

1. Das Licht des Lebens scheint hell
2. Man frohlich auf Gott, in süßen

Ms 448/67

173

1740, 67

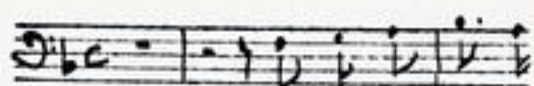
70

67

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 448/67

Das Licht des Lebens scheint/hell/a/2 Violin/Viola/Canto,
Alto/Tenore/Basso/e/Continuo./Fer. 3. Nat. Chr./1740.
[fälschlich geändert in 1741.]



Das Licht des Lebens

Autograph Dezember 1740. 35,5 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

14 St.: C, A(2x), T, B(2x), vl 1(2x), 2, vla, vlne(2x), bc, ob.
1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 1 Bl.

Alte Sign.: 179/70. Text: Johann Conrad Lichtenberg, 1741.

Nennung:

'Willkommen, o süßer Bräutigam' in Advent- u. Weihnachtsoratorie. Mus 818a

Partitur
32 1/2 Bogen 1740

1. Der Licht des Labrum schmeckt hell
 2. Man schmeckt auf Gott, in diesem Sa

Num 448/67

173

1740, 67

70

67

Partitur
 32^{1/2} F. S. 1740.

Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

das Licht der Lebensfreude soll
 mit uns gehn

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

in unserm Gange
 die ist in Einigkeit
 das ist unser Gange

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

licht
 hier ist Jemmanuel
 will sein glanz
 dort

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written in German below the staves.

Lauf gehn
 phos
 die Gänge
 die
 nur noch bringet
 kommt auf die bringet und geht
 dort

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The music is written in a historical style, likely from the 18th or 19th century. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written in German.

Handwritten lyrics: *rad - mit mir*

Continuation of the handwritten musical score. The piano part features a complex rhythmic pattern with many sixteenth notes. The lyrics continue in German.

Handwritten lyrics: *angst der zeit der weltlichen güt*

Continuation of the handwritten musical score. The piano part continues with intricate rhythmic figures. The lyrics are still in German.

Handwritten lyrics: *der weltlichen güt*

The final system of the handwritten musical score on this page. It shows the vocal line and piano accompaniment concluding the piece. The piano part has a dense texture of sixteenth notes.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are vocal lines with a soprano and alto clef. The fourth and fifth staves are piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in German: "Hilff dem Sünder Gnade zu erlangen".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are vocal lines with a soprano and alto clef. The fourth and fifth staves are piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in German: "Hilff dem Sünder Gnade zu erlangen".

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are vocal lines with a soprano and alto clef. The fourth and fifth staves are piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in German: "Hilff dem Sünder Gnade zu erlangen".

Handwritten musical score on a single system. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are bass clefs. The fourth staff contains rhythmic notation with various note values and rests. The fifth and sixth staves are bass clefs with rhythmic notation. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score on a single system, identical in structure to the first system. It consists of six staves with the same clefs and key signature. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score on a single system, identical in structure to the first two systems. It consists of six staves with the same clefs and key signature. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: *am 3. & magst du die Zeit die's auch zu-mahl*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: *ich das du's zimmer das zimmer der hülfe*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: *die's ist ein*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: *gohast du die's ein die's auch*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics are: *ich*

Handwritten musical score, sixth system. Includes vocal line and piano accompaniment. The lyrics are: *ich bin zu mir zu mir gehend*

Handwritten musical notation on a five-line staff. The top line is a treble clef, and the bottom line is a bass clef. The key signature has one sharp (F#). The music consists of several measures with various rhythmic values and accidentals.

Handwritten musical notation with German lyrics. The lyrics are: "mein Glanz" and "an gewand".

Handwritten musical notation with German lyrics. The lyrics are: "an gewand", "denn gibt", "mir nicht", "die Hand", "gibt", "mir nicht", "denn".

