

Tristesse de Pan

... Et Pan, au fond des blés lunaires, s'accouda.

Alors, d'un bois voisin, le rossignol chanta vers cette pleine lune si belle qui, sur les trilles montants de sa petite voix, se soutient mieux, semble en repos — mieux qu'une fleur sur un jet d'eau.

Pan s'étant tu, le laissant faire, inattentif à son roseau et triste, accoudé sur la terre, il soupesait, d'un doigt tremblant, tout son collier de lunes mortes.

Songeait-il aux dieux morts ? Il soupira longtemps. Songeait-il aux travaux que refaisait sa flûte : aux fleuves, à la brise, aux forêts, à l'aurore, à toute l'œuvre des dieux morts ? Rêvait-il aux Enfers éteints par leur chute ? Songeait-il à son âme, à sa flûte de flamme, lui, le dieu vivant ?

Et soudain, vers la terre, Pan jeta, pour toujours, le cri suprême de l'amour !

Paul FORT.

MIRAGES

I TRISTESSE DE PAN

Florent Schmitt
Op. 70 N° 1

Un peu attardé d'abord, presque lent $\text{♩} = 44 \text{ à } 48$

Instrument list and parts:

- Petite Flûte
- 2 Grandes Flûtes
- 2 Hautbois
- Cor Anglais
- 2 Clarinettes en La
- Clarinette basse en La
- 2 Bassons
- Contre - Basson
- 4 Cors en Fa
- 3 Trompettes en Ut
- 1^{re} et 2^{me} Trombones
- 3^{me} Trombone et Tuba
- Timbales
- Tambour de Basque (prenant le Tem-Tam)
- Triangle
- Cymbales
- Grosse Caisse
- Célesta
- Harpe (2^e ad lib.)
- 1^{rs} Violons
- 2^{ds} Violons
- Altos
- Violoncelles
- Contrebasses

Tempo and dynamics markings:

- Un peu attardé d'abord, presque lent $\text{♩} = 44 \text{ à } 48$
- p*, *f*, *dim.*, *mf*, *Div.*, *Pizz.*

Fl. 1 2

Hörn. 1 2

Cor A.

Clar. 1 2

Clar. B.

Bass. 2

Cors. 1 2 3

Tromp. 1 2

Tromb. 1 2 3

Timb.

Harp

Vols

Alto

celles

C.B.

mf

cresc.

mp

p

poco

cresc.

Arco

cresc.

mf

mf

pt^e Fl. 1
Fl. 2
Hob. 1
3
Cor A.
Clar. 1
2
Clar. B.
Horn 1
2
C. BUN
1
2
3
Cors
Tromp. 1
2
3
Tromb. 1
2
3
Tuba
Timb.
Cymb.
Ccl.
Harp
Vops
Aitos
Vells
C.B.

cresc.
mf e cresc.
mf e cresc.
sempre cresc.
mf e cresc.
mf e cresc.
mf e cresc.
sans Sourd.
sans Sourd.
(sans Sourd.)
p e cresc.
cresc.
à 2
Arco
cresc.
sempre cresc.
Arco
cresc.
Arco

2

1^{re} Fl.
Fl. 2
Hob. 1
Cor. A.
Clar. 1
Clar. B.
Hous. 1
C. Bass
Cors 1
Cors 2
Tromp. 1
Tromp. 2
Tromb. 1
Tromb. 2
Tuba
Timb.
Tamb. bas

en dehors

Detailed description: This block contains the musical score for the brass and woodwind sections. It features 17 staves, each labeled with an instrument. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '2' is placed at the beginning of the first staff. The tempo instruction 'Accélérez peu à peu' is written above the first staff. The Trombone 1 part includes the instruction 'en dehors'.

2

Accélérez peu à peu

Vons
Altos
velles
C. B.

Div.
Unis

Detailed description: This block contains the musical score for the vocal and bass parts. It features four staves labeled 'Vons', 'Altos', 'velles', and 'C. B.'. The score is written in 2/4 time and includes various musical notations. A rehearsal mark '2' is placed at the beginning of the first staff. The tempo instruction 'Accélérez peu à peu' is written above the first staff. The vocal parts have 'Div.' (divisi) and 'Unis' (united) markings above them.

Accélérez encore

3 Gardez l'allure accélérée
(vitesse double environ
de celle du début)

Fl^o Fl. 1
Fl. 2
Hob. 1
Cor A.
Clar. 1
Clar. B.
Bass 1
C. Bass
Cor 1
Cor 2
Cor 3
Cor 4
Tromp. 3
Timp.
Tamb. R.

