

To Madame Maria Korchinska.

# FANTASY SONATA.

## Viola.

### I.

ARNOLD BAX.

Allegro molto. ( $\text{♩} = 80$ )

*f risoluto*

*un pochettino più lento*

*p accel. cresc.*

Tempo primo.

sul G

*p mf*

*un pochettino più lento*

*accel.*

*a tempo*

Vivace.

Tempo I.

*ad libitum*

$\text{♩} = 112$

# Viola.

*meno f*  $\text{♩} = 86$  *sfp*

*p* *poco f*

*dim.* *p* **Più lento.  $\text{♩} = 116$**   
(Allegro moderato)

*poco cresc.* *f* **Più mosso.  $\text{♩} = 98$**   
*p* *leggiere*

*p*

*cresc.*

*ff* *molto rit.*

**Andante.  $\text{♩} = 80$**  *dim.* *p* **19** *con sordino*  
*p molto cantabile*

*cresc.* *f*

*p* *leggiere*

# Viola.

Staff 1: Musical notation in treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music features a melodic line with various ornaments and slurs. A dynamic marking of *più f* is present below the staff.

Staff 2: Musical notation in treble clef, key signature of two sharps, 3/4 time signature. The music consists of a series of chords and short melodic fragments, some marked with triplets. Dynamic markings of *p* are used.

Poco più lento.  $\text{♩} = 66$

Staff 3: Musical notation in treble clef, key signature of two sharps, 3/4 time signature. The music features a melodic line with slurs and a dynamic marking of *p*.

Staff 4: Musical notation in treble clef, key signature of two sharps, 3/4 time signature. The music consists of a series of chords and short melodic fragments, some marked with triplets.

Staff 5: Musical notation in treble clef, key signature of two sharps, 3/4 time signature. The music features a melodic line with slurs and a dynamic marking of *p*. The phrase *poco f* is written below the staff, and *dim.* is written at the end of the staff.

Tempo I. (Allegro.)  $\text{♩} = 63$

Staff 6: Musical notation in treble clef, key signature of two sharps, 3/4 time signature. The music features a melodic line with slurs and a dynamic marking of *p*. The phrase *senza sord.* is written below the staff, and *pp* and *pp* are written at the end of the staff.

Staff 7: Musical notation in treble clef, key signature of two sharps, 3/4 time signature. The music consists of a series of chords and short melodic fragments, some marked with triplets. A dynamic marking of *pp* is used.

$\text{♩} = \text{♩}$  preceding

Staff 8: Musical notation in treble clef, key signature of two sharps, 3/4 time signature. The music features a melodic line with slurs and a dynamic marking of *p*. The phrase *dim.* is written below the staff, and *p* is written at the end of the staff.

Staff 9: Musical notation in treble clef, key signature of two sharps, 3/4 time signature. The music features a melodic line with slurs and a dynamic marking of *f*. The phrase *ad lib.* is written below the staff, and *heel of bow* is written above the staff.

Staff 10: Musical notation in treble clef, key signature of two sharps, 3/4 time signature. The music features a melodic line with slurs and a dynamic marking of *f*. A dynamic marking of *p* is used at the end of the staff.

