II.

Etwas getragen.

Mit Wärme.

p

Etwas getragen.

p

Mit Wärme.

p

p

p

p

p

p

TRIO

für Klavier, Violine und Bratsche

von

Philipp Wolfrum.

Op. 24.

I.

Violine.

Bratsche.

Klavier.

Nicht schnell, doch sehr belebt.

p

p

Nicht schnell, doch sehr belebt.

p

p

cresc.

cresc.

cresc.

f

f

f

p

p

p

Stich und Druck von Breitkopf & Härtel in Leipzig.

19033

Ausgegeben 1891.

decresc.

decresc.

decresc.

p

p

p

mp espressivo

decresc.

F

pp

cresc.

f

F

pp

cresc.

f

f

f

decresc.

p

decresc.

p

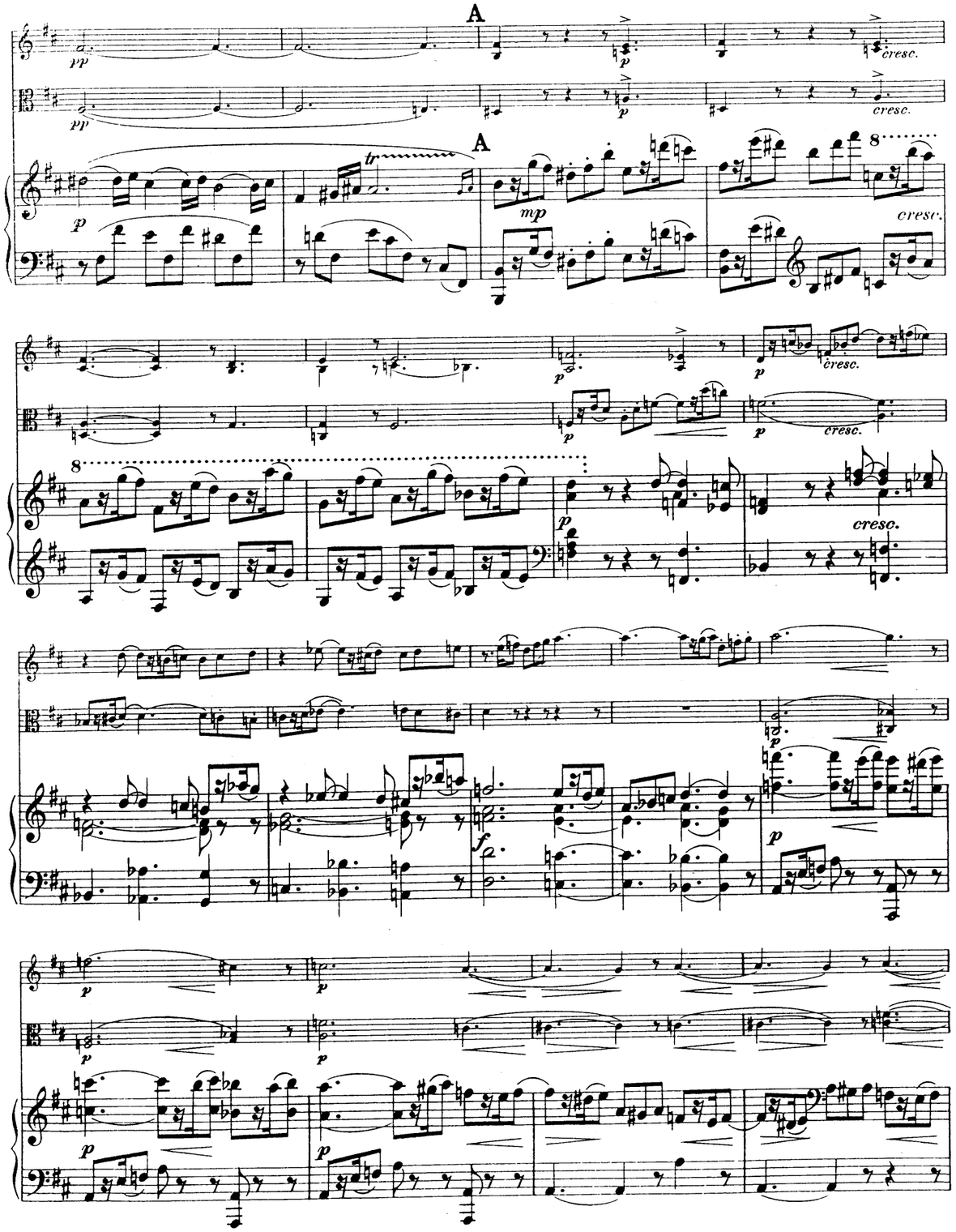
decresc.

