass staff. It is marked *cresc. poco a poco*. Dynamic markings *f* and *p* are present.

Seventh system of musical notation for the cello part, consisting of a bass staff. It is marked *Poco animato* and includes dynamic markings *pp* and *poco f*. A measure number *6* is indicated above the staff.

Eighth system of musical notation for the cello part, consisting of a bass staff. It features a dense rhythmic pattern of sixteenth notes.

Ninth system of musical notation for the cello part, consisting of a bass staff. It features a dense rhythmic pattern of sixteenth notes. A dynamic marking *pp* is present.

Tenth system of musical notation for the cello part, consisting of a bass staff. It features a dense rhythmic pattern of sixteenth notes. A dynamic marking *mf* is present.

Eleventh system of musical notation for the cello part, consisting of a bass staff. It is marked *riten.* and includes dynamic markings *f* and *pp*. A measure number *2* is indicated at the end.

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Violoncello.

4

7 *rall.*  
*f dim.* *p* *p* *poco f*

8 *leggeramente*  
*pp*

*f* *p*

*sf* *pp* *sf* *sf* *sf*

Animato poco a poco.

*cresc. poco a poco*

9 *Poco più animato.*  
*pizz.*  
*cresc. molto.* *f* *ff* *pp*

*arco*  
*ff* *ff*

The image shows a page of a musical score for the cello part of 'La Mort de Cléopâtre' by Hector Berlioz. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a boxed measure number '7' and includes the tempo marking 'rall.' and dynamic markings 'f dim.', 'p', 'p', and 'poco f'. The second staff starts with a boxed measure number '8' and the tempo marking 'leggeramente', with a dynamic marking of 'pp'. The third staff features dynamic markings 'f' and 'p'. The fourth staff has 'sf' and 'pp' markings. The fifth staff is marked 'Animato poco a poco.' and contains 'sf' markings. The sixth staff is marked 'cresc. poco a poco.' and includes 'sf' markings. The seventh staff is marked 'cresc. molto.' and contains 'f', 'ff', and 'pp' markings. The eighth staff is marked 'Poco più animato.' and 'pizz.'. The ninth staff is marked 'arco' and contains 'ff' markings. The tenth staff concludes the page with various rhythmic patterns and a final measure.

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Violoncello.

Recitativo.

Canto.

Musical notation for the first system, Recitativo. Canto. It consists of two staves: a vocal line in the upper staff and a cello line in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The cello line begins with a bass clef. Dynamics include 'f' and 'f > p'.

Moderato.

Musical notation for the second system, Moderato. It consists of two staves: a vocal line in the upper staff and a cello line in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The cello line begins with a bass clef. Dynamics include 'f' and 'p', with a 'ten.' marking above the final measure of the cello line.

Musical notation for the third system, Moderato. It consists of two staves: a vocal line in the upper staff and a cello line in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The cello line begins with a bass clef. Dynamics include 'f'.

Allegro.

Presto.

10

Musical notation for the fourth system, Allegro. Presto. It consists of two staves: a vocal line in the upper staff and a cello line in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The cello line begins with a bass clef. Dynamics include 'f'.

rit.

Lento misurato.

Musical notation for the fifth system, Lento misurato. It consists of two staves: a vocal line in the upper staff and a cello line in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The cello line begins with a bass clef. Dynamics include 'f > p', 'p', and 'pp'. A 'rit.' marking is above the vocal line. A '12/8' time signature is at the end of the cello line.

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Violoncello.

Méditation. Betrachtung. Meditation.

Largo misterioso.

The musical score is written for two violoncellos, labeled I and II. It begins with a 12/8 time signature and a key signature of three flats (B-flat major/C minor). The tempo is marked 'Largo misterioso'. The score consists of several systems of two staves each. The first system includes dynamic markings 'pizz.' and 'p'. The second system is a continuation of the first. The third system is marked with a box containing the number '11'. The fourth system includes 'cresc.' markings. The fifth system includes 'arco' and 'pizz.' markings, along with 'cresc.' and 'f' markings. The sixth system includes 'pizz.' and 'arco' markings, along with 'pp' and 'ff' markings. A box containing the number '12' is placed above the sixth system. The score concludes with a final 'ff' marking.

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Violoncello.

pizz.  
pp  
pizz.  
pp  
cresc. poco a poco  
cresc. poco a poco

- cresc. - sf - p  
- cresc. - sf - p  
- cresc. - sf - p  
- cresc. - sf - p

arco  
ff  
arco  
ff  
pizz.  
p  
13  
arco  
pp  
arco  
pp  
pizz.  
p  
pizz.  
p

arco  
ff  
arco  
ff  
pizz.  
pp  
pizz.  
pp

f  
mf  
f  
mf

arco  
ff  
arco  
ff  
14  
p  
1  
1

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Violoncello.

Allegro assai agitato.

*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*mf*  
*mf*  
G.P.  
G.P.

*poco f*  
*poco f*

*f*  
*f*  
*p*  
*p*

*cresc. molto*  
*cresc. molto*

15  
*f*  
*ff*  
*ff*  
*p*

*unis.*  
*p*  
4  
*p*  
4

Tempo I.  
*poco f*  
*f*  
*p*  
*pp*  
*f*  
*p*  
1  
5  
*p*

16  
*pp*  
*p*  
*cresc.*  
*f*  
1

2  
4



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Violoncello.

I. 17 rit. Meno mosso.

18 Tempo I. 13 19 <sup>Tromb. I.</sup>

20

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Violoncello.

unis. *p* *ff* G. P.

Allegro non troppo. *poco f* *dim.*

*rallent.* *p* *sf* *poco f* *pp*

Moderato. Canto. Recitativo misurato.

Poco animato.

*rall. poco a poco* Adagio.

22 Tempo I. *poco a poco animato* Allegro. *poco a poco rall. poco lento*

Adagio. Moderato. *p* *ff* *p* *pizz.* *pp* G. P.