

ASPLMAYR

String Quartet in D

Op. 2 No. 2

MERTON COPYING SERVICE

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No. 4104...

Quatuor concertant

a 2 Violini, Alto e Basso, Op. 21

Franz Asplmayr (17...-1755.)
Bearbeitung von Hugo Riemann.

Vivace.

Violine I.
Violine II.
Viola.
Baß.

A

tenuto

poco cresc.

mf

mp

dim.

p

mf

mp

p

dim.

p

f

sf

p

f

First system of musical notation on page 10, featuring three staves (treble, alto, and bass clefs) with dynamic markings *fp*, *f*, *p*, and *mf*.

Second system of musical notation on page 10, starting with a section marked 'G' in the treble clef. It includes dynamic markings *f* and *p*.

Third system of musical notation on page 10, featuring dynamic markings *f* and *p*.

Fourth system of musical notation on page 10, including the instruction *poco cresc.* and dynamic markings *p* and *mp*.

First system of musical notation on page 11, marked *tenuto* and featuring dynamic markings *ff* and *f*.

Second system of musical notation on page 11, featuring dynamic markings *f*.

Third system of musical notation on page 11, including the instruction *rinforzando* and dynamic markings *meno f* and *f*.

Fourth system of musical notation on page 11, featuring dynamic markings *ff* and *f*.

B

poco rit. *a tempo*

cresc. *f*

C

mezza voce *cresc.*

poco f *p* *cresc.* *f*

f *p*

mezza voce *fp* *f* *mezza voce*

First system of musical notation, featuring piano and bass staves. It includes dynamic markings such as *f*, *mp*, *poco f*, *p*, and *dim.* along with trill ornaments.

Second system of musical notation, starting with a section marked 'E'. It includes dynamic markings such as *mp*, *fp*, *p*, *poco f*, *cresc.*, and *dim.*

Third system of musical notation, featuring piano and bass staves with dynamic markings such as *fp*, *f*, and *sf*.

Fourth system of musical notation, featuring piano and bass staves with dynamic markings such as *f*.

Fifth system of musical notation, featuring piano and bass staves with dynamic markings such as *p*, *f*, and *sf*.

Sixth system of musical notation, featuring piano and bass staves with dynamic markings such as *ff*.

Seventh system of musical notation, featuring piano and bass staves with dynamic markings such as *ff al Fine*.

Allegro ma poco. (Rondo.)

Eighth system of musical notation, featuring piano and bass staves with dynamic markings such as *f* and *p*.

Minuetto.

mezza voce cresc. m.v. cresc. mezza voce cresc. m.v. cresc. mezza voce m.v.

mf f m.v. cresc. p Fine. mf f m.v. cresc. p Fine. mf f m.v. p Fine.

Trio.

p mf p mf p mf p

p f p f p f p f p f Minuetto D.C. Minuetto D.C. Minuetto D.C. Minuetto D.C.

Andante cantabile. (Poco allegretto.)

mp c. espr. poco sf poco cresc. mf poco cresc. poco cresc. cresc. p poco cresc. cresc. p

cresc. poco f cresc. poco f cresc. poco f cresc. poco f

f p f p f p f cresc.

p cresc. p cresc. p cresc. p cresc.

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