

durata: 18' ca.

Concerto per clarinetto n. XIV in Mi bem.

di Mic & Vogel

Michel YOST
(1754-1786)

Allegro

Oboe I/II
Corno I/II (in Mi bem.)
Clarinetto
Violini I
Violini II
Viola
Basso

Allegro

Cl.
VI. I
VI. II
V.la
B.

9

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

15

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

20

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

24

Cl. VI. I VI. II V.la B.

29

Cl. VI. I VI. II V.la B.

35

ob. III co. III Cl. VI. I VI. II V.la B.

42

ob. III
co. III
Cl.
VI. I
VI. II
V.la
B.

46

Detailed description: This system covers measures 44 to 46. The woodwinds (ob. III, co. III, Cl.) have sparse parts with rests. The strings (VI. I, VI. II, V.la, B.) play a rhythmic accompaniment. VI. I has a melodic line, VI. II has a dense chordal texture, V.la has a steady eighth-note pattern, and B. has a simple bass line.

ob. III
co. III
Cl.
VI. I
VI. II
V.la
B.

50

B *soli*
dol
dol
dol
dol
dol

Detailed description: This system covers measures 48 to 50. A box labeled 'B' is above the woodwinds. The woodwinds have a 'soli' section. The strings have 'dol' markings. VI. I and VI. II have melodic lines, V.la has a rhythmic pattern, and B. has a bass line.

ob. III
co. III
Cl.
VI. I
VI. II
V.la
B.

56

p *cres*
p *cres*
p *cres*
p *cres*
p *cres*

Detailed description: This system covers measures 54 to 56. The woodwinds (ob. III, co. III) have rests. The strings (Cl., VI. I, VI. II, V.la, B.) play a rhythmic accompaniment. VI. I and VI. II have melodic lines. VI. II has a dense chordal texture. V.la has a steady eighth-note pattern. B. has a simple bass line. Dynamics include 'p' and 'cres'.

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

62

ff

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

67

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

72

solo [C]

Cl. VI. I VI. II B.

78

Detailed description: This system covers measures 78 to 83. The Clarinet (Cl.) part features a complex melodic line with many sixteenth-note runs and slurs. The Violin I (VI. I) and Violin II (VI. II) parts play rhythmic patterns, with VI. II having a more active role in the later measures. The Bass (B.) part provides a steady accompaniment with quarter and eighth notes.

ob. I/II co. I/II Cl. VI. I VI. II V.la B.

84

Detailed description: This system covers measures 84 to 87. The Oboe (ob. I/II) and Cor Anglais (co. I/II) parts are mostly silent, with some sustained notes. The Clarinet (Cl.) continues its melodic line. The Violin I (VI. I) and Violin II (VI. II) parts have more active parts, including some sixteenth-note passages. The Viola (V.la) part has a steady eighth-note accompaniment. The Bass (B.) part continues with a rhythmic accompaniment.

ob. I/II co. I/II VI. I VI. II V.la B.

88

Detailed description: This system covers measures 88 to 93. The Oboe (ob. I/II) and Cor Anglais (co. I/II) parts play sustained chords. The Violin I (VI. I) and Violin II (VI. II) parts have very active parts with many sixteenth-note runs and slurs. The Viola (V.la) part has a steady eighth-note accompaniment. The Bass (B.) part continues with a rhythmic accompaniment.

Cl. D

VI. I

VI. II

B.

92

Cl.

VI. I

VI. II

B.

97

Cl.

VI. I

VI. II

B.

104

Cl.

VI. I

VI. II

B.

108

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

112

Cl.
VI. I
VI. II
B.





117

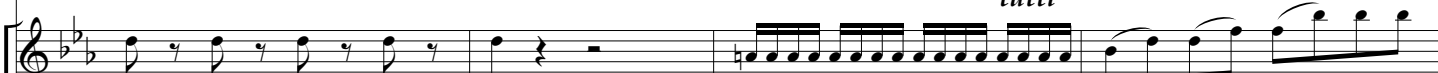


Cl.
VI. I
VI. II
B.

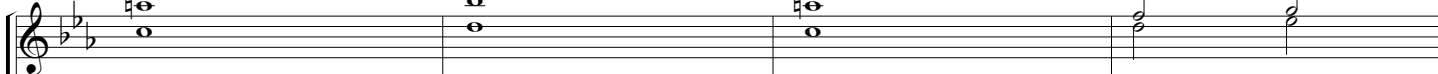






123

Cl.
VI. I
VI. II
B.

129

Cl. 
VI. I 
VI. II 
B. 
134

ob. III 
co. III 
Cl. 
VI. I 
VI. II 
V.la 
B. 
137 *tutti* **F** *f*

ob. III 
co. III 
Cl. 
VI. I 
VI. II 
V.la 
B. 
141

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

145

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

149

Cl.

VI. I

VI. II

V.la

B.

154

Cl. VI. I VI. II V.la B.

