

# Russian Piano Music



## SECOND SERIES

|                      |   |                     |     |
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# ÉTUDE

Edited by Karl Benker

A. ARENSKY, Op. 36, No 13

Moderato (♩ = 69)

PIANO

The musical score is divided into four systems. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part is highly melodic, featuring a series of slurs and intricate fingering patterns (1, 2, 3, 4). The left hand part provides a harmonic and rhythmic foundation, often using chords and slurs. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The tempo is marked as Moderato with a quarter note equal to 69 beats per minute. The key signature is one sharp (F#).

System 1: Treble clef with a grand staff. The right hand features a complex melodic line with fingerings (2, 1, 3, 1, 4, 1, 3, 1, 4, 1, 2, 1, 4, 3, 1, 3, 1, 4, 3, 2) and slurs. The left hand provides a bass line with notes 2, 1, 3, 5. A *cresc.* marking is present. Measure numbers 10, 9, and 11 are indicated.

System 2: Treble clef with a grand staff. The right hand continues the melodic line with fingerings (1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 3, 1, 4, 1, 3). The left hand has notes 2, 1, 3, 5. A *cresc.* marking is present. Measure numbers 10, 10, and 10 are indicated.

System 3: Treble clef with a grand staff. The right hand features a melodic line with fingerings (2, 1, 4, 1, 3, 1, 4, 1, 3, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3). The left hand has notes 2, 3, 5. A *f* marking is present. Measure numbers 12, 12, and 12 are indicated.

System 4: Treble clef with a grand staff. The right hand has a melodic line with fingerings (2, 3, 1, 4, 1, 3, 1, 2, 4, 1, 3, 1, 2, 4, 1, 3, 1, 4, 1, 3). The left hand has notes 1, 3, 5. Dynamic markings *p*, *pp*, and *mf* are present. Measure numbers 9, 8, 9, and 11 are indicated.

System 5: Treble clef with a grand staff. The right hand has a melodic line with fingerings (2, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3). The left hand has notes 1, 2, 3, 5. Measure numbers 9, 9, and 10 are indicated.

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a series of eighth notes with fingerings 2, 1, 1, 4, 1, 1, 4, 1, 1, 4, 1, 1, 4, 1, 3. The left hand plays chords with fingerings 2, 4, 1, 2. A *ped.* marking is present below the left hand.

System 2: Treble clef, key signature of three sharps. The right hand continues with eighth notes and fingerings 2, 1, 1, 4, 1, 1, 4, 1, 1, 4, 1, 1, 4, 1, 3. The left hand plays chords with fingerings 1, 3, 4, 5, 2, 3, 1, 3, 2. A *ped.* marking is present below the left hand.

System 3: Treble clef, key signature of three sharps. The right hand has a dotted line over measures 8-11. Fingerings include 1, 3, 1, 4, 1, 2, 1, 4, 3, 1, 3, 1, 4, 3, 2. A *cresc.* marking is present. The left hand plays chords with fingerings 2, 1, 2, 5, 1, 2. A *ped.* marking is present below the left hand.

System 4: Treble clef, key signature of three sharps. The right hand has a dotted line over measures 8-10. Fingerings include 1, 4, 1, 3, 1, 4, 1, 4, 1, 3, 1, 4, 1, 3. A *cresc.* marking is present. The left hand plays chords with fingerings 2, 1, 3, 5, 1, 2. A *ped.* marking is present below the left hand.

System 5: Treble clef, key signature of three sharps. The right hand has a dotted line over measures 8-12. Fingerings include 1, 4, 1, 3, 1, 3, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3. A *f* marking is present. The left hand plays chords with fingerings 2, 3, 1, 2, 5. A *ped.* marking is present below the left hand.



First system of musical notation. Treble clef staff contains a melodic line with fingerings 2, 1, 4, 1, 3, 1, 2, 4, 5, 4. Bass clef staff contains a bass line with fingerings 2, 1, 3, 5, 1, 4, 1, 4, 1, 2, 3, 1, 2, 4, 1, 4, 1, 2. Dynamics include *p*, *pp*, and *f*. A slur of 9 notes is marked in the treble, and a slur of 12 notes is marked in the bass. The word "La" is written below the bass staff.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line with fingerings 2, 1, 3, 4, 8, 2, 3, 2, 4, 1, 3, 3, 3, 1, 3. Dynamics include *pp* and *f*. A slur of 9 notes is marked in the treble, and a slur of 12 notes is marked in the bass. The word "La" is written below the bass staff.

Third system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line with fingerings 2, 8, 4, 2, 2, 2, 4, 1, 3, 2, 2, 1, 1. Dynamics include *pp* and *f*. A slur of 12 notes is marked in the bass. The word "La" is written below the bass staff.

