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CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS

CONCOURS DE FLÛTE

(1913)

A mon ami HENNEBAINS

*Professeur au Conservatoire National de Musique de Paris*

# FANTASIE

pour FLÛTE

*Avec accompagnement de PIANO*

PAR

# GEORGES-HÛÈ

Prix net : 3 fr.

EDITIONS COSTALLAT

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# FANTAISIE

## MORCEAU DE CONCOURS

Conservatoire National de Musique de Paris(1913)

pour FLÛTE

avec accompagnement de PIANO  
ou d'orchestre

### GEORGES-HÜE

**Assez lent**

FLÛTE

Harm. **Assez lent**

PIANO *f* Quat.

Cor Angl. et Altos *dim.*

Cor *dim.*

*cédez un peu*

**a Tempo**

*p cresc molto*

**a Tempo**

*suivez*

*p* Bon

Cordes

Htb. *cresc. molto*

**1**

*ff*

Harm. *ff dim. subito*

Cor *dim.*

Quat. *suivez*

*p* Quat.

**Plus vite**

**a Tempo**

*p*

**a Tempo**

Htb. *cresc. e accel.*

Clar. *f* Bons *suivez*

*cresc. e accel*

*cédez et dim.*

*mp*

Quat.

*p subito*

*p* le Quat. met les sourdines

C. B.

*cresc. e accel.*

*ad libitum*

*rall. molto e dim.*

suivez

**2** Modéré

*bien chanté p*

Modéré vns

*p velles* Clar.

Htb. et Cor Angl.

Clar. Bas Clar.

*cresc.* *dim. e rall.*

2<sup>e</sup> Bon *cresc.* *dim. e rall.*

Cor

a Tempo **3** *più f*

a Tempo *p* Htb. 1<sup>rs</sup> Vns Bon Cl. Cl.

*cresc.* *f*

*cresc.* Harm. Cors

Harm. Cordes Bon

velles

**4** *dim.* *p* *cresc.*

Quat. 1<sup>rs</sup> Vns

*mf* *dim.* *pp* Clar. Bon Cor

First system of musical notation. It consists of three staves. The top staff has a dynamic marking of *f* and a *dim. molto* instruction. The middle staff is labeled "von Solo" and has a *p* dynamic marking. The bottom staff is labeled "mf velles" and has a *dim. molto* instruction. Other markings include "Cordes", "Htb.", and "Quat.".

Second system of musical notation. It consists of three staves. The top staff has a *rall.* marking followed by *a Tempo*. The middle staff is labeled "Bois" and has a *a Tempo* marking. The bottom staff is labeled "suivez" and has a *pp* dynamic marking. Other markings include "Harpe", "Quat.", and "2<sup>e</sup> BOIS".

Third system of musical notation, starting with a boxed number "5". It consists of three staves. The top staff has a *cresc. e poco rall.* marking. The middle staff has a *f* dynamic marking and a *Tempo 1<sup>o</sup>* marking. The bottom staff has a *cresc. e rall.* marking and a *f* dynamic marking. Other markings include "Harm.", "Quat.", *mf*, and *p*.

Fourth system of musical notation. It consists of three staves. The top staff has a *cresc.* marking and a *f* dynamic marking. The middle staff is labeled "Bois" and has a *dim. molto* marking. The bottom staff has a *sf* dynamic marking and a *dim. molto* marking. Other markings include "Htb. et Cor Angl.", "Cor", and "6".

Cl. et Bon

*p*

pp

Timb.

2<sup>e</sup> Bon

**6** Pressez et augmentez

Pressez et augmentez

Cor Angl.

Htb.

Cl.

Htb.

Cl. Bons

Timb.

Mouv! modéré

*sempre cresc.*

*ff*

*dim.*

vns

Mouv! modéré

Cors

*sempre cresc.*

Harm.

*ff*

*dim.*

Harpe

**7** pressez

*mf espress.*

*p*

*poco cresc.*

Quat.

pressez

mf dim. p poco cresc. mf dim. e rall.

Cors 1<sup>o</sup> Clar. 2<sup>o</sup> Clar. 2<sup>o</sup> B<sup>o</sup>n

mf dim. p pp suivez

8 Très vif

Htb. vns pizz. p

Très vif Harpe Htb. vns Harpe Htb. vns Harpe Htb. vns Harpe

Tutti mf. p

B<sup>o</sup>n B<sup>o</sup>n B<sup>o</sup>n B<sup>o</sup>n

Trgl. Trgl. Trgl. Trgl.

mf

Harpe Harpe

Clar. Alt. B<sup>o</sup>n Alt. Clar. Alt. B<sup>o</sup>n Alt.

