

S 71
1755

1777

TROIS QUATUORS

pour

Deux Violons, Alto & Violoncelles

composés et dédiés

À MONSIEUR

Frédéric Schmäger
de Magdebourg

par

Son Compatriote

F. E. FESCA,

Premier Violon à la Chapelle de S.A.S. le Grand Duc de Bade.

Oeuv. 2^{me}

à Vienne, chez Pierre Mechetti ci-devant Charles,
im Michaelerhaus der k.k. Reichshule gegenüber, N^o 1221.

QUARTETTO I.

Allegro moderato.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *p*, *f*, *pp*, *ppp*, *mf*, and *con espres.*. Performance instructions include *cresc.*, *dol.*, and *1mo*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and triplets. The piece concludes with a first ending marked '1mo'.

VIOLINO PRIMO.

2^a tr tr 1. 1. cresc: f pp f tr 1. 1. cresc: mf 1. 1. mf f p dol: p dol: dol: pp poco cresc: mf pp dim: 1. f pp 1. 1. cresc: p pp mf mf mf 3 tr tr 1. 1. f pp f

VIOLINO PRIMO.

Violino Primo musical score, first system (measures 1-12). The music is in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *pp*, *dol:*, *f*, and *pp*. There are trills (*tr*) and fingerings (4, 5) indicated. The system ends with a first ending bracket.

Poco Adagio.

Violino Primo musical score, second system (measures 13-24). The tempo is marked *Poco Adagio*. The music is in G major and 4/4 time. It features a more lyrical melodic line with longer note values. Dynamics include *p*, *f*, *pp*, *dol:*, *cresc:*, *morendo*, and *smorz:*. There are trills (*tr*) and fingerings (1, 2) indicated. The system ends with a first ending bracket.

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of four staves. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff has *f* and *p* markings, and a *cresc:* marking. The third staff has *smorz:*, *ppp*, *ppp*, *morendo*, and *dol:* markings. The fourth staff has a *pp* marking.

Menuetto
Allegro.

Second system of musical notation for Menuetto. It consists of four staves. The first staff has *f*, *p*, *f*, *p*, and *dol:* markings. The second staff has *dol:* and *p* markings. The third staff has a *mf* marking. The fourth staff has *pp*, *pp*, and *pp* markings. The section concludes with a *smorz:* marking.

Trio.

Third system of musical notation for Trio. It consists of two staves. The first staff has *pp*, *pizz:*, and *arco* markings. The second staff has *p* and *p* markings. The section concludes with the instruction "Menuetto Da Capo senza replica."

VIOLINO PRIMO.

Finale
Allegro.

The musical score for Violino Primo, Finale Allegro, consists of 14 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like *tr* (trills), *dol:* (dolce), and *cresc:* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

VIOLINO PRIMO.

Musical score for Violino Primo, page 8. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, mf, f, pp, cresc.), articulation (accents, slurs), and performance instructions like "sul D." and "smorz.". The music includes complex rhythmic patterns with triplets and sixteenth notes.

VIOLINO PRIMO.

QUARTETTO II.

Allegro.

The musical score for Violino Primo, Quartetto II, page 9, is written in G major and 2/4 time. It begins with the tempo marking "Allegro." and the dynamic "dol:". The first staff contains a melodic line with a *pp* dynamic. The second staff features a *cresc.* and *f* dynamic, ending with a first ending marked "1". The third staff includes a *smorz.* dynamic and a *cresc.* leading to an *f* dynamic, with trills marked "tr". The fourth staff has a *p* dynamic and a first ending marked "1". The fifth staff shows a *cresc.* and *f* dynamic, followed by a *p* dynamic. The sixth staff includes a *f* dynamic, a *decresc.*, a *p* dynamic, a *dol.*, and a *cresc.*. The seventh staff starts with a *f* dynamic, a *decresc.*, and an *f* dynamic, ending with a *dimin.* and a second ending marked "2". The eighth staff features a *f* dynamic and a first ending marked "1". The ninth staff has a *f* dynamic and a first ending marked "1". The tenth staff begins with a *pp* dynamic, a *dol.*, and a *pp* dynamic, followed by an *f* dynamic. The eleventh staff contains a *f* dynamic. The twelfth staff has a *mf* dynamic and a *cresc.*. The final staff starts with a *dimin.*, followed by *pp*, *pp*, *mf*, and *f* dynamics.

