

Dozze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle

PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.

Gravés par Richomme.
A PARIS

Chez le Duc, au Magasin de Musique et d'Instruments à Paris:
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire

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3. LIVRAISON.
QUARTETTO II. All.^o Mod.^o VIOLINO 2^o

The musical score is written for Violino 2° and consists of 15 staves. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *cres.*, and *ten.*. The piece concludes with a double bar line and repeat dots.

VIOLINO 2°

The musical score for Violino 2° is divided into two main sections: **Minuetto** and **Trio**.

Minuetto Section: This section begins with a treble clef and a key signature of two sharps (D major). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *tr* (trills), *cres. a poco a poco* (crescendo), *ten. I* (tenuto), and *poco f* (poco fortissimo). The section concludes with a double bar line.

Trio Section: This section starts with a treble clef and a key signature of two sharps. It is characterized by a more melodic and lyrical style. Dynamics include *pp*, *f*, and *ff*. A *tr* marking is present. The section ends with a double bar line.

At the bottom of the page, the number **151** is centered, and the instruction **D.C. il Min^{to}** is located in the bottom right corner.

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VIOLINO 2°

Grave

The musical score is written for Violino 2° and is divided into two main sections: **Grave** and **All. Giusto**.

Grave Section (Measures 1-48):

- Measures 1-48 are in a common time signature (C) with a key signature of one flat (B-flat major/D minor).
- Measures 1-12: *pia. e ten.* (piano and tenuto).
- Measures 13-24: *poco f* (poco forte).
- Measures 25-36: *p* (piano).
- Measures 37-48: *pp* (pianissimo).
- Measures 1-48 include various dynamics: *f* (forte), *tr* (trill), and *poco f* (poco forte).
- Measures 1-48 include various articulations: *ten.* (tenuto), *I* (first finger), and *tr* (trill).

All. Giusto Section (Measures 49-151):

- Measures 49-151 are in a 2/4 time signature with a key signature of two sharps (D major/B minor).
- Measures 49-60: *All. Giusto* (Allegro Giusto).
- Measures 61-72: *pp* (pianissimo).
- Measures 73-84: *f* (forte).
- Measures 85-96: *ff* (fortissimo).
- Measures 97-108: *f* (forte).
- Measures 109-120: *dol.* (dolce), *poco f* (poco forte), *pp* (pianissimo).
- Measures 121-132: *ff* (fortissimo).
- Measures 133-144: *pp* (pianissimo).
- Measures 145-151: *dol.* (dolce), *I* (first finger), *ff* (fortissimo).
- Measures 49-151 include various dynamics: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *dol.* (dolce), *poco f* (poco forte), and *cres* (crescendo).
- Measures 49-151 include various articulations: *I* (first finger), *tr* (trill), and *3* (triplets).

VIOLINO 2°

This musical score for Violino 2° consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also present. Performance instructions include *cres.* (crescendo), *dol. poco f* (dolce poco forte), and *tr* (trill). Fingerings are indicated by numbers 1-3 and *I* (first finger). The score concludes with a double bar line and repeat dots.