Fourth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line with fingerings 1, 2, 4, 5, 2, 2, 4, 2, 3, 1, 4, 1, 4, 1. Dynamics include *pp* and *f*. A slur of 9 notes is marked in the treble, and a slur of 12 notes is marked in the bass. The word "La" is written below the bass staff.

Fifth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line with fingerings 1, 3, 3, 4, 2, 2, 4, 2, 3, 1, 1, 3. Dynamics include *cresc.*, *pp*, and *f*. A slur of 12 notes is marked in the bass. The word "La" is written below the bass staff.

5/4

*cresc.*

12

5 3 2

11

*ff*

3 3 4 2 3 1 2 1 2 1 3 4 3 1 3 1 4

*Lead* *Lead* *Lead* *Lead* *Lead* *Lead*

This system contains the first two measures of the piece. The right hand has a melodic line with a 5/4 time signature. The left hand features a complex bass line with many sixteenth notes and rests. Fingerings are indicated by numbers 1-5. Dynamics include 'cresc.' and 'ff'. There are also some asterisks and 'Lead' markings.

*f*

4 4 4 4 4 4

6 6

9 9

*marcato*

12

4 1 3 1 4 1 3 1 4

*Lead* *Lead* *Lead* *Lead* *Lead* *Lead*

This system contains measures 3 and 4. The right hand has a more active melodic line with some slurs. The left hand continues with sixteenth-note patterns. Dynamics include 'f' and 'marcato'. There are also asterisks and 'Lead' markings.

9 9

12 12

1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4

*Lead* *Lead* *Lead* *Lead* *Lead* *Lead*

This system contains measures 5 and 6. The right hand has a melodic line with some slurs. The left hand continues with sixteenth-note patterns. Dynamics include 'f' and 'marcato'. There are also asterisks and 'Lead' markings.

4 2 5

2 1 1 4 1

9 9

12 12 3

1 3 1 4 1 3 1 4 1 3 1 4

*Lead* *Lead* *Lead* *Lead* *Lead* *Lead*

This system contains measures 7 and 8. The right hand has a melodic line with some slurs. The left hand continues with sixteenth-note patterns. Dynamics include 'f' and 'marcato'. There are also asterisks and 'Lead' markings.

1 3 1 5 1 1 3 1 4 1 3 1 2 3 4

9 10

*fff* *mf* *mp*

*Lead* *Lead* *Lead* *Lead* *Lead* *Lead*

This system contains measures 9 and 10. The right hand has a melodic line with some slurs. The left hand continues with sixteenth-note patterns. Dynamics include 'fff', 'mf', and 'mp'. There are also asterisks and 'Lead' markings.



First system of a piano piece. The right hand (RH) features a melodic line with fingerings 2, 1, 1, 4, 1, 1, 4, 1, 3, 1, 4, 1, 3. It includes a 9-measure phrase and a 10-measure phrase. The left hand (LH) starts with a *pp* dynamic and a *P<sub>2</sub>* dynamic marking, with fingerings 1, 2, 3, 5. A *Leg.* marking is present.

Second system of the piano piece. The RH continues with fingerings 2, 1, 1, 4, 1, 1, 4, 1, 3, 1, 4, 1, 3. It includes a 9-measure phrase and a 10-measure phrase. The LH has fingerings 1, 2, 3, 5 and a *Leg.* marking.

Third system of the piano piece. The RH continues with fingerings 2, 1, 1, 4, 1, 1, 4, 1, 3, 1, 4, 1, 3. It includes a 9-measure phrase and a 10-measure phrase. The LH has fingerings 2, 1, 2, 3, 5 and a *Leg.* marking.

Fourth system of the piano piece. The RH continues with fingerings 2, 1, 1, 4, 1, 1, 4, 1, 3, 1, 4, 1, 3. It includes a 9-measure phrase and a 10-measure phrase. The LH has fingerings 1, 2, 3, 5 and a *Leg.* marking.

Fifth system of the piano piece. The RH continues with fingerings 2, 1, 1, 4, 1, 1, 4, 1, 3, 1, 4, 1, 3. It includes a 9-measure phrase, an 11-measure phrase, and a 13-measure phrase. The LH has a *Leg.* marking and a final note with a 2-finger fingering.

2 1 4 1 3 1 8 4 1 4 1 4 1 3 1 4 1 3 1 4

*cresc.* 11 10 9

1 1 1 2

*f*

La

2 1 4 1 3 1 8 4 1 2 1 4 1 3 1 4

11 11 11 *dim.*

2 3 1 2

La

1 4 1 3 1 2 3 1 4 1 4

11 11 11

*p*

La

23 *tr* 1 3 1 4 1 3 1 2 8 1 3 1 4 1 4 1 3

6 11 6 11

*dim.*

La

5 2 3 1 3 1 4 5 2 4 1 3 1 3 2 1 4 1 4 1 3 1 2 1 3 1 4 1 4

9 11 14

*ppp* *dim.* *pppp*

La sopra







# Russian Piano Music



## FIRST SERIES

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