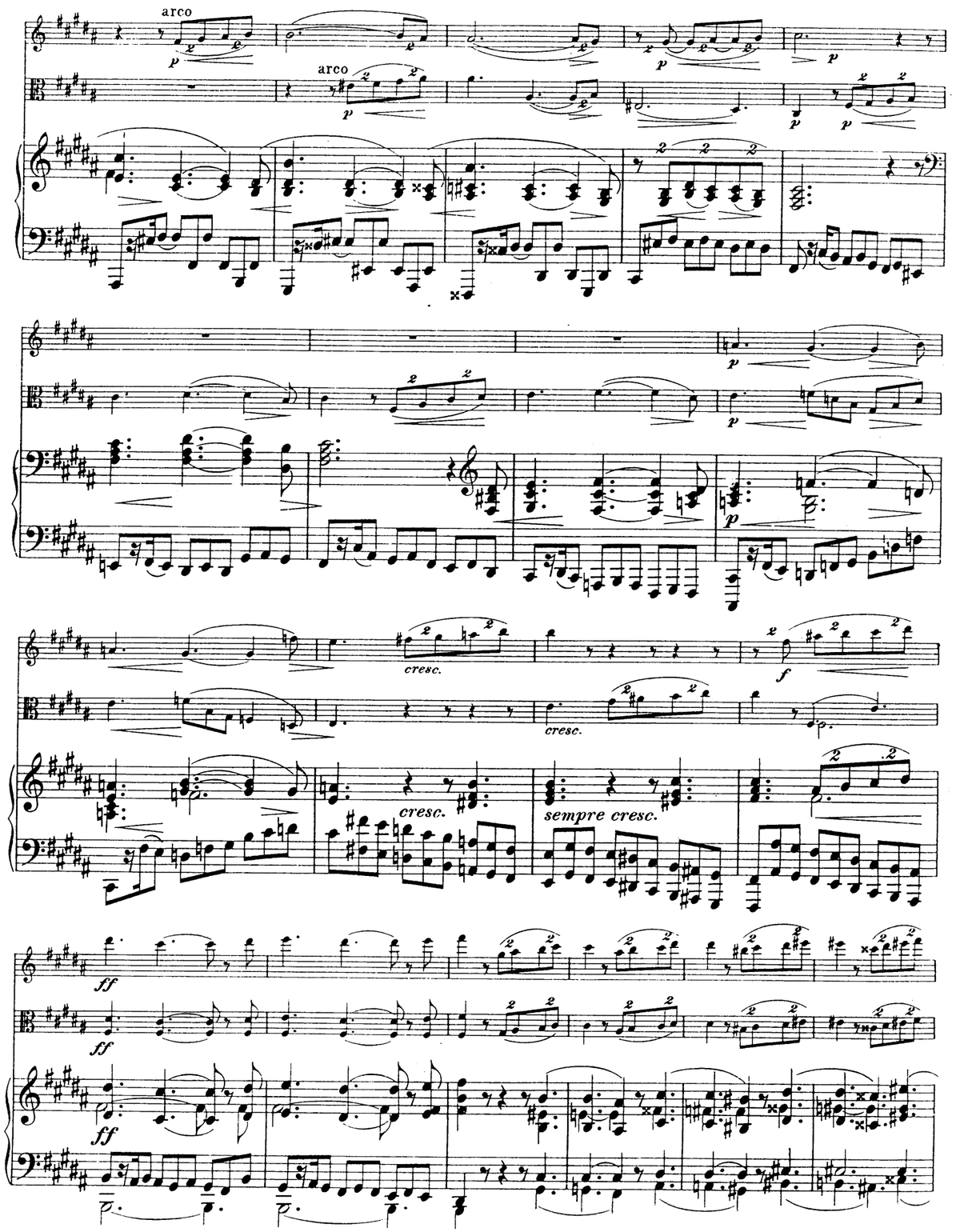
p

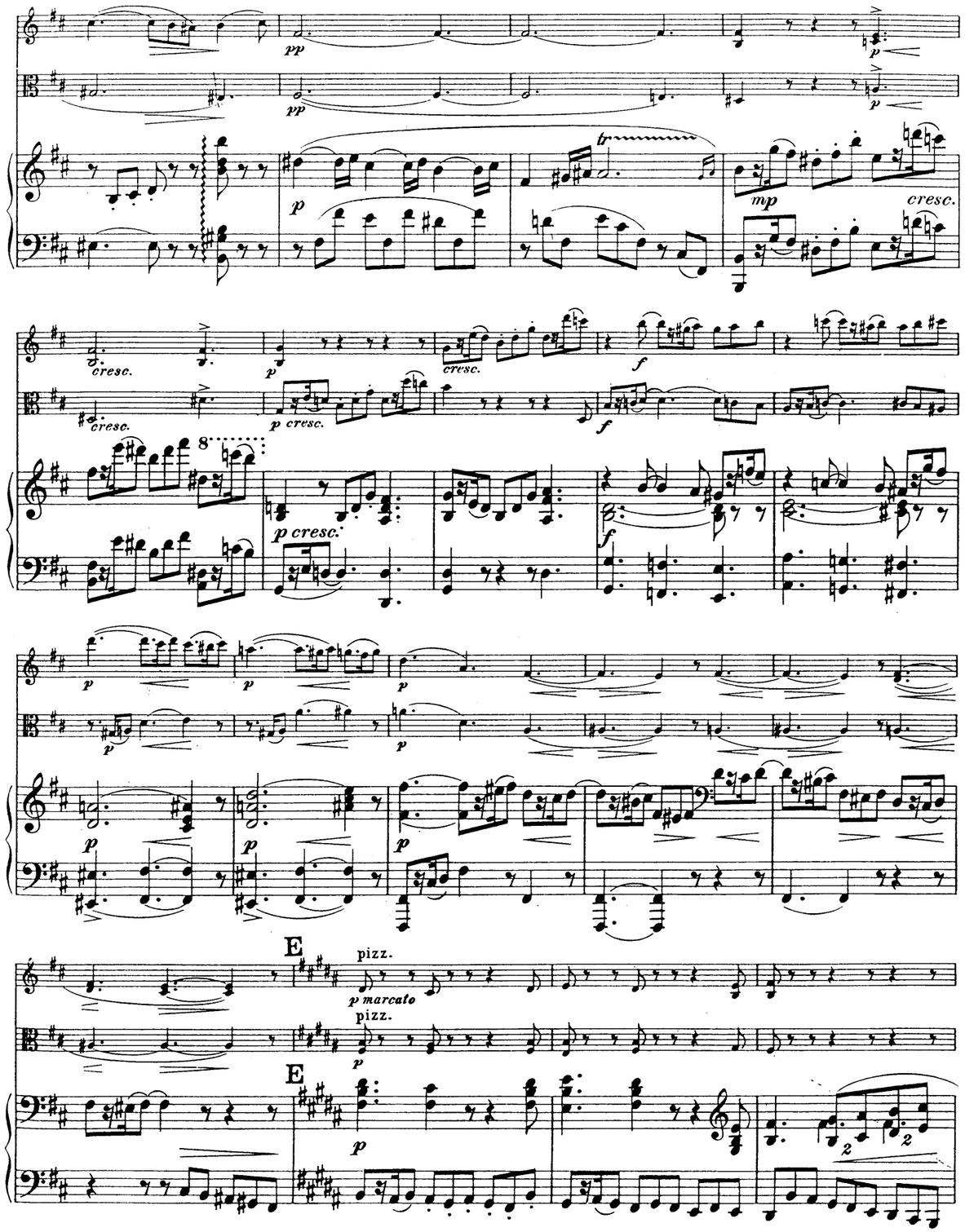
più p

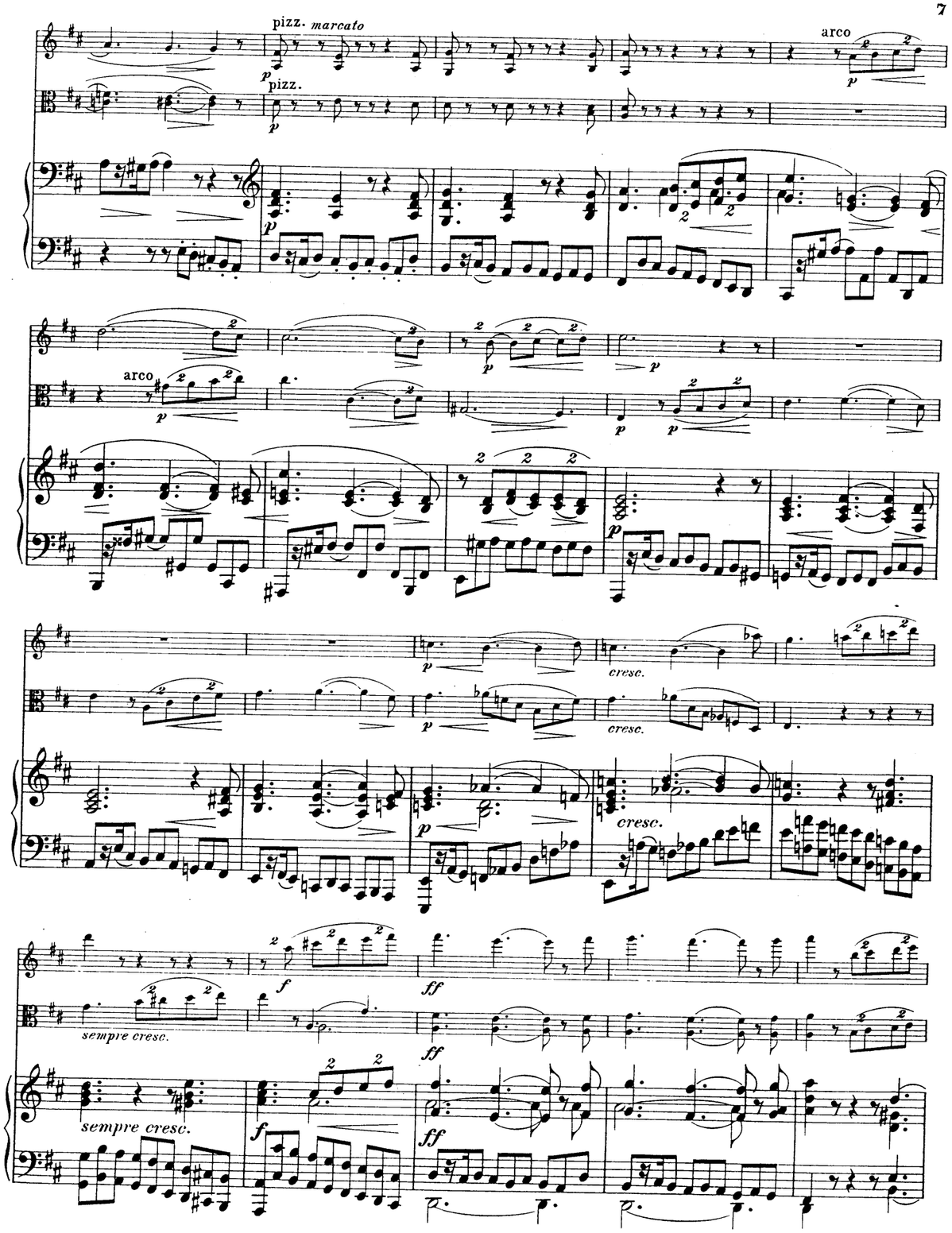
più p

più p


A
pp
p
cresc.
tr
mp
8
f

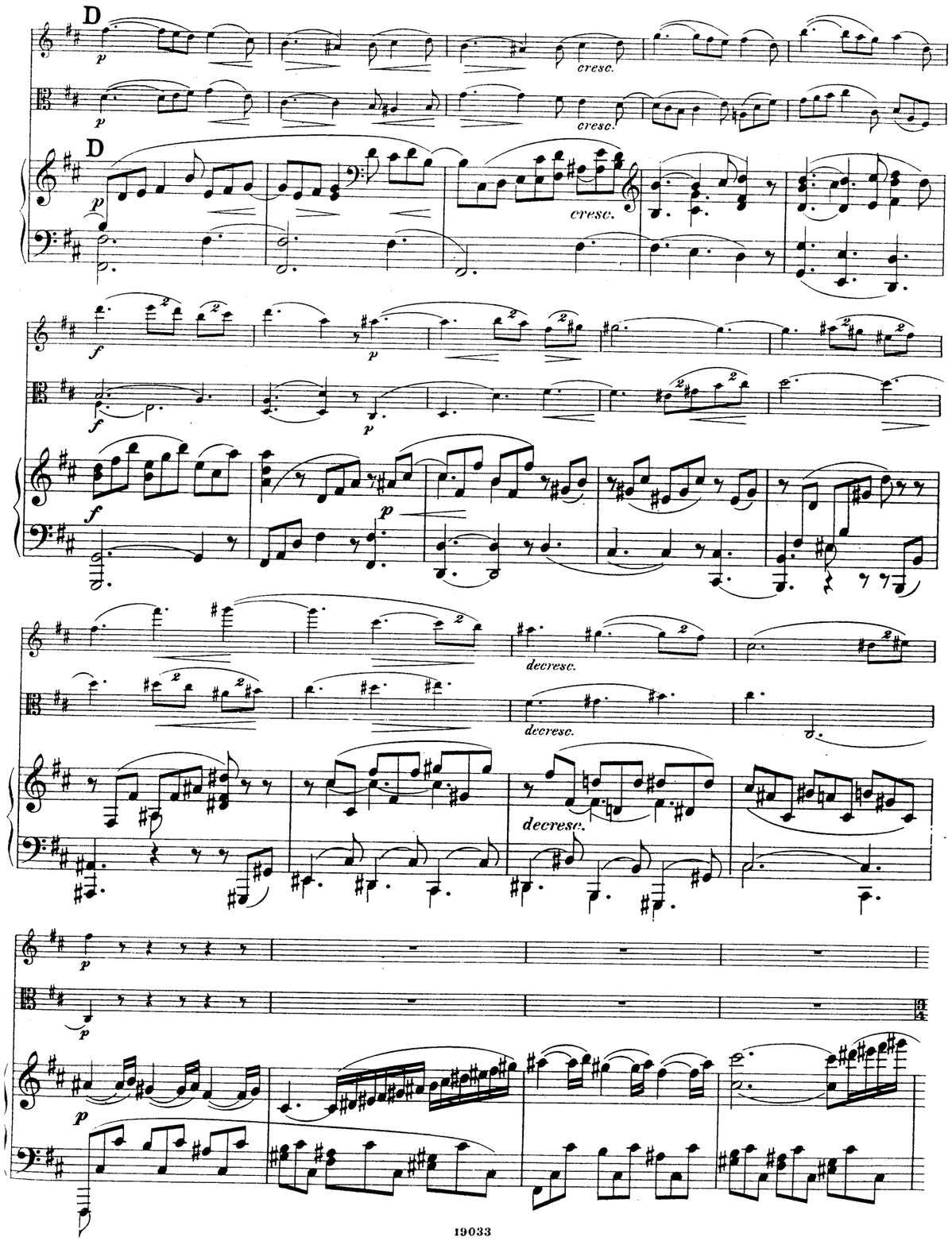

arco
p
cresc.
sempre cresc.
f
ff

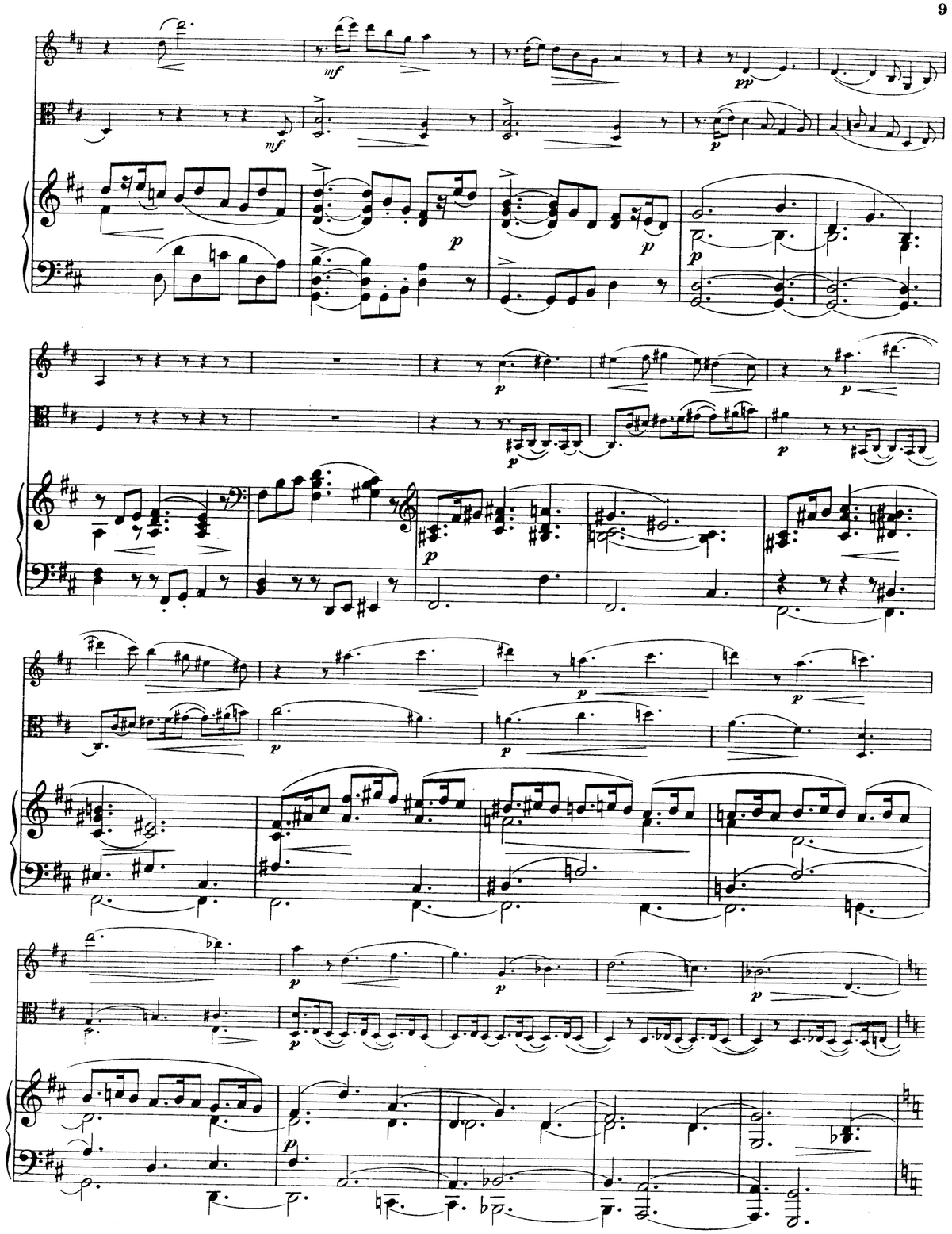

pp
p
mp
cresc.
p cresc.
f
E
pizz.
p marcato


pizz. marcato
pizz.
arco
p
cresc.
sempre cresc.
f
ff

B

B


D
cresc.
D
cresc.
decresc.
decresc.
decresc.



C

pp

pp

C

più p

mit Ausdruck

mp

p

p

cresc.

cresc.

mf

cresc.

f

f

f

f sempre

f sempre

f sempre

f

dimin.

dimin.

dimin.

IV.

Ziemlich rasch und mit Schwung.

Ziemlich rasch und mit Schwung.

cresc.

cresc.

A

A

cresc.

cresc.

cresc.

f

f

f

G

cresc.

cresc.

cresc.

ff

ff

ff

G 8

8

sf

p

cresc.

sf

sempre cresc.

f

sf sempre cresc.

B mit Wärme

p

B

p

(2 Pedale, aber nicht gebunden spielen!)

III.

Mit Humor.

mf

p

Mit Humor.

mf

p

cresc.

cresc.

f

f

cresc.

f

p

p

mf

p

cresc.

cresc.

f

f

cresc.

mf

p *f*

mp

p-f

mp

f

f

f

p etwas zurückhaltend im Zeitmass

cresc.

p

cresc.

p etwas zurückhaltend im Zeitmass

cresc.