Dynamic markings: *dim.*, *mp*, *mp exp.*, *pp*, *sempre dim.*

Tempo/Performance markings: *Sull.*, *mp*, *pp*

Time signatures: 6/8, 15/8, 3/4

Accélérez encore

3 Gardez l'allure accélérée
(vitesse double environ
de celle du début)

Vops
Altos
Velles
C.B.

Dynamic markings: *dim.*, *mp*, *pp*

Performance markings: *Pizz.*, *Div. en 8*

This page of a musical score includes the following instruments and parts:

- Flutes:** 1^{re} Fl., 2^e Fl.
- Woodwinds:** Htb. 1, 2; Cor A.; Clar. 1, 2; Clar. B.; Bassoons (Bons 1, 2); C. Bón.
- Brass:** Cors 8; Tromp. 1, 2, 3; Tromb. 1, 2; Tuba.
- Timpani and Percussion:** Timb.; Trg.; Cymb.
- Other:** Gél.; Harpe; Vions; Altoes; Volles; C.B.

Key musical markings and dynamics include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- exp.* (expressive)
- Arco* (arco)
- Div. en 3* (divided into three)
- à 2* (two parts)
- 1^{ce}* (first part)
- p e cresc.* (piano e crescendo)
- Unis* (unison)
- Pizz.* (pizzicato)
- Div.* (divided)
- Arco* (arco)
- Exp.* (expressive)
- f* (forte)
- (P)* (piano)
- Div. Arco* (divided arco)

4

Fl. 2

Hörn.

Cor. A.

Clar. 1.

Clar. B.

Bass.

C. Horn

Corn 1.

Corn 2.

Corn 3.

Corn 4.

Tromb. 1.

Tromb. 2.

Tuba

Timb.

Cél.

Harpe

Voix

Alto

Vclles

C. B.

Div. en 3

mp

Div. en 3

p

Pizz

p

Grave.

1^{re} Fl. *p*

Fl. 2 *p*

Hob. 2 *mf*

Cor A. *mf*

Clar. 2

Clar. B.

Fous 2 *mf*

C. Bop

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Tromp. *mf*

3 *mf*

1 2 *mf*

3 *mf*

Tromb. et Tuba *mf un peu marqué*

3 *p*

Timb.

Tamb. B.

Trg.

Cymb.

Gél.

Harpe *pe cresc.*

Vops *exp.* *Unis* *mf* *Div.* *f*

Altos *Div.* *p* *mf* *f* *Unis*

Voiles *mf* *f*

C. B. *Arco* *p* *mf* *Div.* *f*

(1) = indique une suspension imperceptible

5

Pte Fl. 1

Fl. 1 & 2

Hob. 1

Cor A.

Clar. 2

Clar. B.

Bass 1 & 2

C. Bass

Cors 1 & 2

C. Bass 4

Cé. 1 & 2

Harpe

5

3 Soli

1^{re} Voix

2^{de} Voix

Alto

Vclle

C. B.

p, *cresc.*, *mf*, *mp*, *Div en 3*, *mp*, *cresc.*, *mp*, *cresc.*, *mp*, *pizz.*, *Arco*, *pizz.*, *cresc.*

Elargissez 6 1^{er} Mouv! (presque lent)

pte Fl. 1 2

Fl. 1 2

Hob.

Cor A.

Clar. 1 2

Clar. B.

Bons 1 2

C. Bon

Cors 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Trg. $\frac{8}{8}$ $\frac{3}{4}$

Tam Tam $\frac{3}{4}$

Cymb. $\frac{3}{4}$

Gr. C. $\frac{3}{4}$

Ccl.

Harpe

Elargissez Tous Div. en 3 6 1^{er} Mouv! (presque lent)

vops Unis

Altos Unis

vclles Unis

C. B. Arco *ff*

Reprenez l'allure accélérée

Pte Fl. 1
 Fl. 1
 Hcb. 2
 Cor A. 1
 Clar. 2
 Clar. B. 1
 Bass. 1
 C. Bass. 1
 Cors 3
 Tromp. 3
 Tromb. 1
 Tuba
 Timb.
 Tcg.
 Tam Tam
 Cymb.
 Gr. C.
 Céli.
 Harpe

Musical score for the first system of instruments. It includes parts for Pte Fl. 1, Fl. 1, Hcb. 2, Cor A. 1, Clar. 2, Clar. B. 1, Bass. 1, C. Bass. 1, Cors 3, Tromp. 3, Tromb. 1, Tuba, Timb., Tcg., Tam Tam, Cymb., Gr. C., Céli., and Harpe. The score features various dynamics such as *mf*, *mp*, and *crusc.* (crescendo). A vertical dashed line indicates a section change.

