

33888

Just Weck

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

(composés)

PAR

LOUIS SPOHR.

Op. 45. N° 1

Propriété de l'Editeur.

Pr. 1. Rth. 20 gr.

LEIPZIG,

CLOSED
SHELF

au Bureau de Musique de C. F. Peters.

VERMIEDER
BÜCHERH. 10

ROCK...

VIOLINO PRIMO

9th Rh. Allegro.
I. (Mälzel) = 120

QUARTETTO

tr
dolce

tr
poco cres
p
pp

cres

f
dim.
p
cres

fz

fz
fz

fz
dim.
1

tr
pp
cres
fz
p

ff
dim.
p
pp
tr

pp

cres
mf
dim.
pp

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *dim.*, *p*, *pp*, *fz*, and *cres*. Technical markings like *tr* (trills) and *btr* (bowed trills) are present. Fingerings are indicated by numbers 1-4 above notes. A double bar line with repeat dots is used to separate two first endings, labeled *I.* and *II.*. The key signature has one sharp (F#) and the time signature is 4/4. The word "crescendo" is written across the second staff.

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 7/8 time signature. The score includes various dynamic markings such as *cres*, *mf*, *f*, *p*, *pp*, *fz*, *cres poco*, *poco cres*, *cres*, *f*, *pp*, *fz*, *cres*, *f*, *pp*, *fz*, *pp*, *dim.*, and *pp*. It also features performance instructions like *a poco più vivace* and *tempo Imo*. The score contains numerous musical ornaments, including trills (*tr*) and triplets (*3*). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with the number 1487.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *cres*, *fz*, *p*, *ff*, *dim.*, *pp*, and *f*. It also features technical markings like *tr* (trills), *res* (resonance), and fingering numbers (1, 2, 3, 4). The music is written in a single system with ten staves. The bottom of the page features the number 1487.

Scherzo
Vivace.

Musical score for Violino Primo, Scherzo Vivace. The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics (pp, ff, p, f, dim., cresc., decresc.), articulation (accents, slurs), and technical markings (fingerings, triplets, and a "tiré" instruction).

VIOLINO PRIMO

Trio

7

f

p

cres

pp

Scherzo Da Capo
e poi la Coda.

*

tr

1

Andante $15''$ Rh. (M. $\frac{9}{4} = 96$)
Grazioso.

p

fz

p

cres

fz

dim. p

mf

dim.

pp

cres

fz

p

VIOLINO PRIMO

pp *cres* *f* *dol.*

p *tr*

p *pp* *cres*

p *pp* *cres*

mf *tr* *tr* *tr* *cres*

dim. *2* *3*

pp *4* *cres*

fz *pp* *fz* *pp*

1 *1* *3*

1 *dim.* *pp*

cres *mf* *f* *p* *2*

cres *f* *p*

VIOLINO PRIMO

2
pp 4 4 pp

Presto.
(M.O. = 76.)
Finale. p 3 2 3 4

3 2 4 3 1 cres o 1 f

4 8

pp

3 f

1 p

1 f 4

4 p 4

4 pp 6 f

1457 cresc

VIOLINO PRIMO

Musical score for Violino Primo, page 10. The score consists of ten staves of music in treble clef, 7/8 time signature, and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *cres*, *f*, *ff*, *fz*, and *p*. Performance instructions include *stringendo il tempo* and *Tempo!!!*. Fingerings are indicated by numbers 1-4, and articulation marks like accents and trills are present. The score concludes with the number 1487.

VIOLINO PRIMO

1
p > *fz*

2 3 4

2 2 4 3

2 2 3

1 1 1 1 1 1

pp

cres *f*

pp

mf

f *f*

4 3 4 4

p

cres *f* 6

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 11 staves of music. The notation includes various dynamics such as *dol.*, *cres.*, *f*, *ff*, *pp*, *fz*, and *p*. It also features performance markings like *tr* (trill) and *1* (first ending). Fingerings are indicated by numbers 1-4 above notes. The score concludes with the number 1487 and the word FINE.

RECORDED

2 *1/10/10*



VIOLINO SECONDO

Spohr, Op. 45.

I.

Allegro.

QUARTETTO.

The musical score for Violino Secondo, Quartetto, I. Allegro. Spohr, Op. 45. consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *fz*, *f*, *ff*, *mf*, and *f*. Performance markings include *cres* (crescendo), *dim.* (diminuendo), *tr* (trills), and *ppp* (pianissimo). Fingerings and articulation are indicated by numbers (1, 2, 3, 4, 6) and slurs. The score concludes with a first ending (I.) and a second ending (II.).