E

tempo

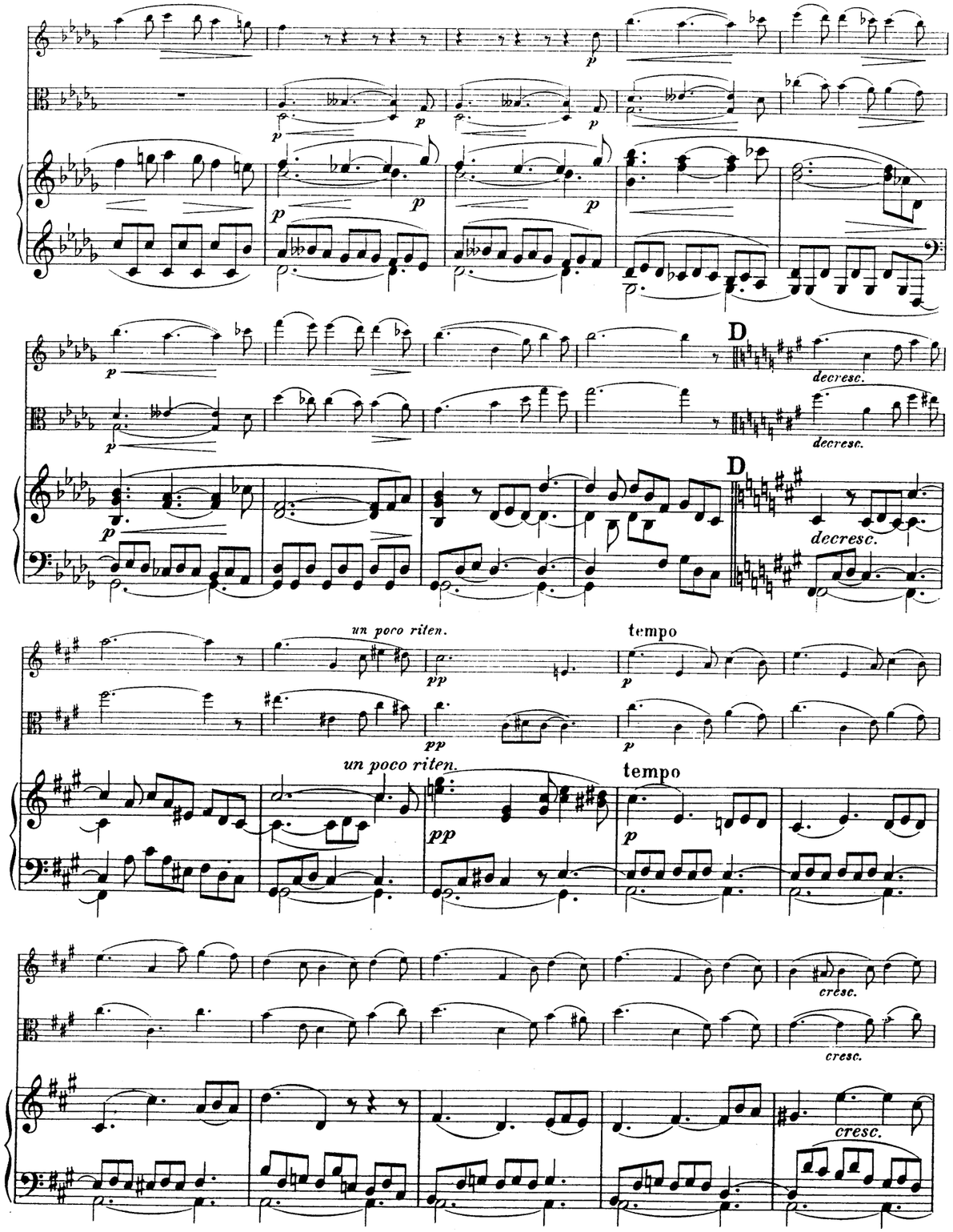
f

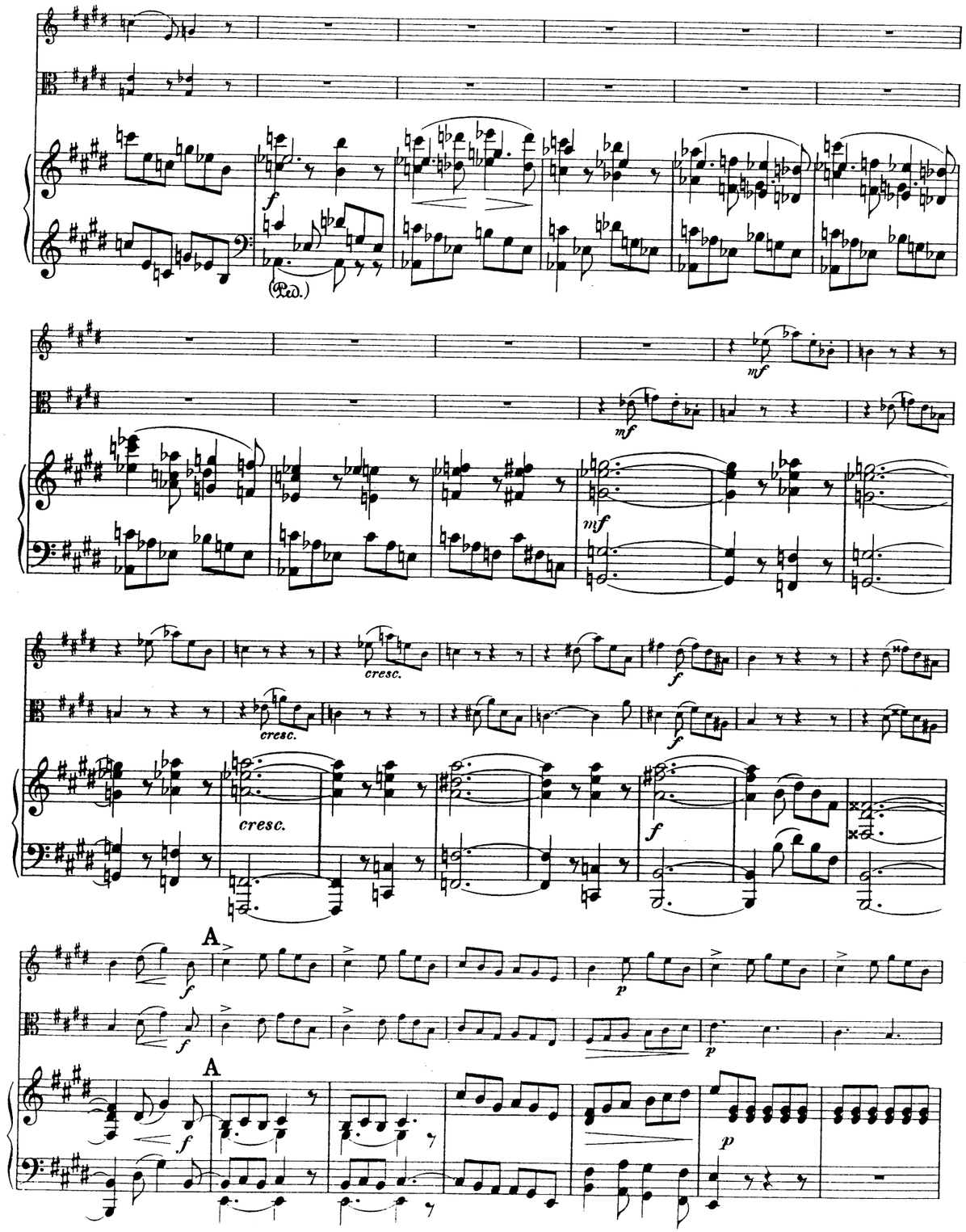
f

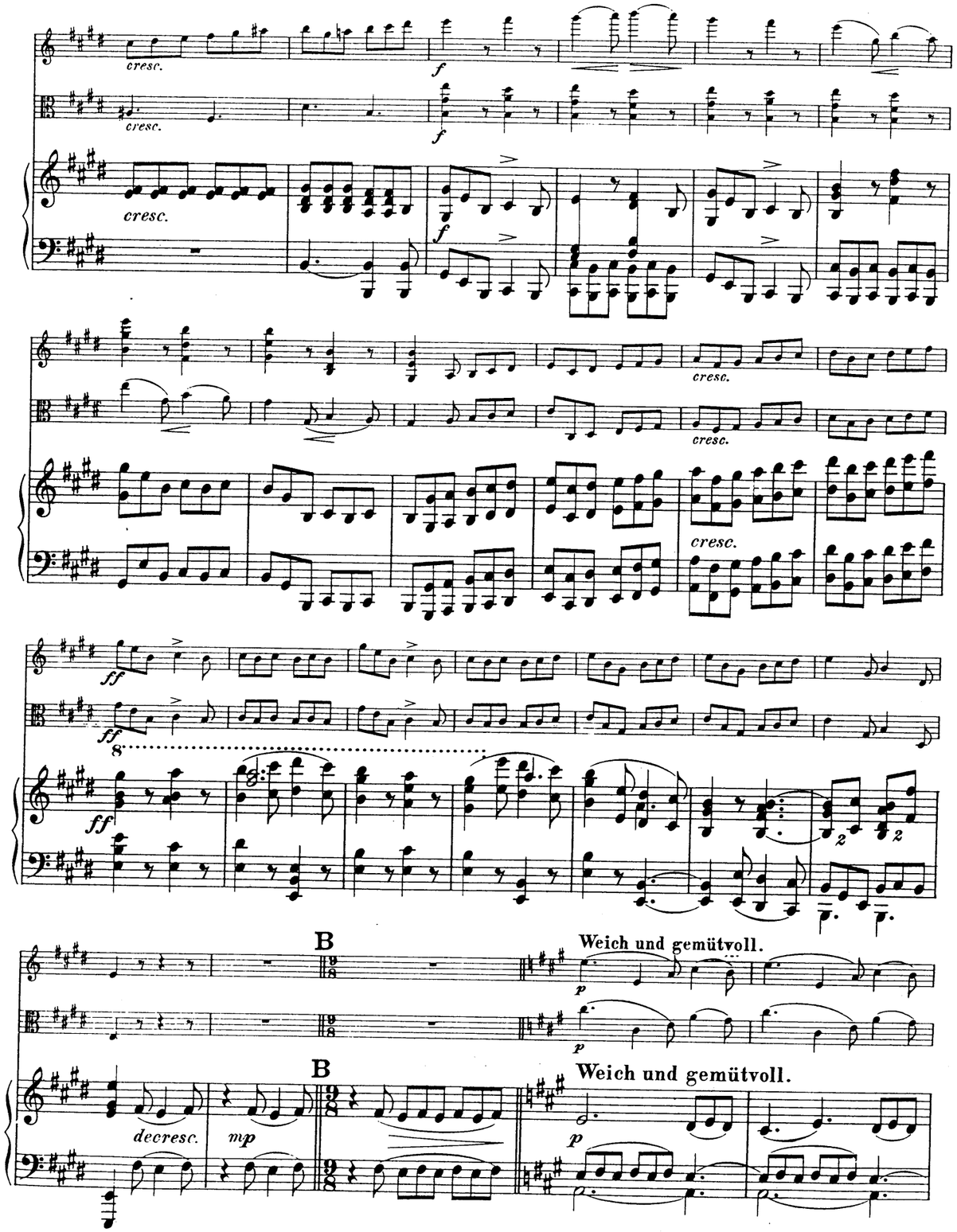
E

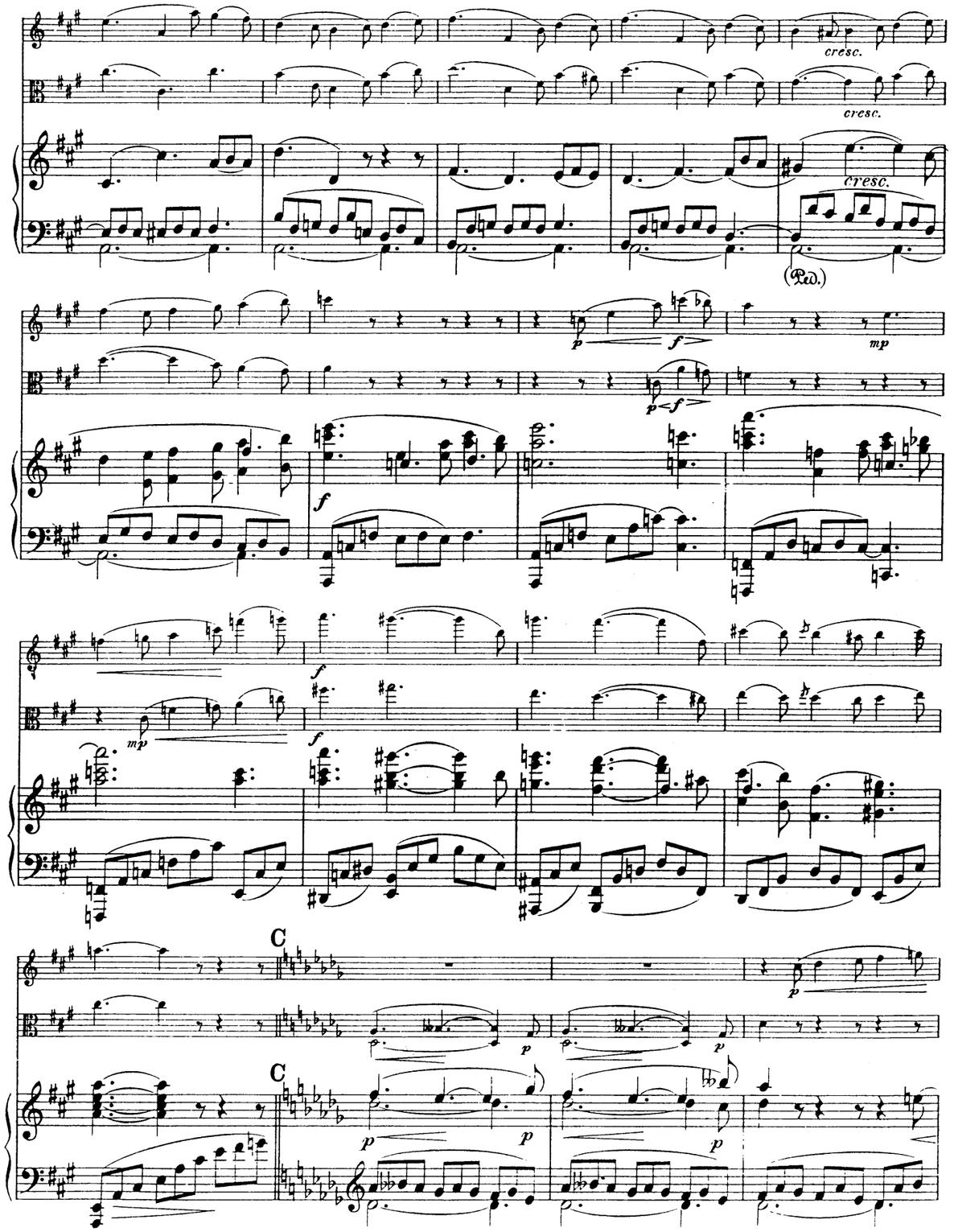
tempo

f


D
decresc.
un poco riten.
tempo
cresc.


