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A L B U M

pour

Violoncelle et Piano

PAR

SEBASTIAN LEE.

Vol. 1.

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ALBUMBLATT.

(ALBUM-LEAF.)

J. Löw.

Lento, con molto espressione.

Lento, con molto espressione.

6.

p

ten.

f *accel.*

f *accel.*

Ped. *

mf tranquillo

mf tranquillo

ten.

Red. *

This system contains the first two staves of music. The upper staff is a single melodic line in bass clef, marked *mf tranquillo*. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *mf tranquillo*. It features chords and moving lines in both hands. A *ten.* (tension) marking is present in the right hand. Below the bass clef, there are two *Red.* (ritardando) markings with asterisks.

p

p

Red. *

This system contains the next two staves. The upper staff continues the melodic line, marked *p*. The lower staff continues the piano accompaniment, also marked *p*. Below the bass clef, there are two *Red.* markings with asterisks.

f

pp tranquillo

Red. *

This system contains the third two staves. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *pp tranquillo*. Below the bass clef, there are two *Red.* markings with asterisks.

ritard.

pp

ritard.

pp

pizz.

Red. *

This system contains the final two staves. The upper staff has a *ritard.* (ritardando) marking. The lower staff has a *pp* marking. At the end of the system, there is a *pizz.* (pizzicato) marking in the right hand. Below the bass clef, there are two *Red.* markings with asterisks.

ALBUMBLATT.

(ALBUM-LEAF)

VIOLONCELLO.

J. Löw.

Lento con molto espressione.

6.

p

f accel.

mf tranquillo

p

f

pp

pizz.

riten.

p