VIOLINO PRIMO

f *tr* *dimin:*
cresc: *f*
p *pp* *f* *dimin:*
p *cresc:* *f* *decresc:*
f *smorz:* *p* *f* *f* *pp*
dol: *pp*

Andantino Siciliano.

dol:
dol:
dol:
pp *dimin:* *f*

VIOLINO PRIMO.

diminu.

dimin:

Menuetto
in poco
Allegro.

dol:

p

mf

dim: pp

pp

Trio.

dol:

p

f

tr

p

f

dimin:

dol:

Men. Da Capo
senza replica.

Finale.

Andante con moto.

p

pp

VIOLINO PRIMO.

1.

cresc: *p* *p*

1. 5. 1. 3.

piu moto. *mf* *p*

dol:

1. 5.

f

dimin: piu moderato con

gravita

tr

tr

tr

dol: *p*

f *p* 2.

f *pp* *f*

VOLINO PRIMO.

decresc: *p* cresc: *f*

dimin: *pp* *f* *pp*

Allegro. *f* *f*

f *f* *f*

f decresc: *p*

f *f* *f* *p*

mol:

p *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f*

p

tr. *f* *f*

p *f*

QUARTETTO
III.

Allegro.

The musical score for Violino Primo, Quartetto III, page 14, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro.' The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *smorz.* (smorzando), and *dol.* (dolce). Articulations like trills (*tr*) and accents are used throughout. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a *decresc.* marking.

VIOLINO PRIMO.

The musical score for Violino Primo on page 15 contains the following performance instructions and markings:

- Staff 1:** *p*
- Staff 2:** *dol:*
- Staff 3:** *cresc:*, *f*, *smorz:*, *dol:*
- Staff 4:** *f*
- Staff 5:** *dimin:*, *ppp*
- Staff 6:** *morendo*, *ppp*
- Staff 7:** *dol:*, *cresc:*, *f*, *p*, *cresc:*
- Staff 8:** *dol:*, *p*, *cresc:*, *f*
- Staff 9:** *decresc:*, *p*, *cresc:*, *f*, *tr*
- Staff 10:** *1.*, *p*, *tr*, *3*, *2*
- Staff 11:** *f*, *1.*, *f*
- Staff 12:** *p*, *f*, *smorz:*, *4*
- Staff 13:** *dol:*, *tr*, *1.*

VIOLINO PRIMO.

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line with various dynamics including *f*, *p*, and *cresc.*. The second staff continues the melodic line with dynamics *f* and *decresc.*. The third staff features dynamics *f* and *pp*. The fourth staff concludes the system with dynamics *f* and *dol.*.

Andante.

The second system of the musical score consists of ten staves. It begins with the tempo marking "Andante." and a dynamic marking of *dol.*. The music continues with various dynamics including *f*, *p*, *smorz.*, *cresc.*, and *dimin.*. The notation includes numerous slurs, trills, and fingerings (e.g., 1, 2, 3, 4). The system concludes with a dynamic marking of *f*.

VIOLINO PRIMO.

p

Presto
Scherzando.

sf

p

sf

p

pp

p

p

p

p

p

p

p

pp

Rondo
un poco
Allegretto.

dol.

f

p *cresc.* *f* *dol.*

f *decresc.* *p*

f *dimin.* *pp* *cresc. poco a poco*

f *dimin.* *dol.*

f

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *dol.*, *cresc.*, *decresc.*, *morz.*, and *smorz.*. Performance markings include *tr* (trills), *1.*, *2.*, and *3.* (fingerings), and *mf*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The score is written in a single system with multiple staves.

5 71
1455

Trois

Quatuors

de

F. E. F. E. S. C. A

Quatre

1855

Secundo Violon.

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2.

VIOLINO SECONDO.

Allegro Moderato.

QUARTETTO
I.

The musical score for Violino Secondo, Quartetto I, is written in G major and 2/4 time. It begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The score includes several dynamic markings: *p*, *f*, *pp*, *mf*, and *f*, along with a *Cresc.* (crescendo) marking. Technical markings include *tr* (trill), *1^{ma}* (first ending), and *2^{da}* (second ending). The piece concludes with a final *f* dynamic marking.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 31, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *dol.* (dolce). It also features articulation like accents and slurs, and technical markings such as triplets and trills. The music is characterized by flowing melodic lines and rhythmic patterns. The page number 420 is visible at the bottom center.