(Ped.)
cresc.
A


cresc.
f
ff
B
Weich und gemütvoll.
p
decresc.
mp


cresc.
(Ped.)
p
f
mp
C

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Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

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DUOS
Lee (2)

TRIOS
Bruni (3)
Orellana
Pleyel (2)
Reinecke
Shield (3)

QUARTETS
Arensky
Bazzini (2)
Coleridge-Taylor
Fibich
Gade
Godard
Grieg
Haydn (3)
Hermann
Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)
Lachner (3)
Mozart (6)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)

QUINTETS
Shield (3)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)

SEXTETS
Onslow (3)
Rheinberger
Stanford
Veit

SEXTETS
Wilm

OCTETS
Spohr

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DUOS
Hermann
Hofmann
Kreutzer
Präger

TRIOS
Berger (2)
Blanc (3)
Blumenthal (2)
Boely (3)
Bruni (9)
Cremont
Dont (2)
Dotzauer
Godard
Hermann
Herzogenberg
Hoffmeister
Kreutzer
Krommer
Manns(5)
Pleyel
Pössinger (3)
Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
Viotti (9)

QUARTETS
Ambrosio
Arensky
Bargiel (2)
Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)
Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)
Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
Reissiger (6)
Rheinberger
Ries F. (5)
Rode
Rubinstein (6)
Scharwenka (2)
Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
Taneiev S. (6)
Volkmann (3)
Zelenski (3)

QUINTETS
Ambrosio
Barnekow
Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
Svendsen

SEXTETS
Davidov
Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
Raff
Spohr
Svendsen

PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
Spohr (5)

PIANO 4TETS
Hurlstone
Parry
Stanford

PIANO 5TETS
Arensky
Jadassohn (3)
Spohr (2)
Stanford

For free catalogues of all this music contact the following:

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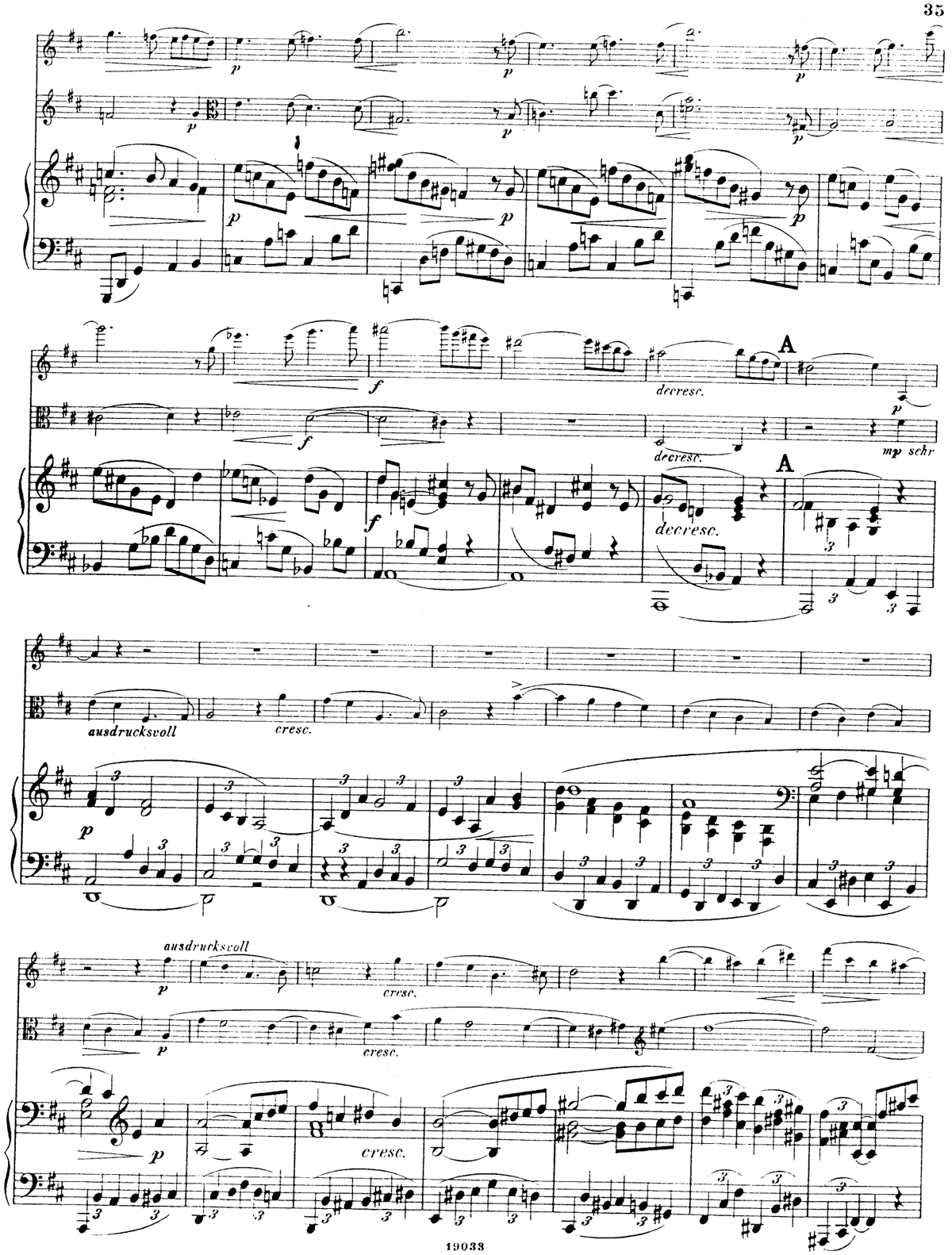
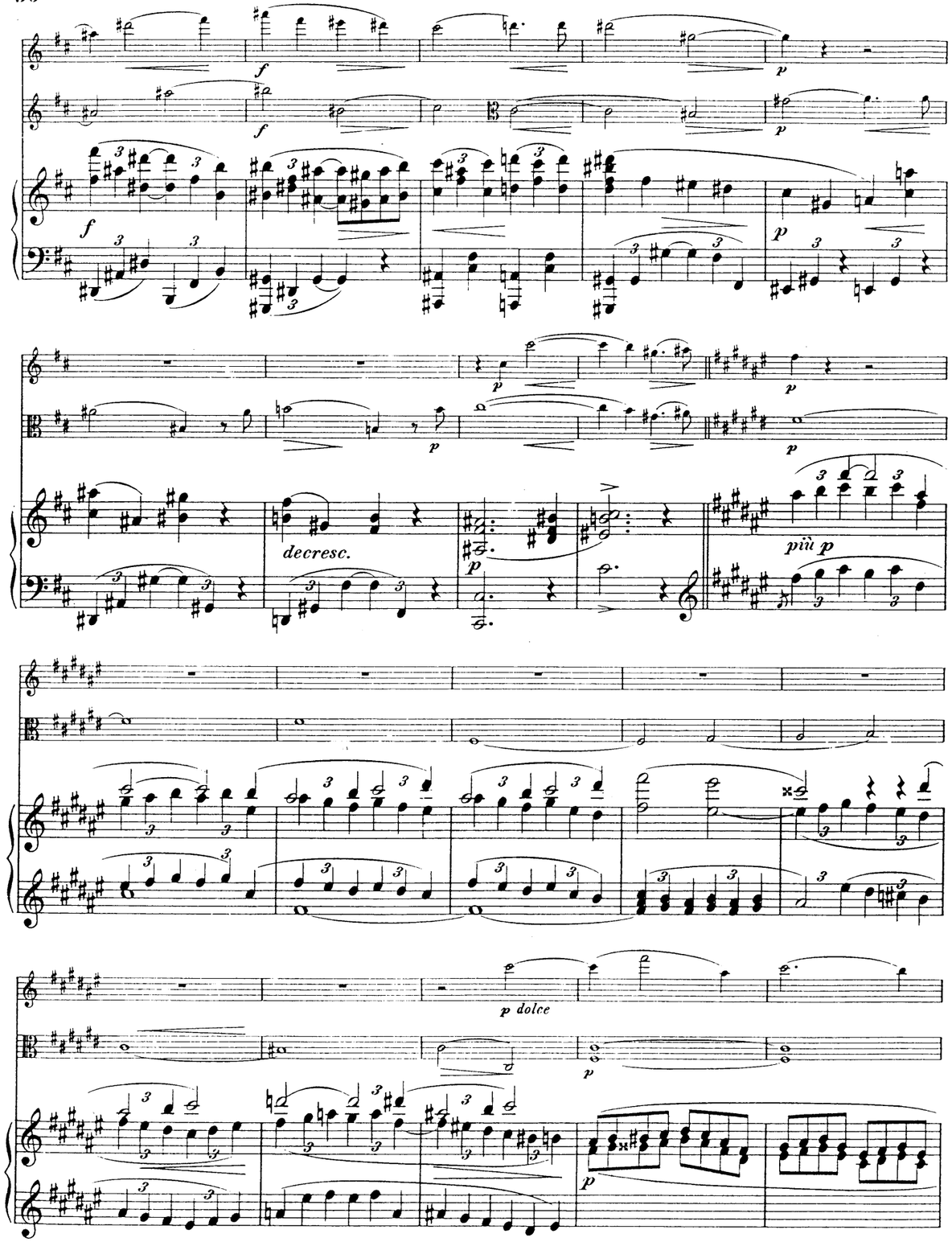
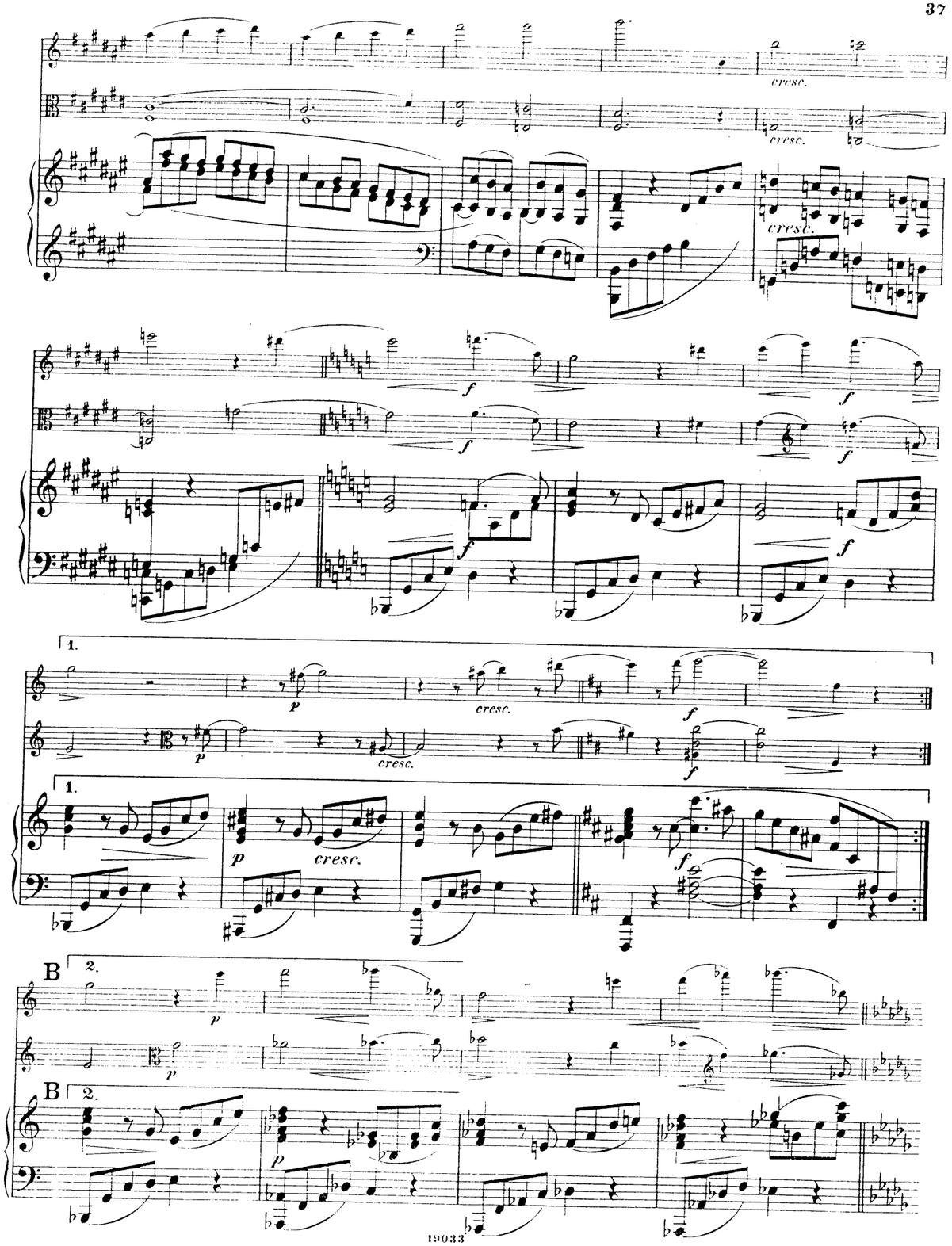
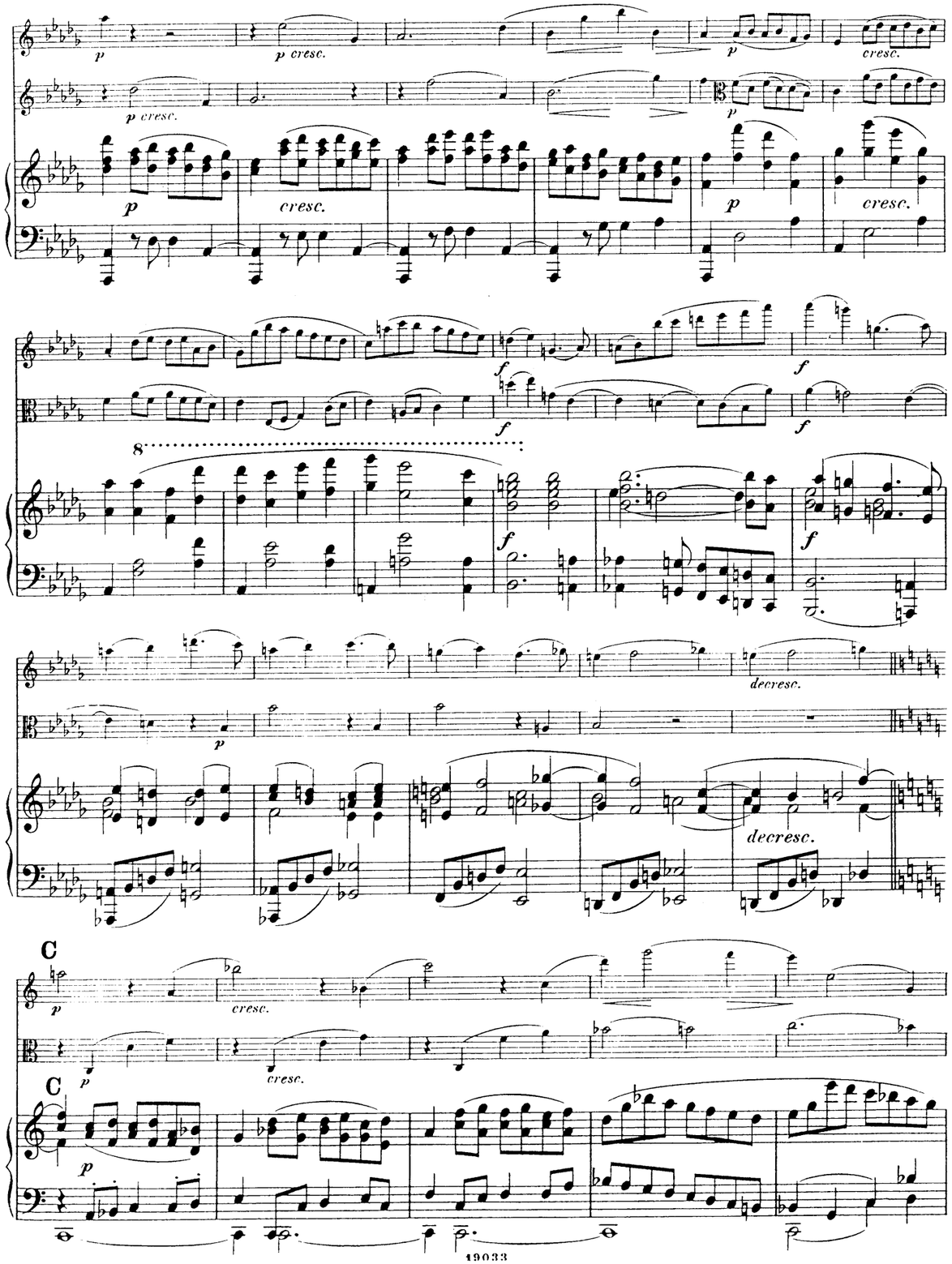
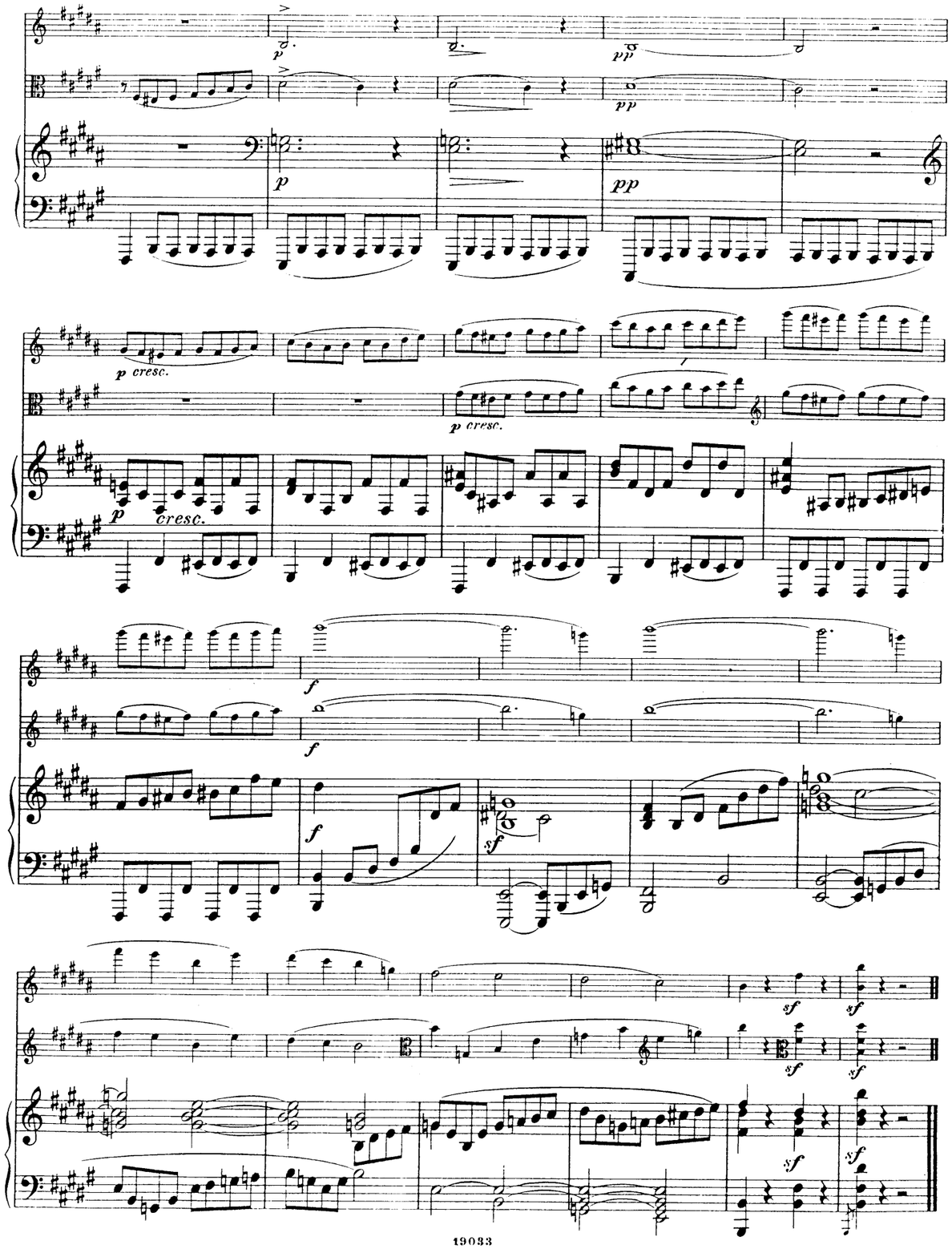



