

Nº 1. IN A.

Nº 2. IN C.

A. Graydon
Eastonville
Dubbo

Dedicated to
MISS J. F. COOK

THE BETTER LAND

Song

The Words by

MRS HEMANS

THE MUSIC COMPOSED EXPRESSLY FOR

Madame Antoinette Sterling

BY

FREDERIC H. COWEN.

Price 2/- net

London:
BOOSEY & C^o. 295, REGENT STREET, W.

THIS POPULAR SONG IS ARRANGED FOR THE PIANOFORTE BY KUNHE,
AND FOR THE ORGAN, BY DR. SPARK. PRICE 2/- EA: NET.
ORCHESTRAL ACCOMPANIMENTS (IN THE KEY OF C) CAN BE HAD.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE

W. H. PALING & C^o LIMITED.
SYDNEY, — BRISBANE,
& NEWCASTLE.

THE BETTER LAND.



WORDS BY
MRS. HEMANS.

MUSIC BY
FREDERIC H. COWEN.

NON TROPPO ALLEGRO.

VOICE.

PIANO.

p *Tranquillo.*

I hear thee speak... of the

m *mf*

Bet - ter Land,.... Thou call'st its chil - dren a hap - py band,

cresc.

Mother, where.... is that ra. diant shore, Shall we not seek it,

cresc:

shall we not seek it, and weep no more?... Is it

cresc:

where the flow'r of the o. rangeblows, And the fire-flies dance thro' the

cresc:

Lento.

myrtle boughs?..... Not there, not there my

Lento.

dim: e. rall:

p

Ped

Tempo 19

child.

p *Tranquillo.*

mf

Is it far a way in some re-gion old Where the

p

cresc.

ri-vers wan-der o'er sands of gold, Where the burning rays . . . of the

cresc.

ru-by shine, And the diamond lights up, the diamond lights up the

cresc. ed. agitato

se-cret mine, And the pearl gleams forth . . . from the

cresc.

The better Land.

co...ral strand — Is it there, sweet mo...ther, that Bet...ter Land, Is it

there, sweet mother, that Bet...ter Land?.....

mf *ped dim.*

..... Not there, not there, my

Lento. *p*

e. rall: *Lento.* *p*

Tempo 19

child.

pp *Tranquillo.* *rall:*

The better Land.

*Molto Andante,
tranquillamente.*

p Eye hath not seen it, my gen- tle boy, *m* Ear hath not heard its deep

Molto Andante.

pesante.

p

cresc:

songs of joy, Dreams can-not pic-ture a world so fair,

cresc:

Sor-row and death, sor-row and death may not en-ter there;

sempre cres- cen- do.

Time doth not breathe on its fade-less bloom on its fadeless bloom,

sempre cres- cen- do.

The better Land.

Far be . . yond, ... *p* be . yond the clouds, *ff* Far be . .

p . yond, ... *dim:* beyond the tomb; ... *cresc:* Far beyond the clouds and beyond the tomb, It is

con tutta la forza. *ff* there, *rit:* it is there, *ff* my child, *rit:* it is there, 'tis

there! *ff* *rit:* *ff* *8va*

The better Land.

NATIONAL LIBRARY OF AUSTRALIA



BOOSEY & CO'S New and Standard Songs and Ballads.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