VIOLINO SECONDO.

pp Smorz: ppp f p

f p f

f p pizz: pp

Trio. arco. ppp pizz: arco. 2.

1. 2. Menuetto Da Capo Senza Replica. pizz:

Finale Allegro. p pizz: arco f pizz:

arco pp pizz:

arco. f p f p

Cresc: mf f

3. 1. p p f f pp

1. p dol: f pp

2. f pp

1. 3. f p f

3. 2. p f 2. S.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, pp, mf, p, f, cresc., pizz.), articulations (trills, accents), and performance instructions (arco, pizz.).

VIOLINO SECONDO.

arco *f* *pp* pizz: arco

pizz:

arco *f* *p* *f*

p *f* *f*

Cresc: *p* *mf* *f* *p* 3.

1. *p* *f* *f* *pp*

1. *p* *dol:*

2. 1. *f* *pp* 2 1 3

1. *f* *f* *p* *f* *p* 3.

f 2. *tr* *f* *tr*

3. *f* *p*

pp Smorz:

VIOLINO SECONDO.

QUARTETTO II.

Allegro.

The musical score for Violino Secondo, Quartetto II, page 8, is written in G major and 2/4 time. The tempo is marked 'Allegro.' The score consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *dol.* (dolce) and first, second, and third endings. The piece begins with a *p* dynamic and a *cresc.* marking. The first ending is marked *1.* and the second ending is marked *2^{da}*. The score concludes with a *pp* dynamic.

VIOLINO SECONDO.

Cresc:

f *f* *pp* *p*

Andantino
Siciliano.

p *pizz:* *arco* *p* *pizz:* *arco*

mol:

ppp *dol:*

Smorz:

p *ppp* *pizz:* *arco.* *Cres.* *p* *pizz:* *arco* *Smorz:* *ppp*

Menuetto.
Un poco
Allegro.

1^{ma} 2^{da} Cres: p

Musical notation for the first system of the Menuetto, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and accents. Dynamics include piano (p) and crescendo (Cres:).

1^{ma} 2^{da} ppp

Musical notation for the second system of the Menuetto, continuing the melodic line with slurs and accents. Dynamics include piano (p) and pianissimo (ppp).

Trio. arco p p p f f f

Musical notation for the first system of the Trio section, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a pizzicato (pizz:) section followed by an arco section with triplets. Dynamics range from piano (p) to forte (f).

1. 1. 1. 1. ppp pizz: Menuetto Da Capo Senza Replica.

Musical notation for the second system of the Trio section, including first endings (1.) and a repeat sign. Dynamics include piano (p) and pianissimo (ppp).

Finale. Andante con moto. ppp dol:

Musical notation for the first system of the Finale section, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is Andante con moto. Dynamics include pianissimo (ppp) and dolce (dol:).

ppp

Musical notation for the second system of the Finale section, featuring a piano (ppp) dynamic.

Musical notation for the third system of the Finale section, continuing the melodic line with slurs and accents.

Più moto. p

Musical notation for the fourth system of the Finale section, marked Più moto (faster). Dynamics include piano (p).

3 Cresc: 1. 1.

Musical notation for the fifth system of the Finale section, featuring a triplet and a crescendo (Cresc:). Dynamics include mezzo-forte (mf) and piano (p).

3 f

Musical notation for the sixth system of the Finale section, featuring a triplet and a forte (f) dynamic.

Più Moderato con Gravità. p p

Musical notation for the seventh system of the Finale section, marked Più Moderato con Gravità (further moderated with gravity). Dynamics include piano (p).

pizz: arco f Sempre

Musical notation for the eighth system of the Finale section, featuring a pizzicato (pizz:) section followed by an arco section with a forte (f) dynamic. The instruction 'Sempre' is present.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 11 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pp*, and *dol.* (dolando). It also features trills (*tr*) and accents. The tempo is marked *Allegro.* on the sixth staff. The music is characterized by intricate melodic lines and rhythmic patterns.

VIOLINO SECONDO.

QUARTETTO III.

Allegro.