f
p
decresc.
più p
p dolce


cresc.
cresc.
cresc.
f
f
f
f
f
1.
p
cresc.
f
1.
p
cresc.
f
B
2.
p
p
B
2.
p


p
p cresc.
p cresc.
p
cresc.
p
cresc.
p
cresc.
f
f
f
f
8
f
f
p
decresc.
decresc.
C
p
cresc.
p
cresc.
C
p


p
pp
p
pp
p cresc.
p cresc.
p
cresc.
f
f
f
sf
sf
sf
sf
sf
sf
sf

f sempre

f sempre

f sempre

sf

sf

sf

sf

H

p

H

p

marcato

mp

marcato

mp

f

f

p

sul G

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

f

f

cresc.

f

p mit Wärme

p

cresc.

cresc.

cresc.

ff

ff

ff

f

p

f

pp

pp

molto p

f mit Wärme

G

f

G

f

f *f* *f* *f*

decresc.

p

p *decresc.*

F

un poco rit.

tempo

p

F

un poco rit.

tempo

p

cresc. *cresc.* *cresc.*

D

f *f* *decresc.* *f* *decresc.*

D

f *decresc.* *p* *f*

f *decresc.*

decresc.

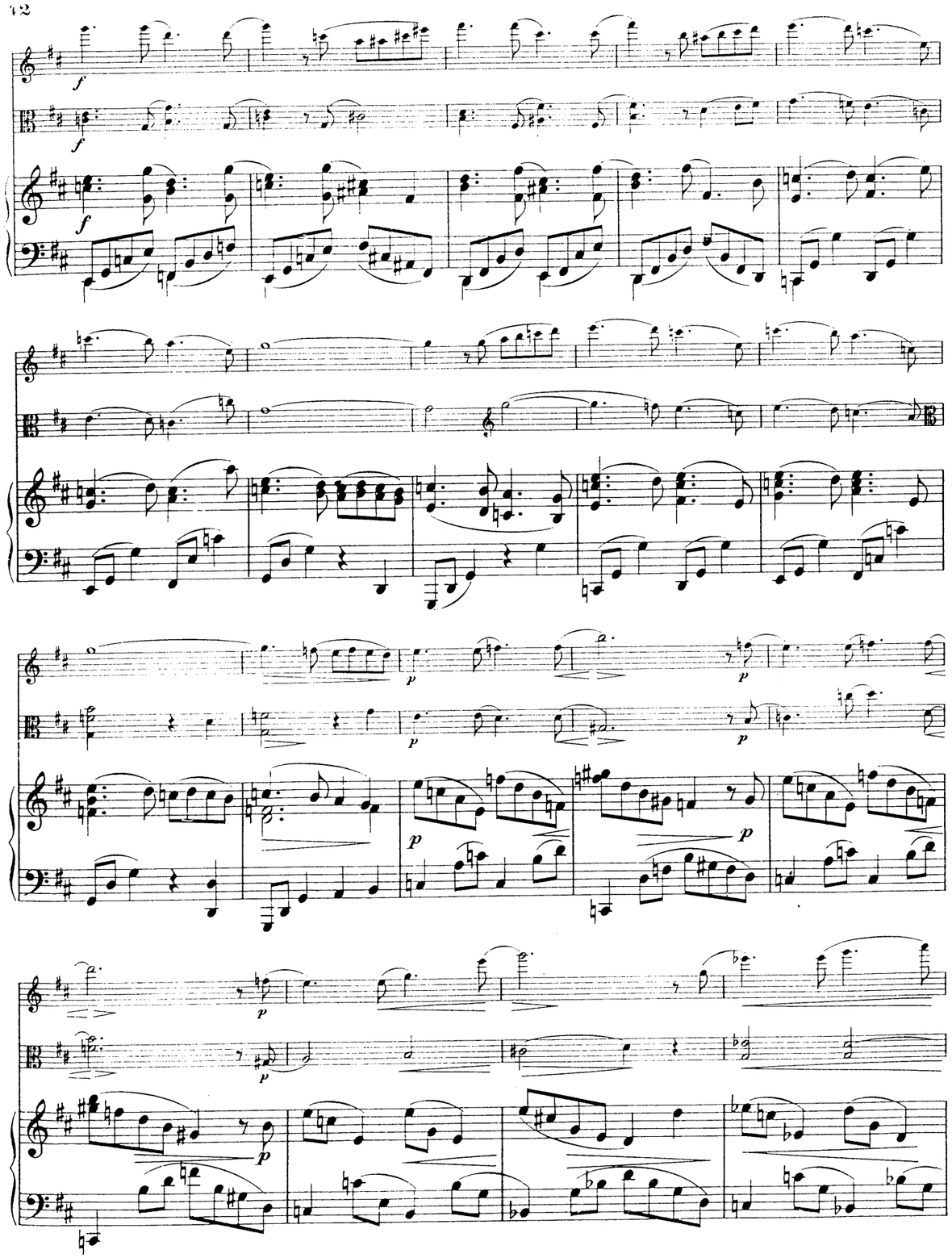
p *mf* *trem.*

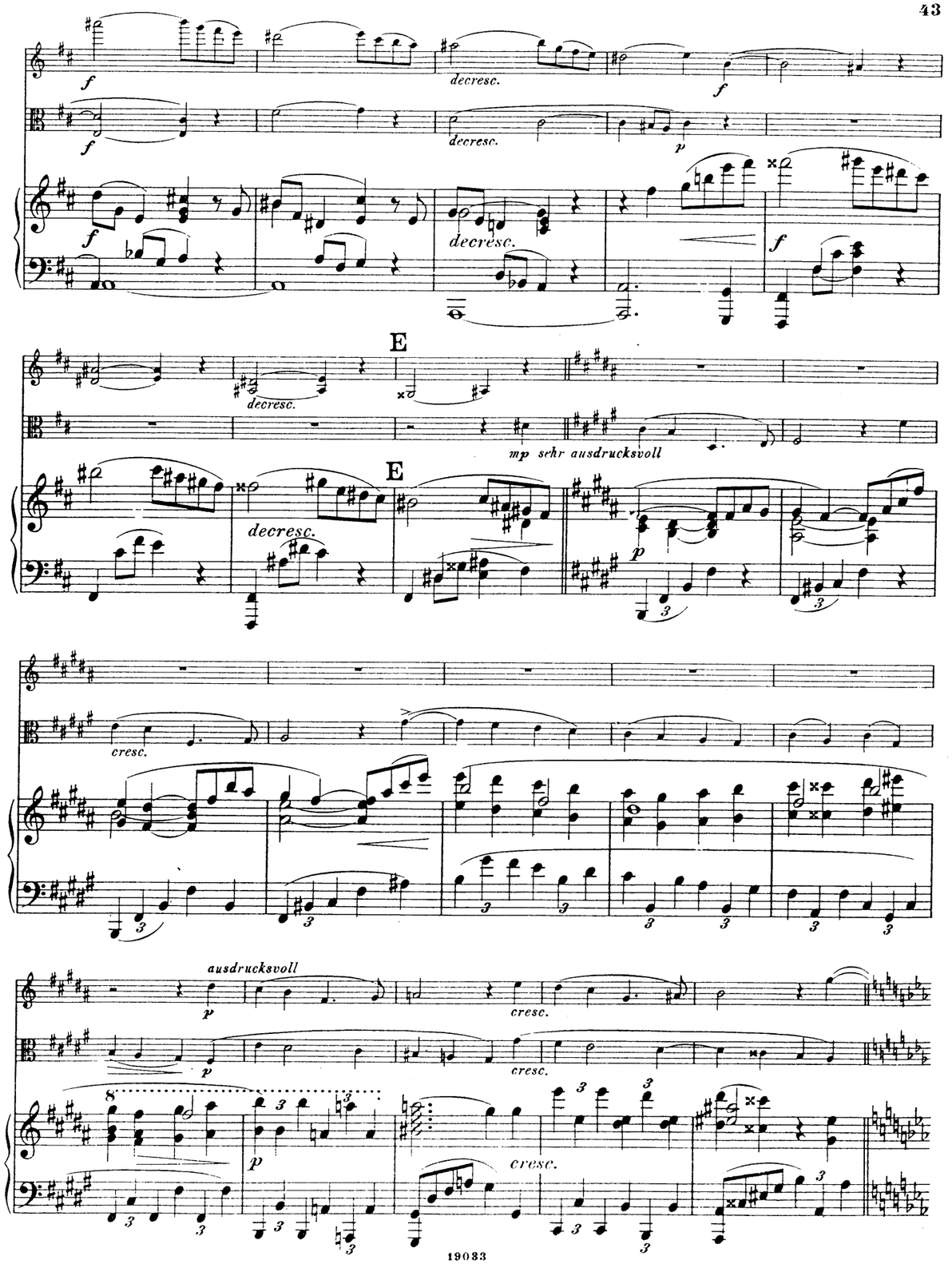
p *p* *p*

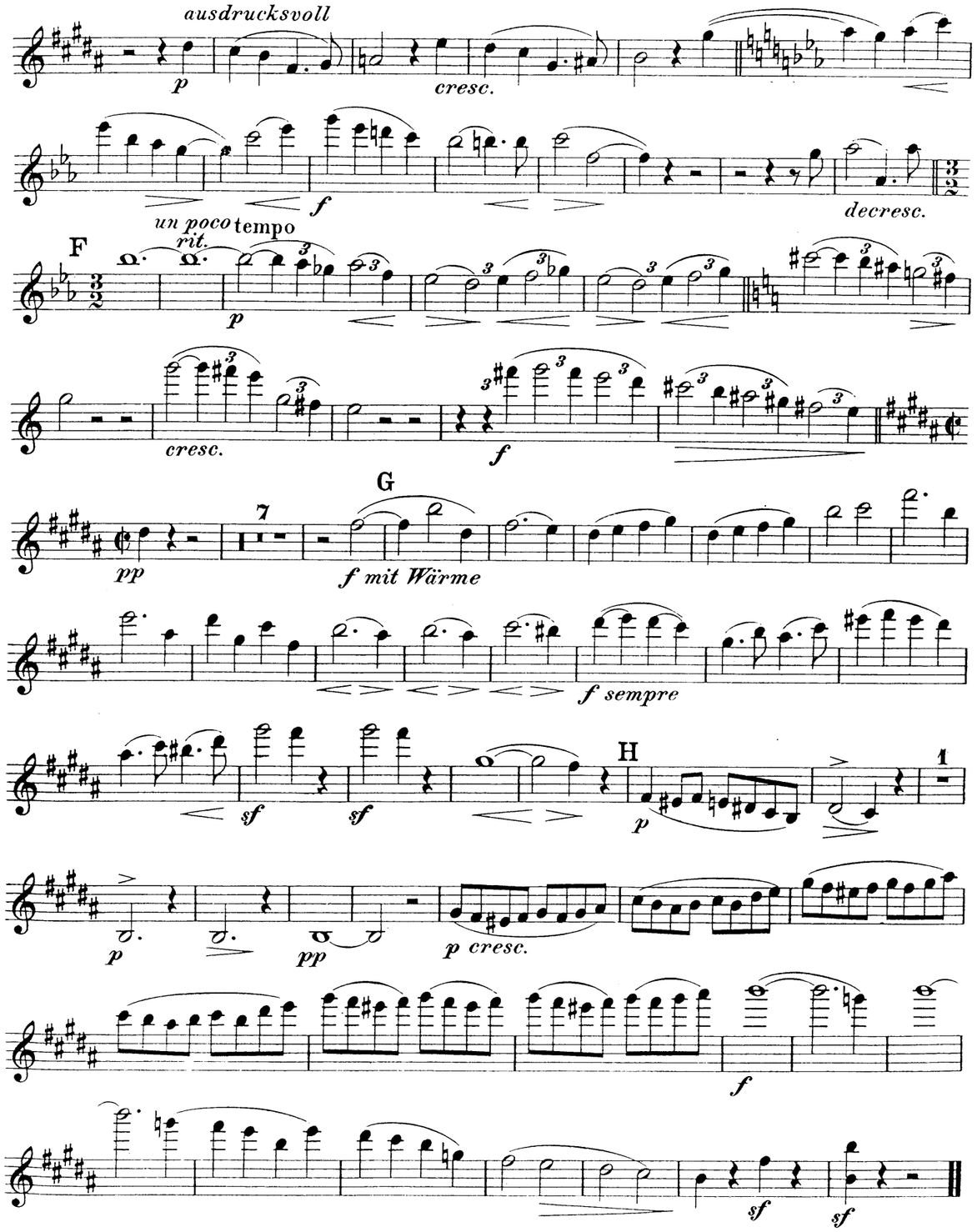
p *p*

mf *mf*

cresc. *p cresc.*




decresc.