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Musical notation system with five staves. The bottom staff contains the lyrics: *lob, freyß d. g. in dir allein*

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Musical notation system with five staves, continuing the piece.

Orat. v. g.
lob, freyß d. g. in dir allein
Da Capo.

Soli Deo Gloria

Handwritten musical score for three staves. The first staff begins with the tempo marking "Rit." and contains various rhythmic values and accidentals. The second and third staves continue the musical notation with similar complexity.

Choral Capo

Das Licht des Lebens spendet
 Alle.

173
 70

- ^a Violin
- Viola
- Canto
- Alto
- Tenore
- Bass

Ger: 3. Nat. Or.
 1798.

^e Continuo.

Continuo.

This page contains a handwritten musical score for a Continuo instrument. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Continuo." is written at the top. The first staff has the instruction "allegro" written above it. The second staff has "allegro" written below it. The third staff has "allegro" written above it. The fourth staff has "allegro" written below it. The fifth staff has "allegro" written above it. The sixth staff has "allegro" written below it. The seventh staff has "allegro" written above it. The eighth staff has "allegro" written below it. The ninth staff has "allegro" written above it. The tenth staff has "allegro" written below it. There are also several "mp." markings throughout the score. The paper is aged and shows some wear.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic instrument. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Above the staves, there are numerous handwritten annotations, including numbers (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and musical symbols (e.g., #, b, 7, 4, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The word "Andante" is written in the first staff, and "Allegretto" is written in the second staff. The word "Capo" is written in the third staff, followed by a double bar line and the number "3". The paper shows signs of age, including discoloration and some wear at the edges.

Violino. 1.

And. con moto

alleg.

And. con moto

Int. *mp.*

Choral. *Whillwin op.*

Capo || 3

Handwritten musical score for guitar, consisting of 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Performance markings include 'Int.', 'mp.', 'Choral.', 'Whillwin op.', and 'Capo || 3'. The piece concludes with a double bar line and a large, stylized flourish.

Recitat

Andante

Handwritten musical score for piano, consisting of 14 staves. The music is written in G major (one sharp) and 3/4 time. The score includes various dynamic markings such as *pp.*, *f.*, and *mp.*, along with performance instructions like *rit.* (ritardando). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

volti

affettuoso.

Choral Haps

Violino. 1.

des Luft des Hobas

Witzlich

mp.

f.

mp.

f.

mp.

Volli subito

This page contains a handwritten musical score for Violino 1. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.* (mezzo-piano) and *f.* (forte). There are also performance directions like *Volli subito* and *Witzlich*. The paper shows signs of age, including some staining and a small red mark at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is marked with various dynamics and performance instructions:

- Al.* (Allegro) at the beginning.
- pp.* (pianissimo) in the second staff.
- Choral.* (Choral) in the third staff.
- Faço* (Cello) in the third staff.
- Whistling* in the fourth staff.
- Recital* at the end of the piece.

The music consists of several staves of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings like *pp.* and *mf.* throughout.

Andante.

A handwritten musical score for piano, consisting of 15 staves. The music is written in a major key with one sharp (F#) and a common time signature (C). The tempo is marked "Andante." at the top left. The score includes various dynamic markings: *pp.* (pianissimo), *f.* (forte), and *sf.* (sforzando). There are also some handwritten annotations in red ink, including a "+" sign and the word "del." (likely "del. del."). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the word "Fino" written in a decorative script.

Affettuoso.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'mp.' and 'f.'

Choral Capo

Violino. 2.

des Lichts des Lobes

alleg.
Süßes Kind

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, various time signatures (3/4, 6/8, 3/8), and dynamic markings such as *fort.*, *pp.*, *Andante*, and *Andante*. The score is divided into sections by the handwritten labels *Capo 3* and *Recital*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including foxing and some staining.