1. *pp* 2. *f* *arco.* *pp* *pizz.*

cresc. *f* *p* *f*

pizz. *p* *arco* *dol.*

3 *Cresc.* *f* *f* *p* *dol.* *Cresc.* *p*

f *p* *f* *p* *f*

p *Smorz.* *pp* *dol.*

dol. *tr*

Cresc. *f* *pp* *1.*

mf *1.* *f* *dim.* *p*

pp *f* *p* *dol.*

f

decresc. *pp*

pp *pp* *Cresc.*

VIOLINO SECONDO.

The musical score for Violino Secondo, page 13, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f*, *p*, *pp*, *dol.*, *cresc.*, *Smorz.*, and *mf*. Performance instructions include *morendo.*, *pizz.*, and *arco*. The score is marked with first and second endings (1. and 2.) in several places. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO.

f *p* *pp* *Cresc.* *f* *tr* *pizz:* *arco*

f *f* *f* *smorz.* *pp* *p* *Cresc.* *f*

f *tr* *dimin.* *pp*

f *p* *Cresc.* *f* *mf* *p* *f* *f* *f*

pp *p* *pizz:*

arco *dol.* *pp* *f*

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Trois

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F. E. F. E. S. C. A

Œuvre

Viola.

VIOLA.

Handwritten musical score for Viola, page 5. The score consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p dol:*, *f*
- Staff 2: *p*
- Staff 3: *pp*, *ppp*
- Staff 4: *pp*
- Staff 5: *ppp*
- Staff 6: *f*, *f*, *ppp*
- Staff 7: *f*, *f*
- Staff 8: *ppp*, *mf*
- Staff 9: *f*, *ppp*, *f*, *ppp*
- Staff 10: *dol:*, *ppp*, *f*
- Staff 11: *ppp*, *p*, *Cresc:*
- Staff 12: *ppp*, *Cresc:*, *f*, *p*
- Staff 13: *f*, *f*, *pp*, *f*, *pp*

VIOLA.

Poco Adagio.

1. *p*

14. *f* *p*

f *pp* *f* *pp*

Cresc: *f* *p* *pp* Smorz: morendo. *f* *p*

f *p*

f *pp* Cresc *f* *p* *pp*

Smorz: *pp* morendo *dol:*

morendo. *pp*

Menuetto
Allegro.

1. *f* *p* *f* *f* *p*

f *p* *f* *p* *pp*

mf *p* *pp* *pp*

pp *ppp* *f* *p* *f*

VIOLA.

f *p* Cresc: *f*

f *p* pizz: *ppp*

Trio. arco *ppp* pizz: arco

p pizz: 1 2 M. D. C. Senza Replica

Finale Allegro. pizz: arco *f*

p pizz: arco *ppp*

pizz: arco *f* *p* *f*

p

Cresc: *mf* *f* *p* *f*

f *pp* 1 *p* 1 *p*

pp

f *pp* 2.

1. *f* *f* *p* *f* *p*

2. *f* *V. S.*

VIOLA.

Musical score for Viola, measures 1-42. The score consists of 12 staves of music. It includes various dynamics such as *f*, *p*, *pp*, *ppp*, *mf*, and *cresc.* Performance instructions include *arco*, *pizz.*, and first/second endings. The music features complex rhythmic patterns, including triplets and sixteenth notes.

VIOLA.

arco
f
pizz:
arco

pizz:

arco
f
p
f

p
f f

p
Cresc: mf f p

f
f pp
p

1.
p
dol
pp

2.
f
pp

1.
f
f
p

f
p

2.
f
f
f
f
p
p

pp
Smorz:

VIOLA.

Allegro.

QUARTETTO II.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and a *pp* marking. The second staff includes a *Cresc:* instruction and dynamic markings of *p*, *f*, and *pp*. The third staff has a *Cresc:* instruction. The fourth staff starts with *mf* and ends with *pp*. The fifth staff features *f*, *p*, *pp*, *f*, *pp*, and *dol:* markings. The sixth staff begins with *f* and *p*. The seventh staff includes *p*, *f*, *sf*, *p*, and *pp* markings. The eighth staff has *pp*, *f*, and *p* markings, with first and second endings indicated by *1^{ma}* and *2^{da}*. The ninth staff starts with *f*. The tenth staff begins with *p*. The eleventh staff includes *dol:* and *Cresc:* markings, along with *f*, *p*, *pp*, and *ppp* dynamics. The twelfth staff starts with *f* and *p*, followed by *f*, *f*, and *f* markings. The final staff begins with *p*.