E
mp sehr ausdrucksvoll
cresc.
ausdrucksvoll



TRIO

für Klavier, Violine und Bratsche

von

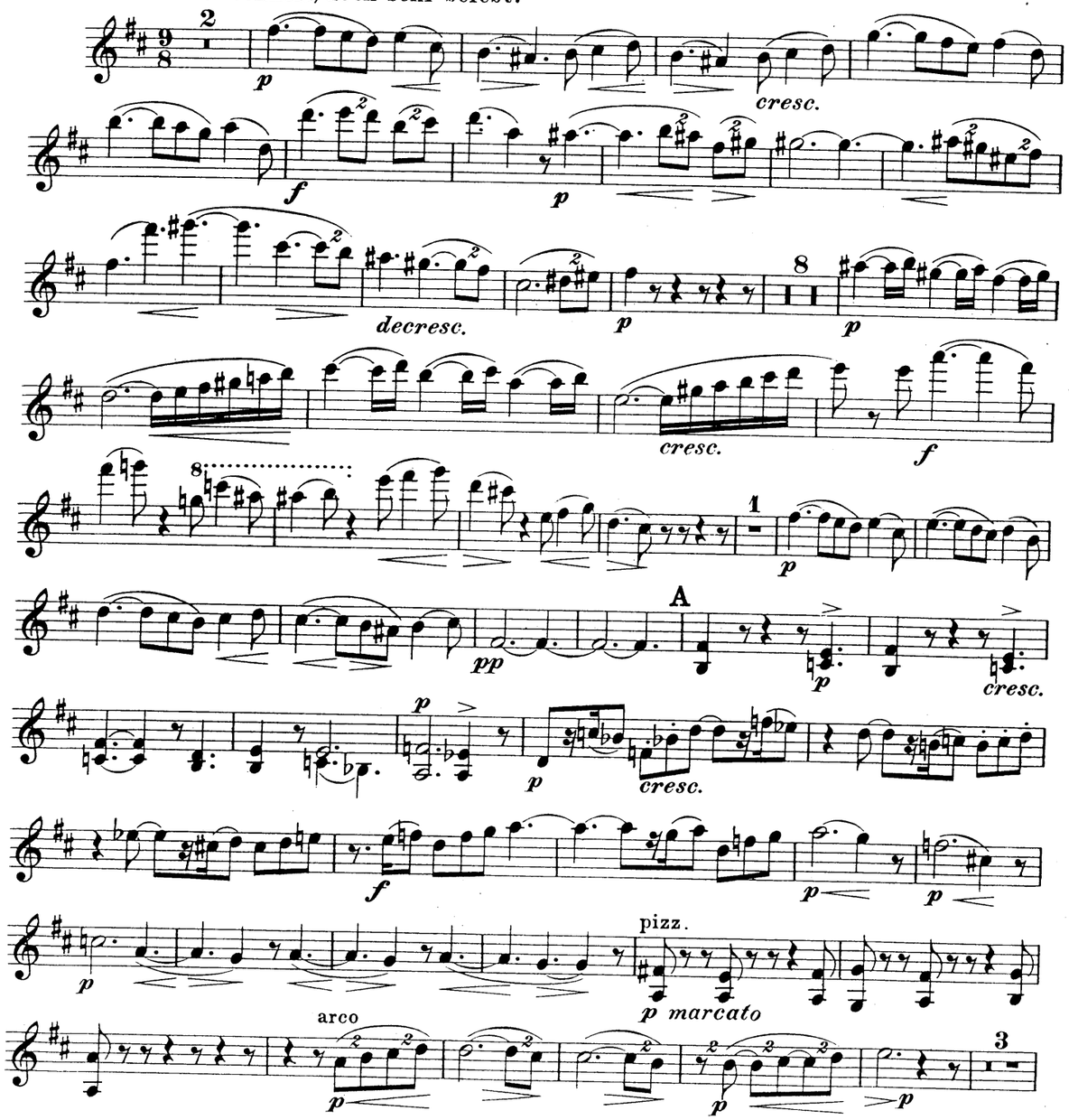
Philipp Wolfrum.

Op. 24.

Violine.

I.

Nicht schnell, doch sehr belebt.



Violine.

p cresc. f ff

f sf

sf 1

f B p p

mf pp

1 p p p p

C p p pp

2

mit Ausdruck mp cresc.

f decresc.

C p cresc. 1 marcato mp

sul G

p cresc. f

p mit Wärme cresc.

ff

D f decresc. f

decresc. p mf

p p f

p p p

f decresc. f E decresc. 7

IV.

Ziemlich rasch und mit Schwung.

mf *p* *p* *f* *p* *p* *p* *f* *decresc.* A 6 *p*

ausdrucksvoll

p *cresc.* *f* *p* 2 *p* 7 *p*

p dolce *cresc.*

f *f* 1. *p* *cresc.* *f*

B 2. *p* *p cresc.*

p *cresc.* *f*

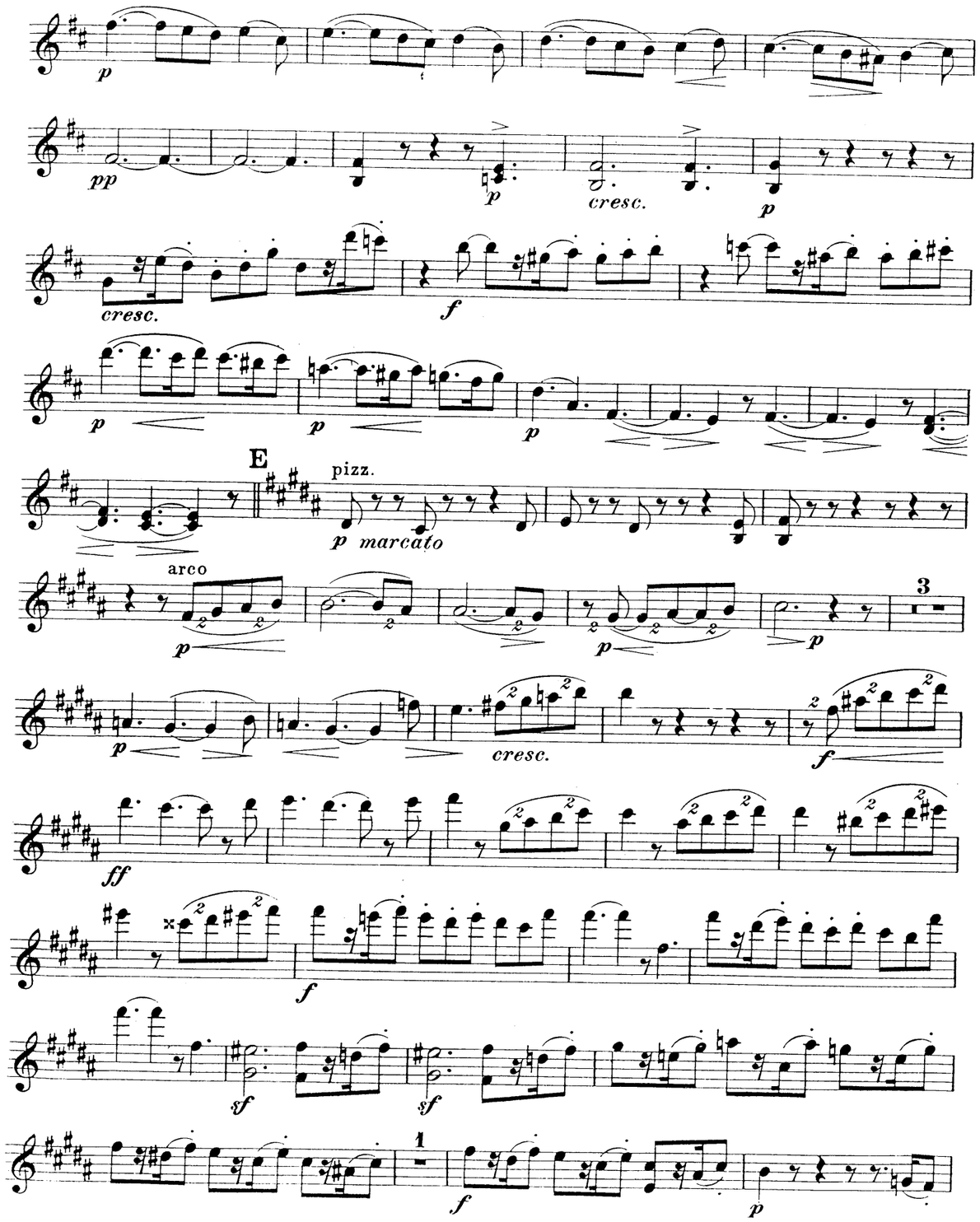
f *f sempre* *f* *dimin.*

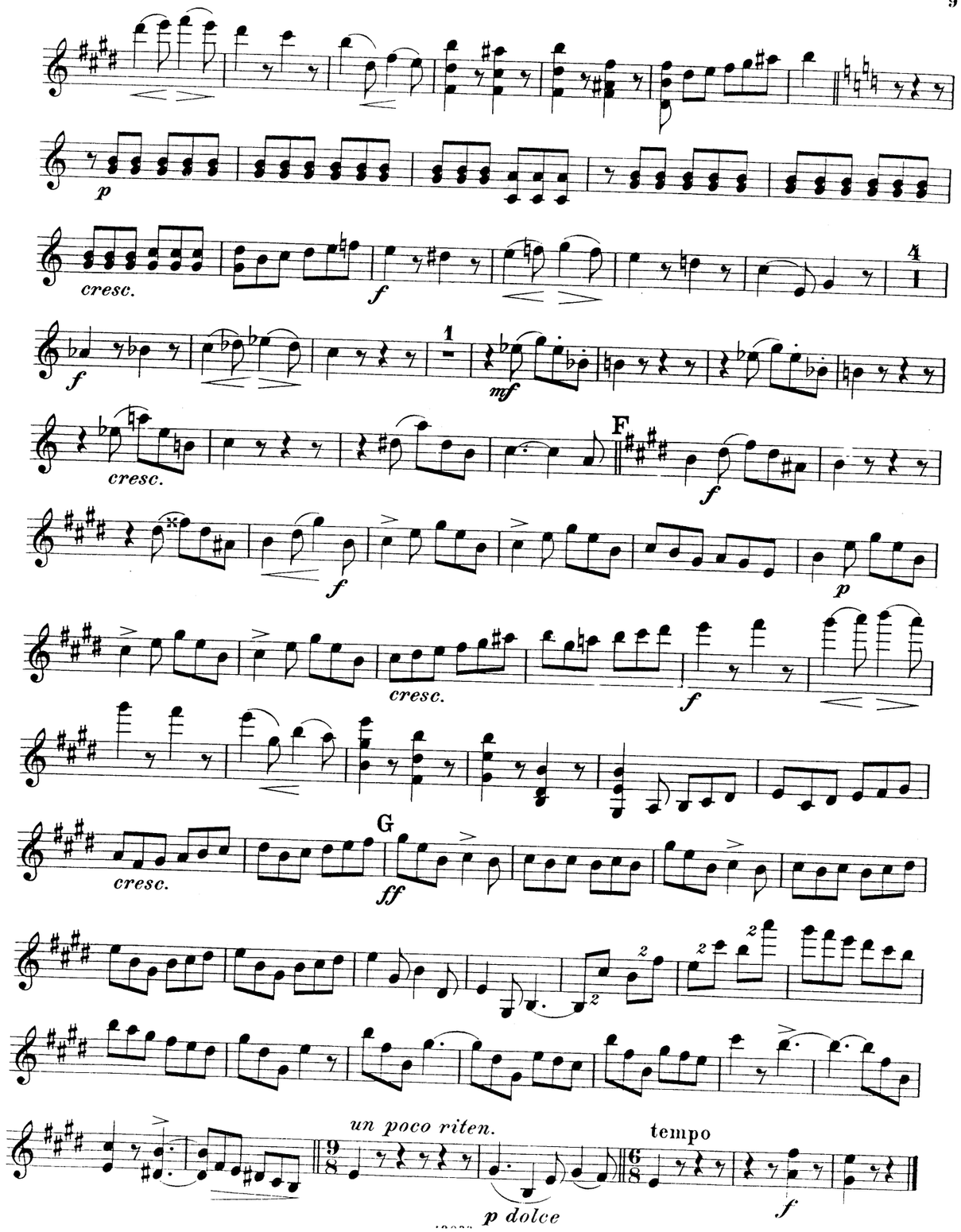
D *p* *cresc.* *f* *p* *decresc.* *p* 4

p *decresc.* *p*

cresc. *f*

8


p
pp
p
cresc.
p
cresc.
f
p
p
p
E
pizz.
p marcato
arco
p
p
p
3
p
cresc.
f
ff
f
sf
sf
1
f
p