Trgl. Trgl.

9

mf

Harpe Harpe Harpe

Trgl. Trgl. Trgl.



Harpe Harpe Harpe Harpe

Trgl. Trgl. Trgl. Trgl.

*dim.*

This system features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The word 'Harpe' is written above the piano staff four times, and 'Trgl.' (trigono) is written below it four times. A dynamic marking of *dim.* (diminuendo) is placed at the end of the system.

Harpe

Trgl.

*p*

This system continues the piano accompaniment with the same repeating eighth-note pattern. The word 'Harpe' is written above the piano staff once, and 'Trgl.' is written below it once. A dynamic marking of *p* (piano) is placed above the vocal line.

Harpe Harpe Harpe

Trgl. Trgl.

This system continues the piano accompaniment. The word 'Harpe' is written above the piano staff three times, and 'Trgl.' is written below it twice.

10

*mf*

Quat. arco Cl. Quat. Pte Fl. Quat. arco Cl. Quat. Pte Fl.

Bons Htb. Cl. Bons Htb. Cl.

*mf* Vns pizz. Vns pizz.

This system is marked with a box containing the number '10'. It features a complex arrangement of instruments. The vocal line starts with a melodic phrase. The piano accompaniment includes strings (Vns pizz.), woodwinds (Cl., Htb. Cl., Pte Fl.), and a string quartet (Quat. arco). The dynamic marking *mf* (mezzo-forte) is present. The word 'Bons' is written above the piano staff, and 'Vns pizz.' is written below it. The word 'Pte Fl.' is written above the woodwind staff.

Quat. arco

Htb. Cl.

velles Trgl.

11

1rs vns

Cl.

Htb.

pte fl.

p

1rs vns

Cl.

Htb.

pte fl.

Quat.

f

dim.

mf

f

dim.

p

12

Cl.

Htb.

Htb. vns

2e Cl.

Cors

Bons

cresc. molto

ff

Un peu moins vite

mf

Htb  
1<sup>re</sup> Cl.  
2<sup>e</sup> Cl.  
Cor  
mf  
Bon  
Harpe  
C. B.

Un peu moins vite

velles

cresc. ... ff

Htb.  
Cl.  
f

Cors  
Bon  
cresc.

13 a Tempo

mf p cresc. f

a Tempo

Htb.  
Cl.  
p  
cresc.  
Bois  
f  
velles

mf sub. Htb. Quat. vns pizz.

Bons Cl.

1<sup>rs</sup> vns *p* 1<sup>re</sup> Cl. *p* 2<sup>e</sup> Cl. **suivez**

*p* Cordes

Cor

cédez un peu **14** a Tempo

**a Tempo** 1<sup>rs</sup> vns *mf* 3<sup>e</sup> Fl. *mf* Quat. Cl. **Bons**

Htb. *p*

3<sup>e</sup> Fl. *mf* Quat. *dim.* *mf*

Htb. Cl. *f* *dim.* *mf*

Bois *cresc. molto e accel.* Bois

Quat. *cresc. molto e accel.* Quat. Cor

**15**

**a Tempo** Tutti *ff* Harpe *dim.* Harpe Altos **vélles**

Un peu moins vite

Un peu moins vite

*mf* *dim.* *mf*

Htb. Cl. Htb.

2<sup>e</sup> Cl. 1<sup>re</sup> Cl.

Cordes

*mf* *cresc.*

Htb. Cl. Htb.

Cl. Cors

16

Bon Bon

*f* *mf*

Htb. vns Htb. et Cl.

Cors Timb. Quat.

3 3 3

Bons

Htb. Quat. Cl.

*mf*

17

en ralentissant

en ralentissant

*f* *mf* *p*

Cl. Cl.

b Cl. b

Harpe

encore plus lent

tr. *sempre rall.*  
1<sup>rs</sup> vns **encore plus lent**  
Quat. **suivez**

18

Très vif

**Très vif**  
Cl. Htb. Htb.  
Quat. *mf* Quat. Cl. *cresc.* Quat. Cl. *f*  
BONS  
Harpe

19

*tr.*  
8  
6 6  
**Tutti** Bois *ff*  
Timb. Quat. Cors  
*ff* Quat. Tutti Harm.  
8  
Quat. Timb.