STEPHEN ADAMS		Compass of 1st Key.	Sung by	L. DENZA		Compass of 1st Key.	Sung by	ALICIA A. NEEDHAM		Compass of 1st Key.	Sung by
NIRVANA, B7, C, D, and E7	C to E7		Mr. Ben Davies	BUTTERFLY LANE, C, D7 and E7	C to G			GOOD NIGHT, F, G7, and B7	A to D		Miss Clara Butt
JOHN BELL, D, E7 & F	A to D7		Mr. H. Lane Wilson	CALL ME BACK, A, B7 and C	B to E			HARVEST SUNDAY SONG D7, E7 & F	A7 to D7		Miss Clara Butt
HES MAURIST, D, E7, F and G	A to D			EDWARD ELGAR				JENNETTE, A7 and B7	C to E		Miss Egan Florence
THE CITY OF LIGHT, C, D, E7 & F	B to D		Miss Maggie Davies	APPLE, F, G, and A minor	C to D7		Mr. Plunket Greene	LITTLE ORPHAN ANNE, C & D	C to E		Miss Egan Florence
EVERSO PARAWAY B7, C, D and E7	B7 to D			IN HAVEN, C and E7	C to C7		Miss Clara Butt	THE FAIRY'S LULLABY, E7, F, G and A7	B7 to E7		Miss Louise Dale
ADMIRALS ALL, B7 and C	D to E7		Mr. Edward Lloyd	HARRATH MOONING AT SEA, C	C to F		Miss Clara Butt	HUSHERN, B7, C and D	B7 to D		Miss Clara Butt
THE COP OF LIPS, E7, F, G & A7	D to E7		Miss Clara Butt					LITTLE BLUE PIGEON, E7 and G7	B7 to E7		Mr. Franklin Clive
ISLE WORDS, C, D7 and E7	G to E		Mr. Andrew Black					WHO'S THAT CALLING? B7 and C	B7 to D		Mr. H. Lane Wilson
THE YOUNG ROYALIST, B7, C & D	A to E7		Mr. Jack Robertson					WHO CARRIES THE GUN? F and G	B7 to D		Mr. Franklin Clive
THE MAID OF MALABAR, D, E & F	D to E			A. SCOTT GATTY				THE DONOVANS, A7 and B7	A7 to F		Mr. Plunket Greene
THE LIGHT OF THE WORLD, E7, F, G, and A7, New Edition	C to E7		Mr. Edward Lloyd	WINTER, D, E and F	A to D		Mrs. Alice Gomez				
PIONA, C, D, E7 and F	C to E		Mr. Edward Lloyd	GALANTS OF ENGLAND, A7 & B7	C to E7		Signor Foli				
THE PONGE AND THE BELL, E7 and F	B7 to E7		Miss Clara Butt	AFART, E7	C to F						
TO THE FRONT, D, E7 and F	A to D		Mr. Maybrick	ROTHEMAY BAY, E7	D to E7						
THE VALLEY BY THE SEA, C, D7, E7, F and G	G to C		Mrs. Belle Cole								
ANDY, MARIE, E7, F, G and A7	B7 to E7		Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1, 2 and 3 (Six Songs in each), 2/ each							
THE HOLY CITY, A7, B7, C and D7	C to E7		Mr. Edward Lloyd	EDWARD GERMAN							
Also with German Words, in B7				LOVE, THE PRIDE, D, E7 and F	C to E		Miss Ada Crossley				
THE ISLAND OF DREAMS, C, D, E7, and F	C to E		Mr. Edward Lloyd	WHO'LL BUY MY LAVENDER, C, D and E	C to E		(Miss Eva Florence)	PRINCE PONATOWSKI			
				IN THE SWEET MAY-TIME, G & A7	C7 to E		Miss Egan Florence	YEMMA'S WEDDING SONG, G, A, and B7	C to D		Mr. Sautley
WHAT AM I, LOVE, WITHOUT THEE? G and B7	D to E		Mr. Maybrick	G. PERCY HADDOCK				SAINTON-DOLBY, Mme.	A7 to D7		Miss Ada Crossley
BY THE POUNTAIN, E7, F and G	B7 to E7		Mrs. Alice Gomez	THE SOUL'S AWAKENING, F and G	B to E		Mlle. Nikita	OUT ON THE ROCKS, D7 and E7	A7 to D7		Miss Ada Crossley
THIS WERE A-DAY WORLD, A7 and B7	A7 to E7		Mrs. Belle Cole	HARTWELL-JONES				J. SARGEANT			
MONA, C, E7, E and F	C to E		Mr. Edward Lloyd	A DREAM DIVINE, D, F and G	B to D		Mr. Thomas Thomas	BLOW, BLOW, THOU WINTER WIND, B, C and D	F7 to D		Signor Foli
THE STAR OF BETHLEHEM, E7, F, G and A7	B7 to E7		Mr. Edward Lloyd	BATTISON HAYNES				ARTHUR SOMBERVELL	B7 to D		Miss Ada Crossley
THEY ALL LOVE JACK, D, E7 and F	A to D		Mr. Maybrick	ONE TO PHILADELPHIA, C and D	G to D		Mr. Plunket Greene	ARTHUR SULLIVAN			
THE GARDNER, E7, F, G and A7	E7 to E7		Mr. Edward Lloyd	G. HENSCHEL				THE LOST CHORD, E7, F, G, A7 and A	B7 to E7		Mrs. Ant. Sterling
THE MAID OF THE MILL, E7, F, G and A7	D to E7		Mr. Edward Lloyd	SPRING, F and G	E7 to F7		Miss Egan Florence	MY DEAREST HEART, F, G, A7 & B7	A to F		Mrs. Osgood
THE OWL, B7, C and E7	A to D		Mr. Maybrick					ST. AGNES' EVE, C and E	A to F		Miss Clara Butt
THE ROMAN LASS, A7, B7 and C	E7 to E7		Mr. Edward Lloyd	AMY E. HORROCKS				LET ME DREAM AGAIN, C, D and E7	B to E		Mrs. Nilsson
THE LITTLE HERO, B7, C and D	A to D		Mrs. Patey	THE BIRD AND THE ROSE, E7 and F	B7 to E7		Miss Egan Florence	SLEEP, MY LOVE, D7 and F7	A7 to D7		Mrs. Patey