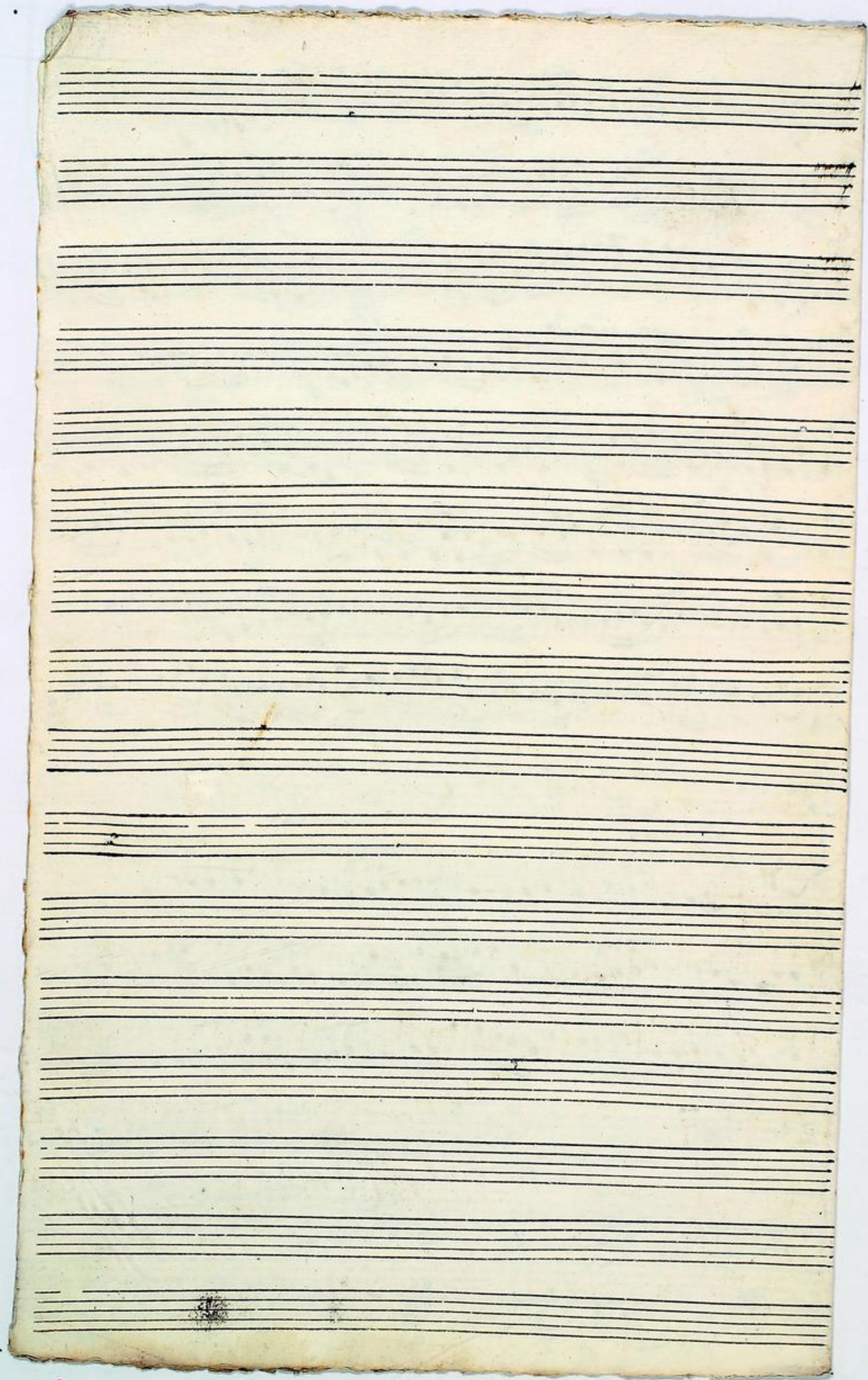
Handwritten musical score for the first section of the piece, consisting of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp.' and 'f'.

Capo || *affettuoso.*

Handwritten musical score for the second section, starting with a 'Capo' instruction and the tempo marking 'affettuoso'. It consists of four staves of music in 3/4 time, featuring a more melodic and expressive style.

