

NO

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Copy 1973

# 12 BRILLIANT Compositions for Piano

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By

# A. E. WARREN.

CLEVELAND

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**EVENING THOUGHTS.****NOCTURNE.**

By A. E. WARREN.

Andante con espress.

PIANO.

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Measure 5: Treble clef, 2/4 time, key signature of three flats. Bassoon entries with eighth-note chords. Right hand plays sixteenth-note patterns.

Measure 6: Treble clef, 2/4 time, key signature of three flats. Bassoon entries with eighth-note chords. Dynamics: *p*. Right hand continues sixteenth-note patterns.

Measure 7: Treble clef, 2/4 time, key signature of three flats. Bassoon entries with eighth-note chords. Dynamics: *rall., Cad. ad lib.* Right hand continues sixteenth-note patterns.

Measure 8: Treble clef, 2/4 time, key signature of three flats. Bassoon entries with eighth-note chords. Dynamics: *rall.* Right hand continues sixteenth-note patterns. Bassoon entries with eighth-note chords. Dynamics: *L.H.*, *L.H.*, *p*.

Measure 9: Treble clef, 2/4 time, key signature of three flats. Bassoon entries with eighth-note chords. Dynamics: *L.H.*, *rit.*, *p*. Right hand enters with eighth-note chords. Dynamics: *a*, *poco piu lento, rall.* Right hand dynamics: *pp*, *ppp*.