segue  
senza pausa

# Viola. II.

Allegro moderato. ♩ = 184

11

*p* leggiero

*staccato*

*fp*

*p* *cresc.* *pizz.* *arco* *f*

*p* *f*

*p* *sotto voce* *cantabile*

*f* *with swing*

*p* *p*

*p* *cresc.* *f*

*mf* *f* *heel of bow*

*p* *cresc.* *f*

# Viola.

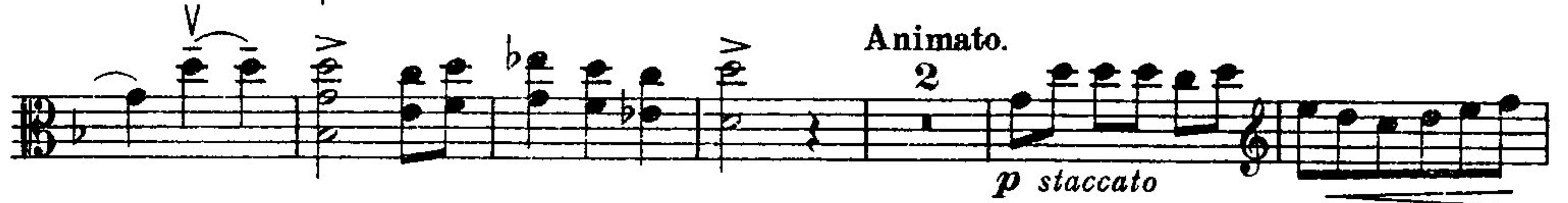
pizz. *allarg.* arco *f* *ff* poco più lento



*a tempo* *staccato*



*Animato.* 2 *p staccato*



*Presto.* ♩ = 152 *p cresc.* *f*



4



*ff*



pizz. *ff* arco 1 \*



*Molto più lento.* ♩ = 76 *con sord.* *f* *dim.*



*Tempo I. (1st Movement)* *p* *rit.* *p*



*rit.* *cresc. f* *dim.* *p* *dim.* *morendo*



\* A short pause is advisable here.

# Viola.

## III.

Lento espressivo. (environ 80  $\text{♩}$ )

*cantabile espress.*

3 2 1 2 1 4 1

senza sordino

*mf dim. . . . . p*

1

*dim. p espress. f ff*

Più mosso. ( $\text{♩} = 88$ )

*pp rit. p cantabile*

*p cresc. . . . . f*

*ff ad lib. pp p teneramente cresc.*

*mf cresc. . . . . f p cresc.*

# Viola.

Allegro.  $\text{♩} = 112$

*ff*

*fp* *cresc.*

*ff*

Tempo I.  $\text{♩} = 80$

*rit.* *dim.* *p*

*cresc.* *f* *dim.*

*p cresc.* *f* *dim.* *p* *pp* *ppp*

con sordino

*p*

*pp*

*riten...* *pizz.* *pp*

# Viola. IV.

Allegro. ♩ = 144 senza sordino

ff *sfp* *ff*  
*p* *cresc.*

*poco rit.* Allegro moderato. ♩ = 116

*f* *pizz.* *arco*  
*p* *leggiero ma con anima*  
*cantabile*  
*fp* *f*  
*rit. un poco* *a tempo* *f* *pizz.*



Viola.

arco *f*

*fp* *cresc. - - f* pizz.

arco *frit. - - -* *Andante* *molto cantabile*

*dim.* *p*

*dolce* *p* *poco f* *dim.* *rit.* *Allegro come prima.* *p leggiero*

*Andante.* *rit. - -* *p espress.*

*Più lento* *cresc.* *sf* *p* *p* *pp*

*Allegro moderato come sopra.* *p* *cresc.*

*accel.* *ff*

# Viola.

Più Lento ♩ = 88

First staff of music, starting with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic marking.

Second staff of music, featuring a piano (*p*) dynamic and the instruction *sotto voce*.

Third staff of music, featuring a piano (*p*) dynamic and the instruction *cresc. ed accel.*

Fourth staff of music, featuring a fortissimo (*ff*) dynamic and the instruction *cresc.*

Fifth staff of music, featuring a fortissimo (*ff*) dynamic and a *V* (vibrato) marking.

Sixth staff of music, featuring a fortissimo (*ff*) dynamic, a *rit.* (ritardando) marking, and the instruction *Maestoso più lento. ♩ = 69.*

Seventh staff of music, featuring a fortissimo (*ff*) dynamic and a *V* (vibrato) marking.

Eighth staff of music, featuring a fortissimo (*ff*) dynamic, a *V* (vibrato) marking, and a *10* (decapet) marking.

Ninth staff of music, featuring a fortissimo (*ff*) dynamic and a *V* (vibrato) marking.

Tenth staff of music, featuring a fortissimo (*ff*) dynamic and a *V* (vibrato) marking.