p
cresc.
f
4
f
1
mf
cresc.
F
f
f
p
cresc.
f
cresc.
G
ff
un poco riten.
p dolce
tempo
f

B

Weich und gemütvoll.

Pfte

p

cresc.

p *f* *mp*

f

C

2

p

p

p

D

decresc.

un poco riten. tempo

pp *p*

cresc.

p *f* *mp*

f

etwas zurückhaltend im Zeitmass

1

p

tempo

E

cresc.

f

f

f

decresc.

p

F

pp

cresc.

f

f

decresc.

p

più p

II.

Etwas getragen.

9 10 11 12

Bratsche

p mit Wärme

p

p

p

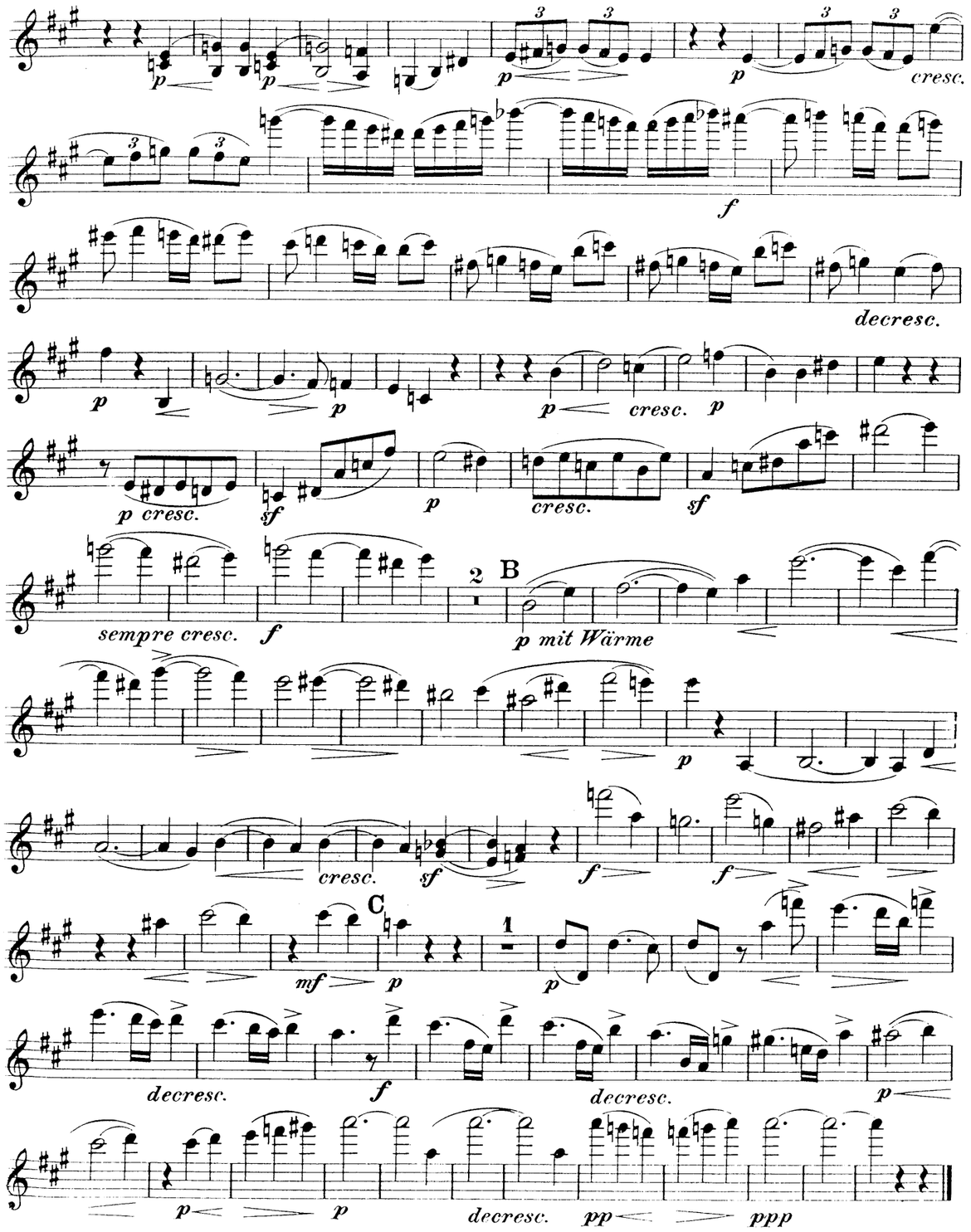
p

A

p *p*

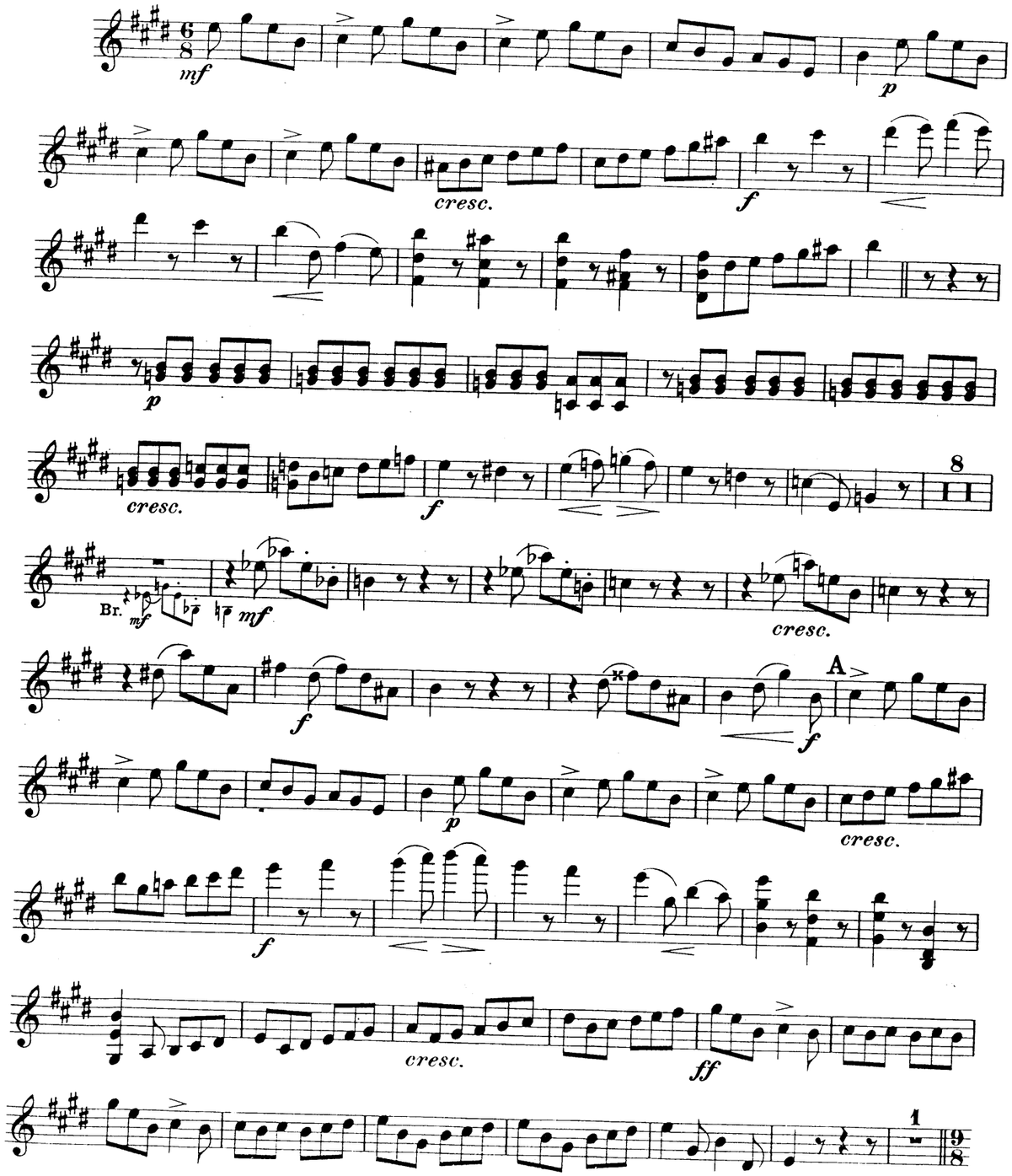
p *p* *p*

1



III.

Mit Humor.



E

mp *sehr ausdrucksvoll* *cresc.*

p *cresc.*

f *p*

1 F

p *poco rit.* tempo

cresc. 1

p *pp*

G

f

f sempre

H 1

sf *sf* *p*

2

p *pp* *p cresc.*

f

sf *sf*

TRIO
für Klavier, Violine und Bratsche
von
Philipp Wolfrum.
Op. 24.

Bratsche.

I.

Nicht schnell, doch sehr belebt.

p *cresc.*

f *p*

decresc. 3

mp espressivo *decresc.*

p *cresc.* *f*

2

p A

pp *p*

cresc. *p* *p cresc.*

1

p *p* *p*

pizz.

p 1

arco

p *p* *p*

p *cresc.* *sempre cresc.*

ff

f

sf *sf*

1 B

f *p*

mf *p*

1

p *p* *p*

p

C

pp

C

p *cresc.* *f*

mp marcato

cresc. *p*

f

2 *p* *cresc.*

ff

D 1

f *decresc.* *p*

f *decresc.* *trem.* *p* *p*

mf *mf*

f

p *p*

f *decresc.* *p*

3

IV.

Ziemlich rasch und mit Schwung.

8

mf *cresc.* *f*

p *p* *p*

1 A

f *decresc.* *mp sehr ausdrucksvoll*

cresc. *p*

cresc. *f* *p*

p *p*

p *cresc.*

f *f*

1.

p *cresc.* *f*

B 2.

p *p cresc.*

p *cresc.*

f *f* *p* 1

p *mf* *cresc.* *p*

f *f sempre*

dimin.

D

p *cresc.* *f* *p*

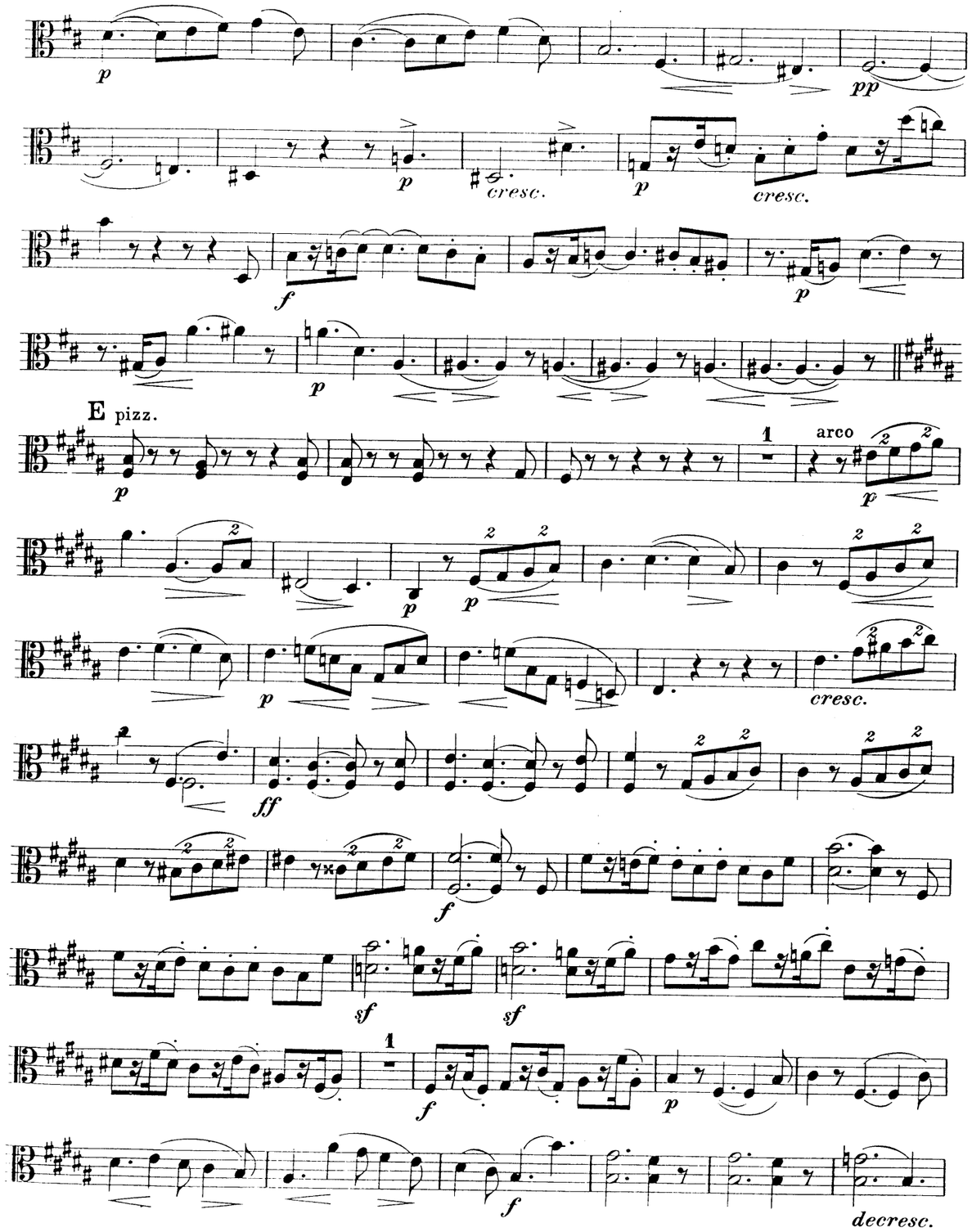
decresc.