Reprenez l'allure accélérée

1^{er} Vops
 2^d Vops
 Altos
 Voiles
 C.B.

Musical score for the second system of instruments, including 1^{er} Vops, 2^d Vops, Altos, Voiles, and C.B. The score features dynamics such as *p*, *mp*, *crusc.*, and *mf*. It includes performance instructions like "3 Soli", "Div. en 3", "Pizz.", "Arco", and "Pizz.". A vertical dashed line indicates a section change.

Elargissez

7

1^{er} Mouvt

pte Fl.
 Fl. 2
 Hrb. 2
 Cor A.
 Clar. 2
 Clar. B.
 Hous 2
 C. Hous
 Cors 3
 Tromp. 3
 Tromb. 3
 Tuba
 Timb.
 Trg.
 Tam Tam
 Cymb.
 Gr. C.
 Grl.
 Harpe

Elargissez

7

1^{er} Mouvt

vous
 Altus
 Violles
 C. B.

Accélérez légèrement

Pte Fl. 1
 Fl. 1
 Hrb. 2
 Cor A.
 Clar. 2
 Clar. B.
 Bois 2
 C. BOIS
 Cors 1
 Cors 2
 Tromp. 2
 Tromp. 1
 Tuba
 Timb.
 Trg.
 Tam-Tam
 Cymb.
 Gr. C.
 Ccl.
 Harpe

Accélérez légèrement

Div.
 Vols.
 Altos
 Velles
 C. B.

Accélérez davantage

Fl. 2
 Clar. 2
 Clar. B.
 Cor 2
 Tromb. 1
 Tuba
 Trg.
 Cél.
 Harpe

mf
mf
mf
p
p
mf *dim.*
f
dim.

DO# FA# SOLb LA#

Accélérez davantage

vous
 Altos
 velles
 C.B.

Pizz.
mf
dim.
Pizz.
mf
dim.
Pizz.
mf
Pizz.
mf
dim.

1 *expr.*

Htb. 1 *mf*

Cor A. *p*

Clar. 1 2 *mf*

Hons 1 2 *p*

Cor 3 4 *mf* *dim.*

Cél. *mf*

Harp. *1^{re}* *p* RÉ MI FA *mf*

vons

Altos *Arco* *mf* *dim.*

velles *Arco* *mf* *col legno* *dim.*

C.B. *mf*

Detailed description of the musical score: The score is for page 18 of a symphony. It features a variety of instruments: Horns in B-flat (Htb.), Cor Anglais (Cor A.), Clarinets in B-flat (Clar. 1 and 2), Horns in F (Hons), Cor Anglais (Cor 3 and 4), Cello (Cél.), Harp (Harp.), Violins (vons), Violas (Altos), Woodwinds (velles), and Contrabass (C.B.). The music is in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions include *1^{re}* (first ending), *Arco* (arco), *col legno* (col legno), and *Div. en 3* (divisi in 3). The Harp part includes the lyrics 'RÉ MI FA'. The page number '18' is written in the top right corner.

8

2^e Mouvt (vitesse double de celle du début)

Fl. 1 *mp* 1.

Cor A.

Clair. 1 *p scherzando*

Clair. B. *p*

Bon 1 *p* 1.

C. Bon *mp*

Cors 1 *mp*

2

4

Tromp. *Sourdine* 1. *mp*

Harp.

8

2^e Mouvt (vitesse double de celle du début)

Vons *Arco* *p doux et mélancolique*

Arco *p*

Altos *p*

Vclles *Pizz.* *p*

C. B. *Pizz.* *p*

Fl. 1

Cor A.

Clar. 1

Clar. B.

HOES

C. Horn

Cors

Tromp. 1

Tromb. 3

Harpe

Von Solo

1^{er} Viol.

2^{de} Viol.