VIOLA.

Cresc: *f*

p *pp* *f* *p*

dol: *f* *p*

p *f* *p* *f*

f *p* *pp* *dol:*

pp

Andantino
Siciliano.

pizz: *p* *arco*

pizz: *arco* *dol:*

dol:

pp *Smorz:*

arco *pizz:*

arco *pizz:* *arco* *pp* *morendo*



VIOLA.

Menuetto
Un poco
Allegro.

1^{ma}
p

2^{da}
Cresc.
pp

Trio.
1. pizz: 1. 1. 1. 1. arco 3
p f p f p f p f 4 pizz: pp

1. 1. 1. 1. arco 3
p f p f p f p f 4 pizz: pp

Finale. Andante con moto.
dol: pp

dol: pp

Più Moto.
Cresc: pp pizz:

arco pizz: arco pizz: arco pizz:

arco f > p 3

VIOLA.

Più Moderato con Gravità.

f Sempre

tr

tr

pp *pp*

f *pp* *p* *p* *f* *p*

Allegro.

pp *f* *pp* *f* *f*

p

f *p* *p* *dol:*

p *f* *f* *f* *f* *f* *f*

p *f* *p* *f*

f *f*

VIOLA.

p *dol.* *f*

f *pp* *I.*

morendo *I.* *I.* *pp* *pp*

1. *2.* *2.* *p* *pp* *pizz.* *arco* *f*

1. *p* *f* *p*

Cresc. *f* *pizz.* *arco* *p*

f *p* *f* *p* *pp*

f *p* *f* *pp* *dol.*

p *Cresc.* *f* *pp*

1. *f* *mf* *p*

2. *p* *pp* *f*

VIOLA.

Andante.

pp
Cresc: f p pp Cresc:
sosten: f pp
pp
pp f p Cresc: f
2. pp Cresc: f f pp
pp f Smorz: pp
f p
pp morendo

Presto Scherzando.

Staccato sempre
ff pp
ff pp
f f p Cresc: f ff p pp

VIOLA.

Un poco Allegretto.

Rondo.

The musical score for Viola, Rondo, Un poco Allegretto, consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *dimin: pp*
- Staff 3: *pp*, *Cresc: f mf*
- Staff 4: *p*, *pp*, *p*
- Staff 5: *f*, *f*, *f*, *p*
- Staff 6: *p*, *pizz:*, *arco*
- Staff 7: *mf*
- Staff 8: *f*, *p*, *pp*, *Cresc:*
- Staff 9: *f*, *pp*, *2.*
- Staff 10: *dim: pp*, *pp*, *f*
- Staff 11: *p*, *f*, *f*, *p*
- Staff 12: *p*

VIOLA.

This musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *pizz:*, *arco*, *p*, *pp*, *f*, *mf*, *Smorz:*, *dim:*, and *Cresc:*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a fermata.

57
25

Trois

Quatuors

de

F. E.

F. E. S.

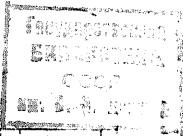
C. A.

Deux

Violoncelle

VIOLONCELLO.

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QUARTETTO I.

Allegro moderato.

The musical score for Violoncello, Quartetto I, is written in G major and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes *pp* and *f* markings. The third staff features *f*, *pp*, and *f* markings, with trills (*tr*) indicated above the notes. The fourth staff has *p* and *f* markings. The fifth staff includes *mf*, *p*, and *f* markings. The sixth staff has *pp*, *f*, *f*, and *pp* markings, with a *dol.* marking. The seventh staff includes *pp*, *p*, *cresc.*, and *f* markings. The eighth staff has *pp*, *cresc.*, and *f* markings. The ninth staff includes *pp*, *cresc.*, *f*, and *pizz.* markings. The tenth staff has *f*, *f*, and *pp* markings, with an *arco.* marking. The eleventh staff includes *1^{mo}*, *pp*, *f*, *f*, *f*, and *pp* markings, with a *2^{do}* marking. The twelfth staff has *cresc.*, *f*, and *f* markings. The thirteenth staff includes *f*, *f*, and *p* markings, with a *3.* marking. The score concludes with a *p* marking.