VIOLINO SECONDO

f *dim.* *p* *p*
pp *f* *tr*
pp
cres *mf* *f*
p *tr*
tr poco a poco piu vivace tempo Imo
cres *cen* *do* *f* *p*
fz
poco cres *p* *pp* *3* *3* *3* *6* *3* *3*
3 *3* *6* *3* *3* *6* *3* *3* *6* *3* *3* *6* *3*
cres *f* *p*
pp *cres*
f *fz* *fz* *fz* *fz* *fz* *fz*

VIOLINO SECONDO

pp

cres

fz p

f dim.

pp

pp

cres fz pp

tr

tr

1

cres

mf.

dim.

p

cres f dim.

fz pp

cres

f p

pp

cres mf dim.

p

tr

pp

pp

Scherzo
Vivace.

pp

decresc

VIOLINO SECONDO

ff p pp

ff pp

cres f dim.

5 pp

* Trio. 2 p

2 mf p cresc.

pp

I. II. Scherzo D.C. *
e poi la Coda. pp

Andante

Grazioso.

p

fz p

cres fz dim. p

VIOLINO SECONDO

The musical score for Violino Secondo, page 6, is written in G major and consists of 12 staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *fz* (forzando). Technical markings include fingerings (e.g., 2, 3, 4, 6), a double bar line with a repeat sign, and a *sul G* instruction. The page number 1487 is located at the bottom center.

1487

VIOLINO SECONDO

pp

Presto.

Finale.

p

pp

cres

f

mf

p

mf

f

pp

cres

f

pp

cres

f

VIOLINO SECONDO.

ff pp

cres ff
stringendo il tempo.

tempo 1^{mo}
pp 1

1 cres

mf fz

p pp cres

f p fz 1 2

fz pp 1 3 p

pp 1 cres

f 4

VIOLINO SECONDO

pp

f

f

pp

cres

3

pp

cres

f

1

ff

b

b

b

b

pp

cres

f

cres

ff

pp

1

cres

mf

fz

tr

p

cres

f

p

pp

1

f

1880

2

Viola



VIOLA

Spohr, Op. 45.

I.

Allegro.

QUARTETTO.

p *poco cres* *p* *pp* *cres* *f* *dim.* *p* *cres* *f* *fz* *fz* *fz* *fz* *tr* *tr* *tr* *tr* *tr* *1* *ppp* *cres* *f* *p* *ff* *dim.* *p* *pp* *pp* *cres* *mf* *dim.* *pp* *cres* *mf* *dim.* *p* *pp* *cres* *dim.* *fz* *ppp*

VIOLA

cres *f* *p* *pp*

I. 4, 4 II. *cres* *f* *dim.* *p*

p *pp* *f*

p. pizz.

mf *arco* *f* *p* *cres*

poco a poco più vivace. *tempo Imo*

cres *f* *p* *fz*

poco. cres *p* *pp*

cres *f*

p *pp*

cres *f*

tr *fz* *1*

fz *fz* *fz* *fz* *fz*

1487

VIOLA

pp
cres fz p
ff
dim. p ppp
ppp
cres fz ppp
tr
tr
cres mf
dim. p cres f
dim. fz
f p ppp cres mf
dim. p ppp ppp

Scherzo
Vivace.

pp

VIOLA

p *pp*

ff

pp

cres *f* *dim.*

pp

pp

* **Trio.** *p* *mf*

p *cres* *p*

4 I II **Scherzo Da Capo**
e poi la Coda.

* *pp*

VIOLA

Andante

Grazioso.

p
fz p *cres fz* *dim. p*
mf
2 pp *cres* *fz p*
pp *cres f* *p*
p
cres
p *pp*
6 6 *cres*
4 pp
cres fz pp
fz pp

VIOLA

Musical notation for the first system of the Viola part. It consists of three staves. The first staff has dynamics *cres*, *mf*, and *dim.*. The second staff starts with *pp*. The third staff has dynamics *f*, *p*, and *pp*. The music features various rhythmic patterns and phrasing.

Presto.

Finale. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

Tempo marking *Presto.* and section title *Finale.* with a $\frac{3}{4}$ time signature. The notation includes first and second endings marked with '1' and '2'.

Musical notation for the third system, featuring dynamics *pp* and *pp* with accents.

Musical notation for the fourth system, featuring dynamics *cres* and *f*.

Musical notation for the fifth system, featuring dynamics *pp* and first/second endings marked with '1' and '3'.

Musical notation for the sixth system, featuring dynamics *mf*.

Musical notation for the seventh system, featuring dynamics *f* and *f*.

Musical notation for the eighth system, featuring dynamics *p*.

Musical notation for the ninth system, featuring dynamics *mf* and *f*.

Musical notation for the tenth system, featuring dynamics *p*, *pp*, *cres*, and *f*. The number 1487 is written below the staff. A third ending is marked with '3'.

VIOLA

pp

ff
cres--cen--do f

pp

p
cres--cen--do
stringendo il tempo ff

1 pp
tempo Imo

cres mf f

p tr pp cres

f p fz p

fz pp p

pp

cres f

8 pp

VIOLA

f

f *p* *pp*

cres *f* *pp* 3

cres *f* *ff* 1

4

>*cres*> *f* *cres* *ff* *pp* 1

cres *mf* 1

tr *p* *cres* *f*

p *pp* *f*

3

200000

Allen

G. SCHIRMER
NEW-YORK
107 BROADWAY

VIOLONCELLO

Spohr, Op. 45.

