

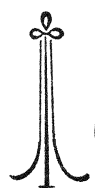
EDITION BRØDRENE HALS

Agathe

Backer Grøndahl

Op. 66. 6 Fantasiestykker
(Barnlige Billeder)

6 Fantaisies
(Souvenirs d'enfance)



6 Phantasiestücke
(Bilder aus der Kindheit)

Kr. 2.00.

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6

Fantasisykker

(Barnlige Billeder).

6

6

Fantaisies Phantasiestücke
Souvenirs d'enfance Bilder aus der Kindheit

komponerede
for

PIANO

af

Agathe Backer Grøndahl.

OP. 66.

Nº 1. Ride, ride Ranke.
Nº 2. Gjemme sig.
Nº 3. Löbe omkap.

Nº 4. Duettino.
Nº 5. J. Skumringen.
Nº 6. Godnat.

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LONDON,
Augener & Co

LEIPZIG,
Rob. Forberg.

Ride, ride Ranke.

A cheval, mon maître. — Hopp, hopp, hopp!
Pferdchen läuft Galopp.

Agathe Backer Grøndahl, Op. 66 N^o 1.

Allegretto. M.M. ♩ = 132.

Piano. *p leggiero*

Ped. * Ped.

p

ped.

p

ped.

1.

ped.

ped.

dim. *accél.* *pp*

ped.

ped.

Gjemme sig.

Cache-cache. — Verstecken.

Poco sostenuto. M.M. ♩ = 108.

Agathe Backer Grøndahl, Op. 66 N^o 2.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*pp*) dynamic. The second system continues the melodic and harmonic development. The third system features a piano (*pp*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand. The fourth system continues the piece. The fifth system concludes with a *cresc. e accel.* instruction.

vivace
f
m.g.
Ped.

m.d. a tempo
pp
*

accel. e cresc. al Fine

sfz
sfz
vivace

8
f

Löbe omkap.

En courant. — Wettlauf.

Molto Allegro. ♩ = 152

Agathe Backer Grøndahl, Op. 66 N^o 3.

sfz accel. *sfz*

ped. *

p

ped. *

f

ped. *

dim.

morendo *rit.* *pp*

ped. *

Duettino.

Tempo di valse.

Agathe Backer Grøndahl, Op. 66 N^o 4.

mf grazioso

Le due voce ben cantando

p

p

p

1.

2.

mf

p

mp

First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff begins with a *mp* dynamic marking. The system contains four measures of music with various chords and melodic lines.

Second system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff contains a *accel.* marking in the third measure. The system contains four measures of music.

Third system of musical notation. This system contains four measures of music with various chords and melodic lines.

Fourth system of musical notation. The treble clef staff begins with a *mp* dynamic marking. The bass clef staff begins with a *dolce* dynamic marking. The system contains four measures of music.

Fifth system of musical notation. The bass clef staff contains a *sost.* marking in the third measure. The system contains four measures of music.

First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *mf* and various note values and rests.

Second system of musical notation, continuing the piece with complex melodic lines and harmonic accompaniment.

Third system of musical notation, featuring a dynamic marking of *mp* and a fermata over a chord.

Fourth system of musical notation, featuring a dynamic marking of *mf* and a fermata over a chord.

Fifth system of musical notation, featuring a dynamic marking of *mf* and an *accel.* marking.

Sixth system of musical notation, featuring dynamic markings of *mp* and *dolce*, and ending with a repeat sign.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines with various accidentals and dynamics.

Second system of musical notation. It includes dynamic markings *sost.* and *mf*. The notation shows a mix of chords and moving lines in both hands.

Third system of musical notation. It features the dynamic marking *poco accel.* and includes a fermata over a chord in the bass line.

Fourth system of musical notation. It includes the dynamic marking *mp* and the tempo marking *a tempo*. The music continues with complex harmonic structures.

Fifth system of musical notation. It includes dynamic markings *dim.* and *accel.*. A first ending bracket with an 8-measure repeat sign is present above the treble staff.

Sixth system of musical notation. It includes dynamic markings *dim.* and *pp*. A second ending bracket with an 8-measure repeat sign is present above the treble staff.

I Skumringen.

Au crépuscule.

In der Dämmerstunde.

Agathe Backer Grøndahl, Op. 66 N^o 5.

Andantino. $\text{♩} = 112.$

mp dolce

Ped.

Ped. *

pp

p

cresc.

First system of musical notation. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. The bass line contains an 8-measure rest.

Second system of musical notation. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Dynamics markings include *mp* and *Ped.* with a pedal asterisk.

Third system of musical notation. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps.

Fourth system of musical notation. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps.

Fifth system of musical notation. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Dynamics markings include *morendo rit.* and *ppp*. The system concludes with a final chord in a key signature of two sharps (F#, C#).

Godnat!

Bonne nuit! — Gute Nacht!

Agathe Backer Grøndahl, Op. 66 N° 6.

Andante. ♩ = 66.

pp dolce

una corda

ped. * *ped.* * *ped.*

Tranquillo. ♩ = 80.

Tempo I.

Lento.