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello, and consists of 12 staves of music. The key signature is G major (one sharp). The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *tr* (trills), *arco.* (arco), and *pizz.* (pizzicato). The score includes various musical notations such as slurs, ties, and accents.

Staff 1: *pp*

Staff 2: *pp*, *pp*, *pp*

Staff 3: *pp*, *f*, *f*

Staff 4: *f*, *pp*, *tr*, *tr*

Staff 5: *tr*, *f*, *f*, *p*, *pp*

Staff 6: *mf*, *f*

Staff 7: *pp*, *f*, *pp*, *dol.*

Staff 8: *pp*, *p*, *cresc.*, *f*

Staff 9: *pp*

Staff 10: *cresc.*, *f*, *pp*, *x*, *cresc.*, *f*, *p*

Staff 11: *pp*, *pizz.*

Staff 12: *arco.*, *f*, *pp*, *f*, *pp*

VIOLONCELLO.

Poco Adagio.

16.

p *f* *pp* *smorz:*

pp *f* *p* *pp* *smorz:*

morendo *f* *p*

pizz: *p*

arco *f*

p *f*

pp *f* *p* *pp* *smorz:*

morendo

Menuetto
Allegro.

1.

f *f* *p* *f* *p* *pizz:*

arco *f* *p* *f* *p* *pp*

VIOLONCELLO.

First staff of music with dynamic markings *pizz:*, *mf*, and *p*.

Second staff of music with dynamic markings *arco pp*, *pp*, *smorz: ppp*, and *f*.

Third staff of music with dynamic markings *p*, *f*, *p*, *pizz:*, and *arco cresc:*.

Fourth staff of music with dynamic markings *f*, *p*, *pizz:*, and *pp*.

Fifth staff of music with dynamic markings *arco pp* and a first ending bracket labeled *1.*

Sixth staff of music with dynamic markings *p*, *pizz:*, and a second ending bracket labeled *2do*. Includes the instruction *Men: Da Capo senza replica.*

Seventh staff of music with dynamic markings *pizz:*, *p*, *arco*, and *f*. Labeled *Finale Allegro.*

Eighth staff of music with dynamic markings *pizz:*, *p*, *arco*, and *pizz:*.

Ninth staff of music with dynamic markings *arco*, *f*, and *f*. Includes a second ending bracket labeled *2*.

Tenth staff of music with dynamic markings *p*.

Eleventh staff of music with dynamic markings *cresc:*, *mf*, *f*, *pp*, and *p*. Includes a third ending bracket labeled *3.*

Twelfth staff of music with dynamic markings *pp*, *f*, *f*, and *pp*. Includes a third ending bracket labeled *3.*

Thirteenth staff of music with first ending brackets labeled *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *3*, and *3*.

V. S.

VIOLONCELLO.

1. *ppp* *ppp*

pizz. *arco.*

f *pizz.* *p* *arco.*

f *p*

cresc. *f* *f* *p* *mf* *f* *5.*

p *1.* *p* *3.* *p* *f*

f *p*

3. *3.* *2.* *1.* *1.* *pizz.*

1. *1.* *arco* *f* *4.* *f*

p *f* *f* *2.* *f*

f *f* *p*

ppp *smorz.* *pppp*

VIOLONCELLO:

QUARTETTO II.

Allegro.

The musical score for the Violoncello part of Quartetto II, page 8, is written in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *1mo* (first ending), *2do* (second ending), *tr* (trill), and *cresc.* (crescendo). The score begins with a *p* dynamic and a *pizz.* instruction. It features several dynamic shifts, including a *f* dynamic in the second staff, a *pp* dynamic in the third staff, and a *f* dynamic in the fourth staff. The score concludes with a *p* dynamic.

VIOLONCELLO.

pp f p p #5 pizz:

f p 1. f

p f f p pp pizz:

arco pp

Andantino Siciliano.

p arco pizz:

p pizz: arco

pizz: arco pizz:

arco pp

p arco pp cresc:

p pizz: arco

pizz: arco p

pizz: arco pp

VIOLONCELLO.

Menuetto
un poco
Allegro.