I.

Allegro.

1 pizz.

3

tr

QUARTETTO.

Musical score for Violoncello, Quartetto, Op. 45 by Spohr. The score is in C major, 4/4 time, and consists of 12 staves. The tempo is marked "Allegro." and the first measure is marked "1 pizz." (pizzicato). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *dim.*, *cres.*, and *decresc.*. It also features articulations like trills (*tr*) and accents (*>*). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score concludes with a first ending bracket labeled "1."

VIOLONCELLO

II.
 cres *f* dim. *p*
p *pp* *f* *pizz.* *p*
mf arco *f* *p*
 poco a poco
 cres
 più vivace. tempo I^{mo}?
 cen do *f* *p* *pizz.* poco cres
p *pp* *fz* *cres* *fz* *p*
pp *cres* *f*

VIOLONCELLO

pp *cres*
fz p ff dim. p pp
pp
cres fz > pp
tr fz
cres tr tr tr dim.
p pizz. cres f arco dim.
fz pp *cres* f
p pp *cres* mf
dim. p pp ppp

Scherzo
Vivace.

pp

VIOLONCELLO

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes accents and slurs. The second staff features a *pp* dynamic and a *ff* dynamic, with notes marked with *b* (flat). The third staff starts with *pp* and includes slurs. The fourth staff has a *cres* (crescendo) marking. The fifth staff includes fingerings 1-7 and 5, a *f* dynamic, a *dim.* (diminuendo) marking, and a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff is marked *Trio. 2* and *p*. The eighth staff has a *mf* dynamic. The ninth staff includes *arco*, *pp*, *p*, *cres*, and *pizz.* markings. The tenth staff is divided into two parts: *I.* and *II. Scherzo Da Capo*, with a *pizz.* marking and fingerings 1-6. The final staff includes fingerings 7 and 8.

VIOLONCELLO

Andante

Grazioso.

The musical score for the cello part consists of ten staves of music. The first staff begins with a dynamic of *p* and a *fz* marking. The second staff features a *cres* leading to *fz* and then *dim.p*. The third staff has a *mf* dynamic and a *pp* dynamic. The fourth staff includes *cres*, *fz*, *p*, *pp*, and *cres* markings. The fifth staff has a *p* dynamic. The sixth staff includes *cres*, *p*, and *pp* dynamics, with fingering numbers 6 and 3. The seventh staff has a *cres* marking and a *mf* dynamic, with fingering numbers 6 and 6. The eighth staff has a *pp* dynamic and a fingering number 4. The ninth staff includes *cres*, *fz*, and *pp* dynamics. The tenth staff has a *pp* dynamic, a fingering number 6, and a *cres* marking.

VIOLONCELLO

mf *dim.*

pp *cres* *f* *p*

pp

Presto.

Finale $\frac{3}{4}$

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp *pp*

pizz. *arco* *cres* *f*

4 *pp*

5 *mf*

2 *f*

3 4 5 6 7 8 9 10 11 12 *cres* *f* 3

VIOLONCELLO

1 2 3 4 5 6 7 8 9 10 11

pp

cres *f* *ff*

pp

pp *p* *pp* *p*

stringendo il tempo *ff*

tempo 1mo

pp *cres*

cres *f*

cres *f*

p *pp* *p*

fz *p* *fz*

pp *p*

1 2 3 4 5 6 7 8 9

pizz *arco* *cres* *f*

VIOLONCELLO

Violoncello musical score for page 9, measures 12-14. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves per system. The first system (measures 12-13) features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *pp* and *mf*. The second system (measures 14-15) contains a complex rhythmic pattern in the lower staff with fingerings 3, 0, 1, 2, 3, 4, 5, 6, 7 and dynamics *cres*, *f*, and *pp*. The third system (measures 16-17) continues the rhythmic pattern with fingerings 8, 9, 10, 11, 1, 2, 3, 4, 5, 6, 7, 0 and dynamics *cres*, *f*, and *pp*. The fourth system (measures 18-19) features a melodic line in the upper staff and a supporting line in the lower staff with dynamics *f* and *pp*. The fifth system (measures 20-21) continues the melodic line with dynamics *cres*, *f*, *cres*, *ff*, and *pp*. The sixth system (measures 22-23) features a melodic line in the upper staff and a supporting line in the lower staff with dynamics *p* and *cres*. The seventh system (measures 24-25) features a melodic line in the upper staff and a supporting line in the lower staff with dynamics *f* and *pp*. The eighth system (measures 26-27) features a melodic line in the upper staff and a supporting line in the lower staff with dynamics *f* and *pp*. The ninth system (measures 28-29) features a melodic line in the upper staff and a supporting line in the lower staff with dynamics *pizz.*, *arco*, and *f*. The score concludes with the word "FINE" and the number "1487".