CHILDREN OF THE CITY, D and F	B7 to E7		Mr. Edward Lloyd					ONCE AGAIN, D and F	C to E		Mr. Sims Reeves
GOOD COMPANY, E7, F, G and A7	B7 to E7		Mr. Maybrick	A. L.				GOLDEN DAYS, D	A to F7		Mrs. Patey
THE MISHMISHING, B7, C and D	G to D		Mr. Maybrick	ONLY A BUNCH OF ROSES, E7, F & G	B7 to F		Mr. Gregory Heat	LOOKING BACK, D and F	A to D		(Miss, Trebell and M. Patey)
NEWLY LEE, C, D and E7	G to D		Mr. Sautley	WHEN TWO THAT LOVE, D7 & D	A7 to E7		Miss Clara Butt	WILL HE COME? D, E7 and F	A to C		
THE TAIL OF FAREWELL, D and E7	B to E		Mr. Sautley	HEAR ME! YE WINDS, G	G to E7		Miss Lisa Lehmann				
THE BLUE ALPAGAN MOUNTAINS, D, E7 and F	D to F7		Mr. Edward Lloyd	WHEN LOVE IS KIND, F and A7	C to D		Miss Lisa Lehmann				
				LIZA LEHMANN							
				THE MERRY, C & D							
				YOU AND I (Cradle Song), B7, C and D	C to G		Miss Egan Florence				
				THE CASTLEMAN, C and E	D to F		Miss Louise Dale				
				(minor)	G to E7		Miss Lisa Lehmann				
				S. LIDDLE							
				HOPE OF THE AGES, D, E7, F & G	A to E		Miss Ada Crossley				
				AT LAST, D7, E7, F & G	A7 to D7		Miss Clara Butt				
				PURSUERS OF THE NIGHT, E7, F, G and A7	C to E7		(Mr. Ben Davies)				
				THE MORN & THE MORNERS, F & G	C to F		(Mr. Thos. Thomas)				
				THE GAY GARDENS, B7 & C	B7 to D		Miss Egan Florence				
				ARISE WITH ME, C, D7, and E	G to E		Miss Clara Butt				
				I LOVE THEE LOVE, D7, D and E	A7 to E		Miss Clara Butt				
				F. N. LOHR							
				MARGARITA, B7, C and E7	C to E7		Mr. Edward Lloyd				
				A. C. MACKENZIE							
				A DEAR WIFE, E7 and G	B7 to D		Mrs. Ant. Sterling				
				THEO. MARZIALS							
				GO, SWEET ROSE (Duet), F and G			(Mrs. Mary Davies)				
							(Mlle. Trebell)				
				THE RIVER OF YEARS, E7, F and G	B7 to E7		Miss Egan Reece				
				ASK NOTHING MORE, D, E7 and F	B to D		Mr. Barringt. Foote				
				NEVER TO KNOW, F, G and A7	C to F		Miss Danian				
				LEAVING MY LOVING, E7 and F	C to E7		Mr. Barringt. Foote				
				THE MILLER AND THE MAID, D, E7, and F	B to D						
				A SCHMER SOWER, E7 and F	D to E7		Mrs. Mary Davies				
				TWICKENHAM FERRY, E7 and F	B7 to E7		Mrs. Mary Davies				
				THREE SAILOR BOYS, A7 and B7	E7 to E7		Mr. Sautley				
				CONSTANCE MAUD							
				A LIPS LESSONS, B7 and C	B7 to E7		Mrs. Ant. Sterling				
				FRANK L. NOIR							
				LOVE IN THE SEAL, E7, F & A7	B7 to E7						
				DOWN THE VALE, C, D7, E7, F and G	A to C		Miss Jessie Kiny				
				THE SONGS THE CHILDREN SING, D, E7 and F	B to D						
				GOLDEN HARVEST, D, E and F	A to D		Mrs. Ant. Sterling				
				A LARK'S FLIGHT, D, F and G	E to F		Mrs. Ant. Sterling				
				CHILDREN ASKED, D and F	B to D		Mrs. Ant. Sterling				
				ONLY ONCE MORE, E7, F and G	C to E7						
				J. L. MOLLOY							
				THE CARNIVAL, C, D7 and E7	B to E		Mr. Charles Chilly				
				HOPE, DREAM, HOME, D, E7 and F	A to D		Mrs. Ant. Sterling				
				LIGHTHOUSE KEEPER, C and D	C to D		Mr. Barringt. Foote				
				THE LASS IN RED, E7 and F	B7 to E7		Mr. Barringt. Foote				
				THE THREE BURGERS, C, D and E	C to D		Mr. Barringt. Foote				
				OUR LAST WALTZ, C, D and E	A to C7		Mrs. Trebell				
				LOVE'S OLD SWEET SONG, E7, F and G	A to C		Mrs. Ant. Sterling				
				TO-MORROW WILL BE FRIDAY, E7 and F	B7 to E7		Mr. Barringt. Foote				
				BOATSWAIN'S STORY, C, D, & E7	G to D		Mr. Sautley				
				THE KERRY DANCE, E7 and F	C to F		Mrs. Sherrington				
				LONDON BRIDGE, D and E	A to D		Mr. Maybrick				
				DAREY AND JOAN, F, G and A	C to C		Mrs. Ant. Sterling				
				EDWARD MURRAY							
				THE NIGHTS, E7, F, and G	E7 to E7		Miss Clara Butt				
				ERNEST NEWTON							
				AIDA MINE, C, D and F	C to D		Mr. Jack Robertson				

The above songs may be sung in public without fee or license. The public performance of any parodied versions, however, is strictly prohibited.

BOOSEY & CO., 295, Regent St., London, Music Publishers & Band Instrument Manufacturers.