First staff of the Menuetto section, starting with a piano (*p*) dynamic and first ending markings (*1^{mo}*, *2^{do}*).

Second staff of the Menuetto section, featuring a pianissimo (*pp*) dynamic.

Section labeled "Trio" in 3/4 time, starting with a piano pizzicato (*pp pizz:*) dynamic and first ending markings.

Staff with dynamic markings *f* arco, *p*, *f*, *p*, *f*.

Staff with a piano pizzicato (*pp pizz:*) dynamic and first ending markings, ending with the instruction "Menu. Da Capo senza replica."

Section labeled "Finale" in 3/4 time, starting with an *Andante con moto* tempo and a piano (*p*) dynamic.

Staff with a pianissimo (*pp*) dynamic.

Staff with a piano (*p*) dynamic.

Staff with dynamic markings *cresc:*, *pp*, and *più moto*.

Staff with dynamic markings *arco*, *pizz:*, *arco*, *pizz:*, *arco*, and *pizz:*.

Staff with dynamic markings *arco*, *f*, *p*, *pizz:*, and *più moderato con Gravità*.

Staff with dynamic markings *sempre*, *tr*, and *f*.

VIOLONCELLO.

tr

tr

dol.

f pp f p

p cresc. f p pp sf

Allegro. tr f sf

f sf p

tr p

p

p arco. p

sf f p sf

p sf sf p

sf

VIOLONCELLO.

Andante. 

p

p

cresc: *f* *pp* cresc: *f* *pp*

pp

f *pp*

2. *pp*

cresc: *f* *f* *p*

pp *pp* *f* *p* smorz: pizz: *pp*

arco *f*

morendo. pizz: arco

Presto Scherzando 

sempre staccato.

sf *f* *f* *pp* *sf*

1. 2. 3. 4. 5. 6. 7. 8. *f*

pp

1. 2. 3. 4. *f*

f *p* cresc: *f* cresc: *sf* *p* dimin:

VIOLONCELLO.

5. 6. 7. 8. 9. 1. 2. 3. 4. 5. 6.

smorz: *pp*

pp morendo.

p

1.

pizz:

2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

pizz:

arco *p*

2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

pp smorz:

12. 13. 14.

ppp *sf* *f* *f* *pp*

1. 2. 3. 4.

sf *pp*

5. 6. 7. 8.

f *fp* cresc: *f* cresc: *sf* *pp* dim:

2. 3. 4. 5. 6. 7. 8. 9. 1. 2. 3.

smorz: *pp*

4. 5. 6.

pp morendo

VIOLONCELLO.

Rondo
un poco
Allegretto.

The musical score is written for Cello in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The piece is marked 'Rondo un poco Allegretto'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking, followed by *p* (piano), *arco* (arco), *pizz.*, and *arco*.
- Staff 2:** Features *f* (forte), *p*, *pp* (pianissimo), *pizz.*, and *f arco*.
- Staff 3:** Includes *pp*, *cresc.* (crescendo), *f*, and *mf* (mezzo-forte).
- Staff 4:** Shows *p*, *pp*, and *p*.
- Staff 5:** Features *f* and *p*.
- Staff 6:** Includes *pizz.*
- Staff 7:** Shows *arco*, *mf*, and *f*.
- Staff 8:** Features *p*, *pp*, *cresc.*, and *f*. A second ending bracket labeled '2.' spans the final measures.
- Staff 9:** Includes *pizz.*, *p*, *arco*, *pizz.*, *arco*, and *pizz.*.
- Staff 10:** Shows *f*, *arco*, *pp*, and *pizz.*.
- Staff 11:** Features *arco*, *f*, *p*, *f*, *p*, and *p*.

VIOLONCELLO.

The musical score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pizz:*, *arco*
- Staff 3: *cresc:*, *f*, *p*
- Staff 4: *pp*, *f*, *f*, *f*, *p*, *pp*
- Staff 5: *pizz:*, *arco*, *pizz:*, *f*, *p*, *pp*, *pizz:*
- Staff 6: *f*, *arco*, *p*
- Staff 7: *cresc:*, *f*, *mf*, *p*, *pp*
- Staff 8: *p*, *f*, *p*
- Staff 9: *pizz:*
- Staff 10: *arco*
- Staff 11: *smorz:*, *pizz:*, *arco*