

# VARIATIONS

SUR UNE

## Gavotte de Corelli.

(1653)

VIOLON.

revue par H. LEONARD.

Tartini.

(1692)

Andante.

*mf du milieu de l'archet*

*p*

Poco più lento.

1<sup>re</sup> Var.

*p espress.*

*p*

*espress.*

*p*

Poco più vivo.

2<sup>me</sup> Var.

*dolce (un peu séparé)*

*segue*

VIOLON.

Musical notation for the first system of the Violon part, consisting of four staves. It features a complex melodic line with many slurs and ornaments. The first staff has a trill (tr) at the end. The second and third staves have fingerings 1, 3, 3, 3, 3, 1. The fourth staff has dynamics 'cresc.' and 'dim.'

3<sup>me</sup> Var. *f*

Musical notation for the 3<sup>me</sup> Variation, consisting of eight staves. It features a fast, rhythmic melodic line with many slurs and ornaments. The first staff has a forte (*f*) dynamic. The eighth staff has dynamics 'cresc.' and '(arret)'. The notation includes various fingerings and slurs throughout the piece.

VIOLON.

*un poco ad libitum*  
*ten.*

4<sup>me</sup> Var.

*dolce*

5<sup>me</sup> Var.

*ben marcato*

*ppp*

VIOLON.

Più lento.

6<sup>me</sup> Var.

*espressivo*

*espress.*

*dim. poco rall.*

Più vivo.

7<sup>me</sup> Var.

*f Brillant*

*(arret)*

VIOLON.

Non troppo.

8<sup>me</sup> Var.

*dolce*

*espress*

*cresc.*

*dim.*

9<sup>me</sup> Var.

Piu vivo.

*f* Energico

*pp*

Musical score for Violon, measures 1-16. The score consists of four staves of music. The first staff contains a melodic line with slurs and accents. The second staff contains a more complex melodic line with slurs and accents. The third and fourth staves contain a rhythmic accompaniment with slurs and accents. The key signature is one flat (B-flat) and the time signature is 2/4.

Più vivo.

10<sup>me</sup> Var. *f*

Musical score for Violon, measures 17-32. The score consists of seven staves of music. The first staff is marked with a forte dynamic (*f*) and contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents, ending with a trill (*tr*). The third, fourth, fifth, and sixth staves contain a rhythmic accompaniment with slurs and accents. The seventh staff contains a rhythmic accompaniment with slurs and accents, ending with a trill (*tr*). The key signature is one flat (B-flat) and the time signature is 2/4.