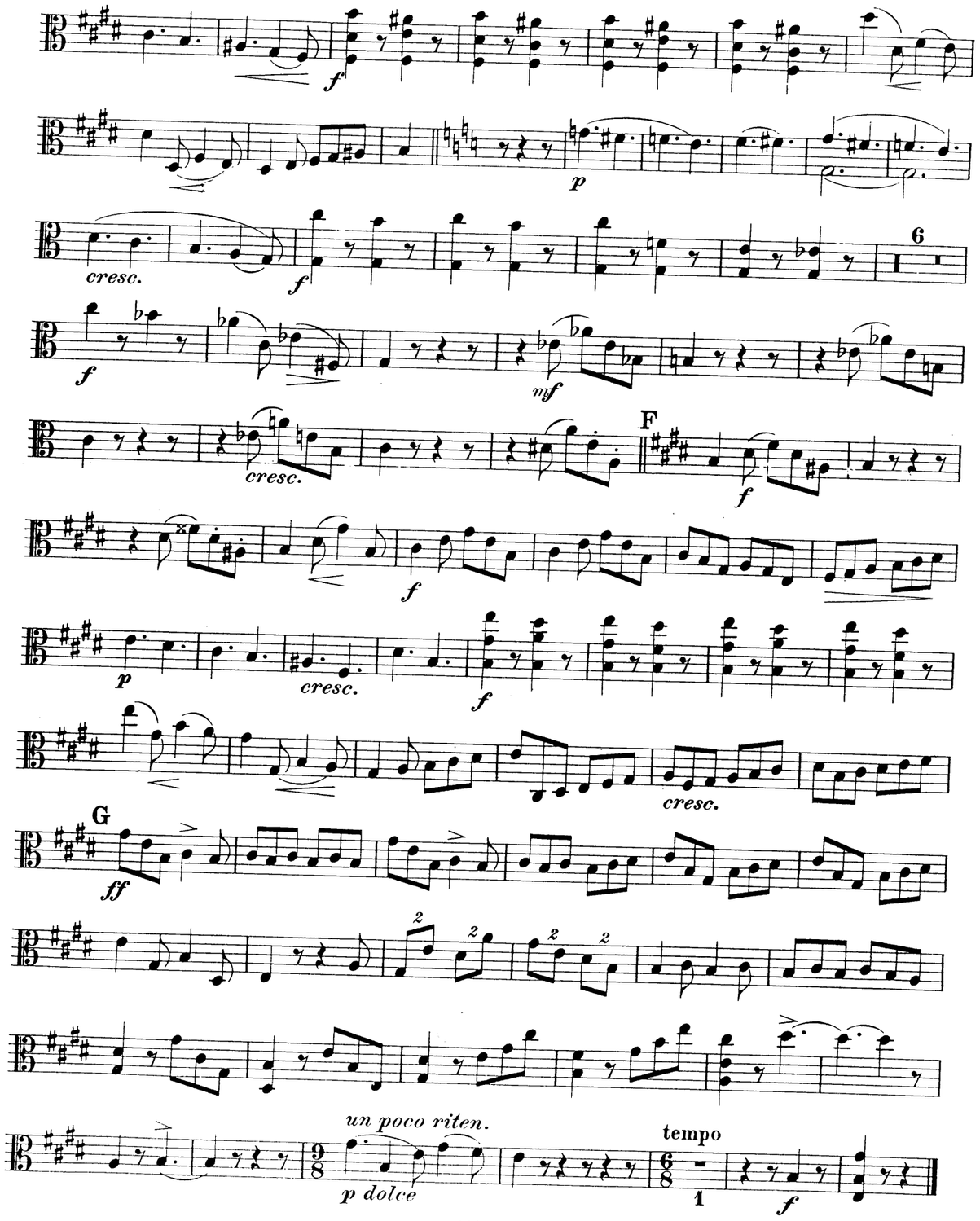
3

p *p*

decresc. *p* *cresc.*

f 2


p
pp
p
cresc.
p
cresc.
f
p
p
E pizz.
p
1
arco
p
p
p
p
cresc.
ff
f
sf
sf
1
f
p
f
decresc.


f
p
cresc.
f
6
f
mf
cresc.
F
f
f
p
cresc.
f
cresc.
G
ff
un poco riten.
p dolce
tempo
1
f

Weich und gemütvoll.

B

Pfte.

p

cresc.

p *f* *mf* *f*

C

p *p* *p*

1

p *p*

p

D

un poco riten.

decresc. *pp* *p* tempo

cresc.

p *f*

mp *f*

etwas zurückhaltend im Zeit-

E *mass* tempo

f

p F *pp*

cresc. *f*

f

decresc. *p*

più p

II.

Etwas getragen.

Mit Wärme.

p

p

2

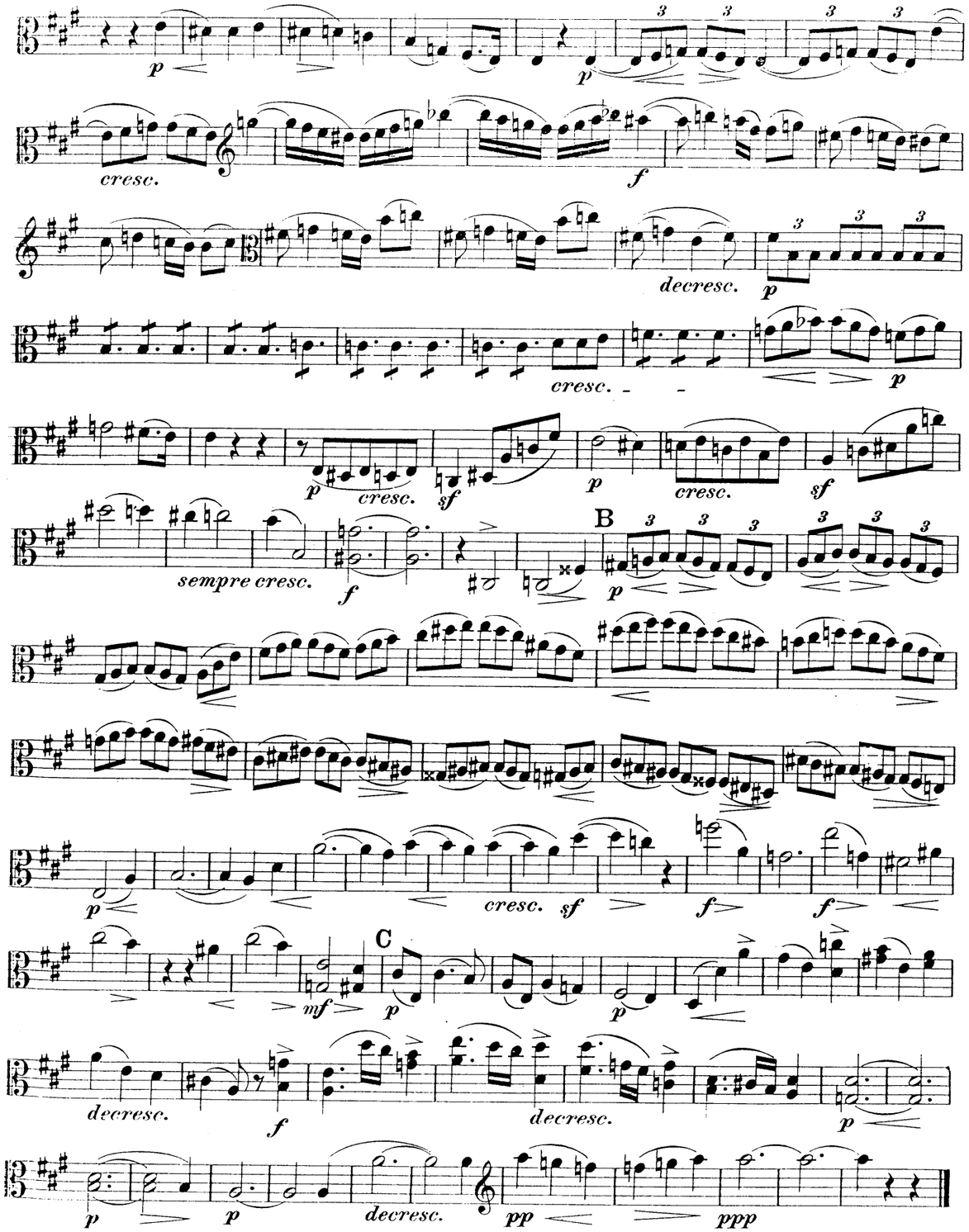
p *p* *p*

p *p*

A

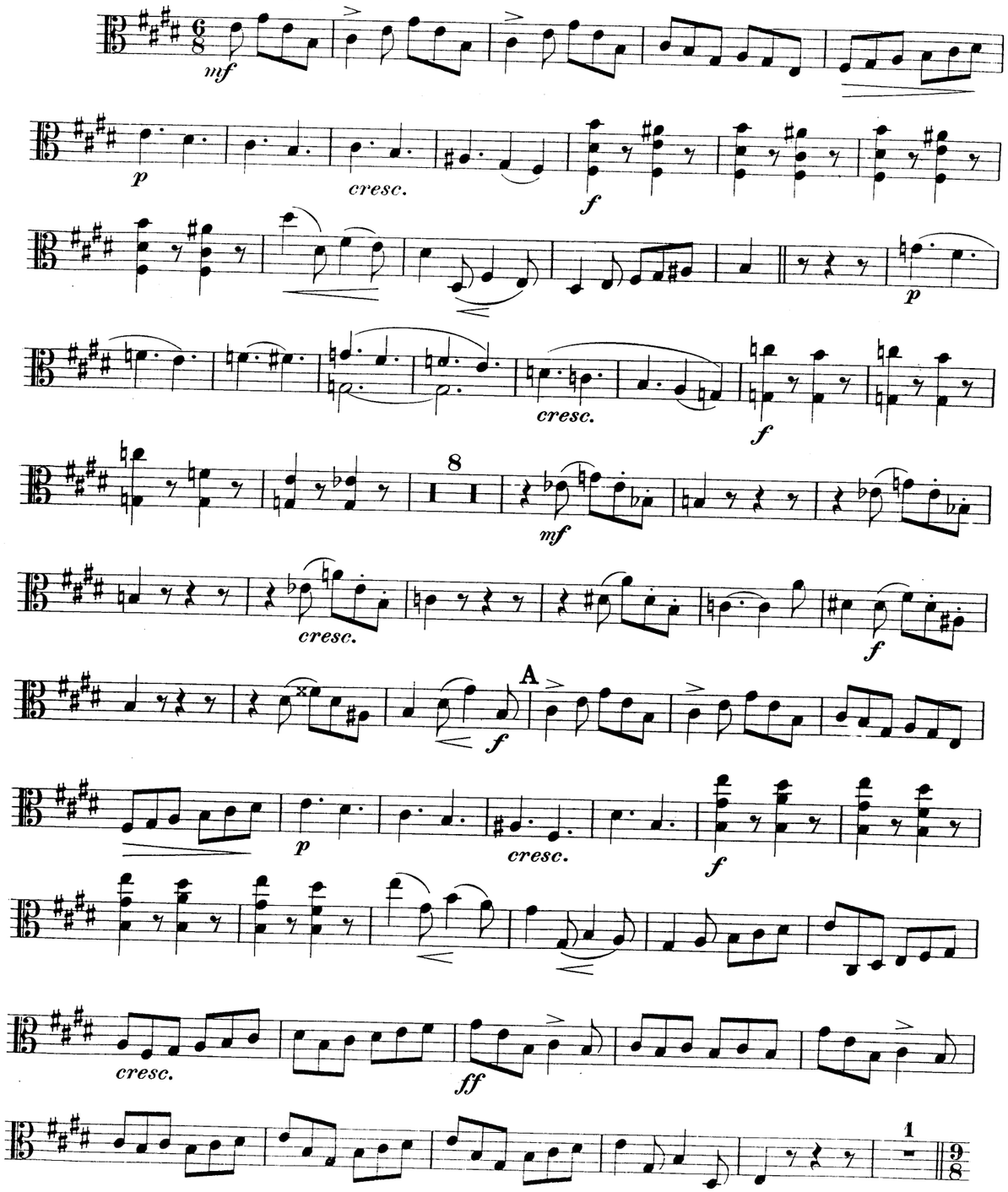
p *p* *p* *p*

1



III.

Mit Humor.



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