Choral Capo.

Handwritten musical score for the 'Choral Capo' section, consisting of three staves of music in 3/4 time, written in red ink. The notation is simpler, focusing on rhythmic patterns and pitch contours.



Viola

Handwritten musical notation on a staff, starting with a treble clef and a common time signature. The first measure contains a series of beamed eighth notes. Below the staff, the text "Der Herr der Welt" is written in cursive.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, featuring a key signature change to one sharp (F#) and a common time signature.

Handwritten musical notation on a staff, ending with a double bar line and a fermata over the final note.

Handwritten musical notation on a staff, beginning with a treble clef and a common time signature. The text "Der Herr der Welt" is written below the staff.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, featuring a key signature change to one sharp (F#) and a common time signature.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

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Handwritten musical notation on a staff, featuring a key signature change to one sharp (F#) and a common time signature.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, ending with a double bar line and a fermata over the final note.

volti

Choral.

Willkommen op

Andante. Recitat // $\beta^\#$ C

Andante.

pp. mp. f. ff. pp. mp. f. pp. f. pp. f. pp. f. pp.

Capo //

affettuoso.

15

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of notes, some beamed together, with dynamic markings like 'ff' and 'f'. The second staff continues the melody with similar notation. The third staff shows a few notes followed by a double bar line. A handwritten signature 'Joh.' is visible at the end of the second staff.

Choral Capriccio

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Violine

des Lichts des Lebens.

Witz Kinder.

mp. *fz.* *mp.*

fz.

fz.

mp.

fz. *mp.*

J. Haydn

Choral.

Choral.

Whilhelm v/p

Handwritten musical score for a choral piece, consisting of seven staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings.

Two staves of handwritten musical notation, likely a continuation of the previous system, featuring rhythmic patterns and accidentals.

andante.

pp. f. pp. fort.

pp. fort. pp. mp.

pp. fort. pp.

Handwritten musical score for a choral piece, consisting of seven staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings.

forte. *pp.* *fort.* *pp* *fort.*

Capo Cicc

affettuoso.

fort.

Choral Capo

Violine

sub. list. In Blaub.

Trüch. Dulcedo.

Fort.

Da Capo

Choral.

Choral.

f Will Roum

andante.
Johann Vogel pp. fort.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "p/p.", "fort.", and "f.". A section starting with "Da Capo" is marked with a double bar line and a repeat sign, followed by a new key signature of one flat (Bb) and a common time signature (C). The word "affetuoso." is written below the staff. The piece concludes with a "fort." marking and a double bar line.

Choral
Da capo.

Choral.

Haut G. Univ.

20

Willehlm
Willehlm

Recitativo

Willkommen o großer Ernter
 Lob Preis und Dank dem Herrn Jesus Christ

Herrn aller Herr von Willkommen o Jesus Gottes Lamm
 die von mir gesungen das du mein Leben worden bist

will dem Lob singen von ich will dir all mein Lebenlang
 hast die Welt bezwungen sich das ich deine Güte kenne

von Herzen sagen Preis und Dank das du da mich erlöset
 hast Preis in diesem Gnaden Zeit und mich fern auf dich oben

für mich bist Mensch geboren
 in dieser Zeit dich loben.

Ein ander soll mich blin für athen auf demer Glantz o Leben Licht in
 großer Gerechtigkeit nicht, sich mich herzu nicht so gesint, ab steht nicht mit dir zu
 traften, dem solich Glantz strahlt alzu für die Wahrheit die dich schmückt die
 Gerechtigkeit die ab in dir erblickt, ritzt ab dich gläubig zu erfassen
 ab soll das Zeit gewiß zu sein das ihm dem Gnaden blit lieblich was erfassen
 lassen

Ich kan auß Himmel das Himmel lobheil so
 für dich hat mich ge - für dich hat mich
 ge - für dich hat mich ge - für dich hat mich gebracht
 gebracht Jesus hat dich an gebracht