160

Detailed description: This system covers measures 160 to 164. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and some sixteenth-note runs. The Violin I (VI. I) and Violin II (VI. II) parts play a similar eighth-note melody. The Viola (V.la) part provides a steady eighth-note accompaniment. The Bass (B.) part has a sparse, rhythmic accompaniment with some rests.

ob. III co. III Cl. VI. I VI. II V.la B.

165

Detailed description: This system covers measures 165 to 168. The Oboe III (ob. III) and Cor Anglais III (co. III) parts play sustained chords, with a forte (f) dynamic marking. The Clarinet (Cl.) part continues its melodic line. The Violin I (VI. I) and Violin II (VI. II) parts play eighth-note patterns, with VI. II featuring a more active sixteenth-note texture. The Viola (V.la) and Bass (B.) parts continue their accompaniment, with a forte (f) dynamic marking.

ob. III co. III Cl. VI. I VI. II V.la B.

169

Detailed description: This system covers measures 169 to 172. The Oboe III (ob. III) and Cor Anglais III (co. III) parts play sustained chords. The Clarinet (Cl.) part has a melodic line. The Violin I (VI. I) part has a melodic line, while the Violin II (VI. II) part plays a dense sixteenth-note accompaniment. The Viola (V.la) and Bass (B.) parts continue their accompaniment.

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

173

H

Cl. solo

Detailed description: This system of musical notation covers measures 173 to 179. It features six staves: Oboe I/II, Cor Anglais I/II, Clarinet, Violin I, Violin II, and Viola. The Clarinet part includes a 'solo' section starting at measure 175, marked with a box containing the letter 'H'. The woodwinds play chords, while the strings play a rhythmic accompaniment.

Cl.
VI. I
VI. II
B.

180

Detailed description: This system covers measures 180 to 185. It features four staves: Clarinet, Violin I, Violin II, and Bass. The Clarinet part continues with a melodic line. The Violin I part has a melodic line with some grace notes. The Violin II and Bass parts provide harmonic support.

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

186

I

I

Detailed description: This system covers measures 186 to 191. It features six staves: Oboe I/II, Cor Anglais I/II, Clarinet, Violin I, Violin II, and Viola. The Clarinet part has a melodic line with a box containing the letter 'I' at measure 189. The woodwinds play chords, while the strings play a rhythmic accompaniment.

Cl. VI. I VI. II B.

191

Cl. VI. I VI. II B.

196

Cl. VI. I VI. II B.

202

Cl. VI. I VI. II B.

206

Cl. VI. I VI. II B.

212

Cl. VI. I VI. II B.

218

Cl. VI. I VI. II B.

223

Cl. VI. I VI. II V.la B.

227

K

Cl. *tutti* *p*

VI. I *p*

VI. II *p*

V.la *p*

B. *p*

231 *p*

ob. III *f*

co. III *f*

Cl. *f* *p* *f* *p*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

V.la *f* *p* *f* *p*

B. *f* *p* *f* *p*

236 *f* *p* *f* *p*

ob. III *f* *cres* *f*

co. III *f* *cres*

Cl. *f* *p* *f* *p* *cres* *f*

VI. I *f* *p* *f* *p* *cres* *f*

VI. II *f* *p* *f* *p* *cres* *f*

V.la *f* *p* *f* *p* *cres* *f*

B. *f* *p* *f* *p* *cres* *f*

240 *f* *p* *f* *p* *cres* *f*

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

ff

244 *ff*

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

ff

solo [L]

248

Cl.
VI. I
VI. II
B.

253

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

259

Detailed description: This system of musical notation covers measures 259 to 262. The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds (ob. I/II, co. I/II, Cl.) are mostly silent, with the clarinet (Cl.) playing a melodic line starting in measure 259. The strings (VI. I, VI. II, V.la, B.) provide harmonic support, with the violins (VI. I, VI. II) playing a rhythmic pattern of eighth notes and the bassoon (B.) playing a simple bass line. A rehearsal mark '8' is placed above the woodwind staves at the beginning of measure 262.

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

263

Detailed description: This system of musical notation covers measures 263 to 266. The woodwinds (ob. I/II, co. I/II) play sustained chords. The clarinet (Cl.) remains silent. The strings (VI. I, VI. II, V.la, B.) continue their rhythmic patterns, with the violins (VI. I, VI. II) playing a more complex sixteenth-note figure. A rehearsal mark '8' is placed above the woodwind staves at the beginning of measure 263.

Cl.
VI. I
VI. II
B.

267

Detailed description: This system of musical notation covers measures 267 to 270. The clarinet (Cl.) plays a melodic line starting in measure 267, marked with a 'M' in a box. The strings (VI. I, VI. II, B.) continue their rhythmic patterns. A rehearsal mark '8' is placed above the woodwind staves at the beginning of measure 267.

Cl. VI. I VI. II B.

273

This system of music covers measures 273 to 278. It features four staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat). The Clarinet part has a melodic line with some rests. The Violin I part plays a steady eighth-note accompaniment. The Violin II part plays a similar eighth-note accompaniment. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

Cl. VI. I VI. II B.