Recit|| Aria

Willkom o süßer Brautigam
 Lob Preis und Dank Jesu Geist
 König aller Ehren Willkom o Jesu Gott und Lam
 die von mir gesungen daß Du mein Bräutigam worden bist
 will dein Lob verkünden ich will dir all mein Lebenlang
 fast die Welt bezwingen! Hilf daß ich deine Gütezeit
 von Herzen sagen Preis und Dank daß Du da wir vor
 steht Preis in dieser Gnaden Zeit und mög fern auf dich
 lesen für und bist Mensch geboren.
 oben in Ewigkeit dir loben.

Recit|| Aria

Wie fern ist mir in diesem Drogen mein Heyland die süß Lob und
 Preis. Mein Herz soll dir sagen weil ich nicht besser hab mich
 weiß dem wenig Gefeh süß auf mich ab dir - zur Hof-
 -nung im auf mich ab dir - zur Hof-
 -nung zur Wohnung im -

Choral Hapo

1741.



Recit. // Aria

1. Willkom o Jesus ewigam
 2. Lob Preis und dank Gott Jesu Geist

1. König alles Erden
 2. Die von mir gesungen

Willkom o Jesu Gottes Lam. is will dein
 das du mein Bundes werden bist, und hast die

1. Lob es massen
 2. halt bezeugen

is will die all mein Lebenlang von fest an
 Hoff das die deine Güte hast Preis in

1. sagen Preis und dank
 2. Dieser Gnade Zeit

das du da sie so lassen
 und mög fernes dort oben in

und bist Mensch geboren.
 Gütigkeit die so sein.

Recit. // Aria // Recit. //

Choral Hapo.

Empty musical staves for Choral Hapo.

7

Recit || Aria

Willkom o großer Ernt'igam
 Lob Preis d. David H. Jesu Christ

König aller Ehren Willkom o Jesu Gottes Lam.
 Die von mir gesungen daß du mein Bruder worden bist

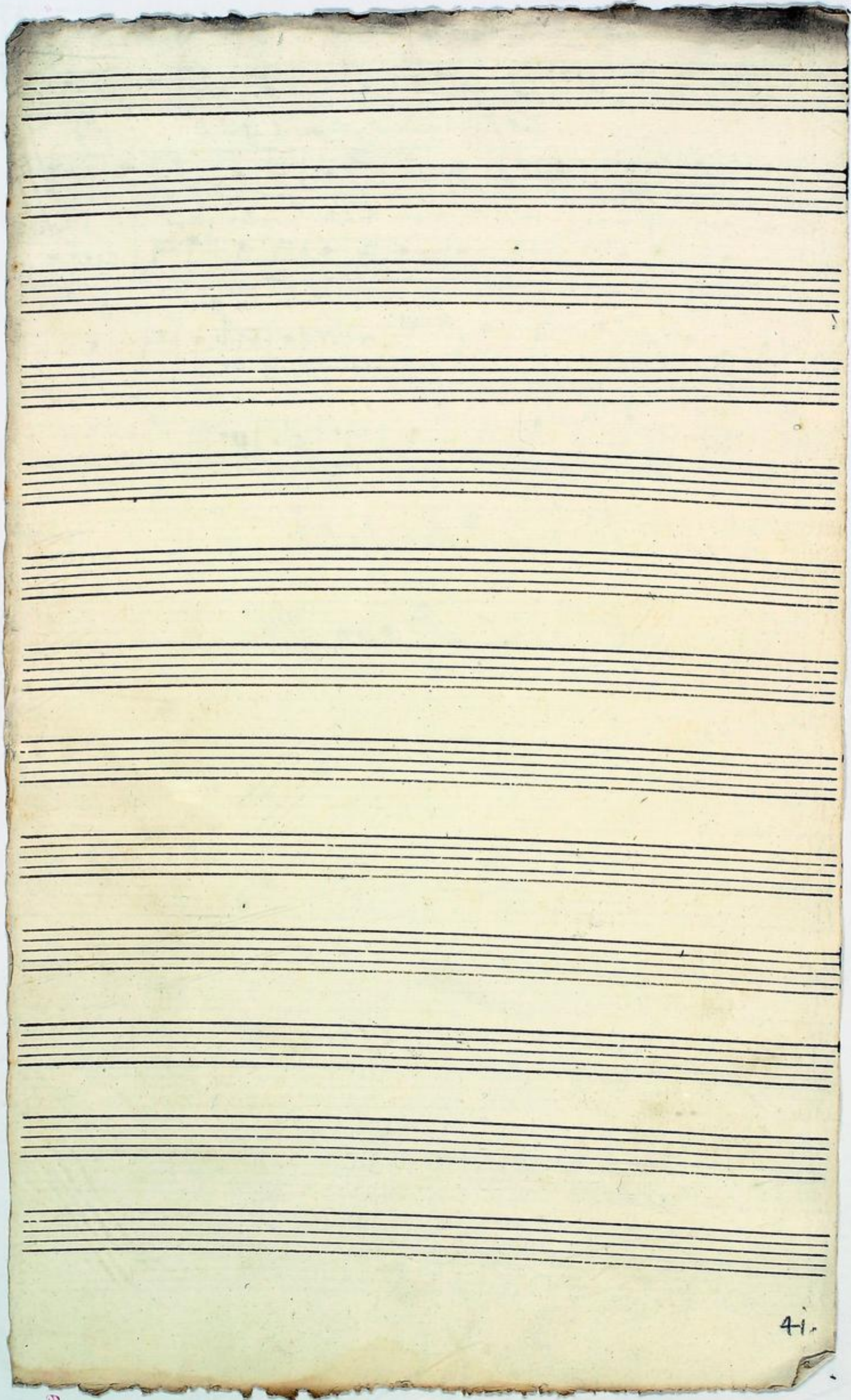
will dem Lob vermehren ich will dir all mein Lebenlang
 Laß die Welt bezwingen. Ich daß ich dir gütig Zeit

vermehrten sagen Preis und Laud daß du da wir vor
 dich Preis in dieser Gnaden Zeit und mög Sonst dort

lassen für mich bist Mensch geboren.
 oben in Feigheit dir lo- ben.

Recital || Aria || Recital ||

Choral Capo



41.

Basso.

Hab Lust das Leben zu genießen, hab Lust mich zu freuen
 mich zu freuen an dir, ich in dir steh' und so - hab mich so lieb gefallen
 linge, dich ist Immanuel - nicht fern im Glanz - bene
 lausgedroht - - - mitgehen der Herr ist da der mich trostet
 singet fromt mich bringet mich großen Dingen.
 Erleucht dich durch das Licht der Gnade - der Dornen straft
 mich an die Gnade
 Dornen straft - - - mich an durch die Dornen durch das Licht der Gnade
 die Gnade Dornen straft
 mich an das höchste angebotene Wohl der Herr ist
 der Herr ist an das Himmelsthor hat sich genant mit mir hat sich ge
 nannt mit mir verbunden die Höl - - - der Angst ist ganz der
 schanden weil ich den Himmel sol - - - der kan weil ich den
 Himmel sol - - - der kan

Capell

Willkomm o Jesu brantigam in Herzig aller
 lob Preis und Dank H. Jesu Geist sey dir von mir gesum-
 men Willkomm o Jesu Gottes lam ich will dem Lob Her-
 zen daß du mein brant worden bist und sey dir Welt be-
 messen ich will dir all mein lebentling von freyen sagen
 Zwungen sich daß ich deine Gütekeit alle preis in dieser
 Preis und Dank daß du da mich verlossen hast und bist
 Gnade Geist mit mir fern auf dich oben in Herzig-
 mens Gaben
 Preis dir loben.

Recit || aria || Recit ||

Choral Hapo 