279

This system of music covers measures 279 to 284. It features four staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bass (B.). The key signature is three flats. The Clarinet part has a very active, rapid sixteenth-note passage. The Violin I and Violin II parts have mostly rests, with some notes appearing in measure 284. The Bass part has a simple accompaniment of quarter notes.

ob. III co. I/II Cl. VI. I VI. II V.la B.

283

This system of music covers measures 283 to 288. It features seven staves: Oboe III (ob. III), Cor Anglais (co. I/II), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (V.la), and Bass (B.). The key signature is three flats. The Oboe III and Cor Anglais parts have rests. The Clarinet part has a rapid sixteenth-note passage with a trill (tr) in measure 287. The Violin I and Violin II parts have rests until measure 287, where they play a sixteenth-note accompaniment. The Viola part has rests until measure 287, where it plays a quarter note. The Bass part has a simple accompaniment of quarter notes.

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

287

Cl.
VI. I
VI. II
B.

293

Cl.
VI. I
VI. II
B.

300

Cl.
VI. I
VI. II
B.

305

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

309

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

314

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

320

Romance oboi e corni "tacet"

Romance

Cl. VI. I VI. II B.

17 *p*

Detailed description: This system covers measures 17 to 21. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and slurs. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Bassoon (B.) part provides a steady bass line. A piano (*p*) dynamic marking is present at the beginning of measure 17. The system concludes with a fermata over the final measure.

Cl. VI. I VI. II B.

22

Detailed description: This system covers measures 22 to 26. The Clarinet (Cl.) part continues its melodic development. The Violin I (VI. I) and Violin II (VI. II) parts maintain their accompaniment. The Bassoon (B.) part has a more active role in this section. The system ends with a fermata over the final measure.

Cl. VI. I VI. II B.

27

D.C.

Detailed description: This system covers measures 27 to 31. The Clarinet (Cl.) part has a more complex melodic line. The Violin I (VI. I) and Violin II (VI. II) parts continue their accompaniment. The Bassoon (B.) part has a steady bass line. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Mineur

Cl. VI. I VI. II B.

32 *p*

Detailed description: This system covers measures 32 to 36. The Clarinet (Cl.) part features a melodic line with eighth-note patterns. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Bassoon (B.) part provides a steady bass line. A piano (*p*) dynamic marking is present at the beginning of measure 32. The system concludes with a fermata over the final measure.



Cl.

VI. I

VI. II

B.

39

Maj: D.C.

Rondo

ob. I/II

co. I/II

Cl. *solo*
p

VI. I
p

VI. II
p

V.la

B.
p

ob. I/II
tutti *f*

co. I/II
f

Cl.
f

VI. I
tutti *f*

VI. II
f

V.la
f

B.
f

7

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

14

Cl.
VI. I
VI. II
B.

22

Cl.
VI. I
VI. II
B.

29

Cl.
VI. I
VI. II
B.

35

Cl. VI. I VI. II B. 43

Cl. VI. I VI. II B. 52

C

Cl. VI. I VI. II B. 60

Cl. VI. I VI. II B. 67

tr

Cl. D

VI. I

VI. II

B.

75

Cl. E

p

VI. I

p

VI. II

p

B.

p

83

ob. I/II

tutti

f

co. I/II

f

Cl.

f

VI. I

tutti

f

VI. II

f

V.la

f

B.

f

91

ob. I/II
co. I/II
Cl.
VI. I
VI. II
V.la
B.

98

Cl.
VI. I
VI. II
B.

105

Cl.
VI. I
VI. II
B.

112

Cl.
VI. I
VI. II
B.

119

Cl. *tr*

VI. I *f* *p* *tr*

VI. II *f* *p*

B. *f* *p*

125

Cl. **H** *tr* *tr*

VI. I *tr* *tr*

VI. II

B.

133

Cl.

VI. I

VI. II

B.

141

Cl.

VI. I

VI. II

B.

148

Cl. 

VI. I 

VI. II 

B. 

155

Cl. 

VI. I 

VI. II 

B. 

164

ob. III 

co. III 

Cl. 

VI. I 

VI. II 

V.la 

B. 

171

ob. III

co. III

Cl. **J** *solo*

VI. I *p*

VI. II *p*

V.la

B. *p*

178

Cl.

VI. I

VI. II

B.

185

Cl. **K**

VI. I *f* *p*

VI. II *f* *p*

B. *f* *p*

193

Cl. VI. I VI. II B.

202

Cl. VI. I VI. II B.

211

Cl. VI. I VI. II B.

219

Cl. VI. I VI. II B.

226

M

Cl. 
VI. I 
VI. II 
B. 
234

ob. III 
co. III 
Cl. 
VI. I 
VI. II 
V.la 
B. 
242

ob. III 
co. III 
Cl. 
VI. I 
VI. II 
V.la 
B. 
249