Altos

Violoncelles

C.B.

mp

mf expr.

p

mf

mf expr.

p

mf

mp

mf

mp

en 2

Div. Arco

mp

mp

Detailed description of the musical score: The score is for page 20 of a musical work. It features a full orchestral ensemble and a vocal soloist. The instruments are arranged vertically from top to bottom: Flute 1, Cor Anglais, Clarinet 1 and Bass Clarinet, Horns (1 and 2), C. Horn, Cor Anglais (1, 2, and 3), Trombone 1 and Trombone 3, Harp, Solo voice, Violin 1 and Violin 2, Alti, Violoncelles, and Contrabass. The music is written in 4/4 time. Key performance markings include dynamics such as *mp*, *mf*, *mf expr.*, and *p*. Specific instructions include "ôtez la Sourdine" for Trombone 1 and "Div. Arco" for Violoncelles. The Solo voice part is marked "Von Solo". The score is divided into measures, with a large section starting at measure 19. The bottom of the page shows the beginning of a double bar line.

9

Fl. 1 2

Hrb. 2

Cor A.

Clar. 1

Clar. H.

Bon 1

C. Bon

1

2

Cors 3

4

Cél.

Harpe

Solo

1^{re} VONS

2^{de} VONS

Altos

Velles

C. B.

mf

cresc.

mf

mf

mf

cresc.

cresc.

cresc.

mf

cresc.

cresc.

cresc.

mf

cresc.

poco cresc.

poco cresc.

cresc.

cresc.

cresc.

Pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. 1
2

Hrn. 1
2

Cor. A.

Clar. 1
2

Clar. B.

Hops
1
2

C. Hrn.

Cors 1
2
3
4

Troup. 1
2

Tromb.
1
2
3

Tambourin

Cél.

Harpe

Solo

1rs vns

2ds vns

Altus

velles

C. B.

express.
mf
mf
mf
mf
f
mf
f
col legno
f
col legno
f
col legno
col legno
express.
f
Arco

10

10

Fl. 1
 Fl. 2
 Hrn. 1
 Hrn. 2
 Cor. A.
 Clar. 1
 Clar. B.
 Bsns 1
 Bsns 2
 C. Bsn
 Cors 1
 Cors 2
 Cors 3
 Cors 4
 Tr. mp.
 Tr. 1
 Tr. 2
 Tr. 3
 Tuba
 Tamb. bsq.
 Cél.
 Harpe
 Solo
 1^{er} Vons
 2^{es} Vons
 Altus
 velles
 C. B.

div. r. cresc.
cresc.
cresc.
cresc.
à 2
Div. Arco

Mib FA# SOL# LA# SI | SOL#

The musical score on page 24 is arranged in a standard orchestral format. It includes the following parts and markings:

- Woodwinds:**
 - 1^{re} Fl. (First Flute): *cresc.*, *ff*
 - 2^e Fl. (Second Flute): *cresc.*, *ff*
 - Hob. 2 (Horn): *cresc.*, *ff*
 - Cor A. (Cor Anglais): *cresc.*, *ff*
 - Clar. 2 (Clarinet): *cresc.*, *ff*
 - Clar. B. (Bass Clarinet): *cresc.*, *ff*
 - Bass. 1 & 2 (Bassoons): *cresc.*, *ff*
 - C. Ron. (Contrabassoon): *ff*
- Brass:**
 - 1^{re} & 2^e Tromp. (Trumpets): *ff*
 - 1^{re} & 2^e Tromb. (Trombones): *ff*
 - Tuba: *ff*
- Percussion:**
 - Tamb. (Tambourine): *sempre cresc.*, *ff*
 - Trg. (Triangle): *ff*
- Strings:**
 - Violins (1^{re} & 2^e): *cresc.*, *ff*
 - Violas: *cresc.*, *ff*
 - Altos (Celli): *cresc.*, *ff*
 - Violoncelles (Double Basses): *cresc.*, *ff*
 - C. B. (Double Bass): *cresc.*, *ff*
- Other:**
 - Solo: *cresc.*, *ff*, *Pizz.*
 - 1^{re} & 2^e Voix (Soprano/Alto): *cresc.*, *ff*, *Pizz.*, *Div.*
 - 3^e & 4^e Voix (Tenor/Bass): *cresc.*, *ff*, *Pizz.*, *Div.*

The score is written in 2/4 time and features various dynamic markings including *cresc.* (crescendo), *ff* (fortissimo), and *sempre cresc.* (always crescendo). The page is divided into two systems of music.

11

Pte Fl. 1
Fl. 1
Hob. 1
Cor A.
Clar. 1
Clar. B.
Bops 2
C. Hon.
Cors 1
Cors 2
Cors 3
Tromp. 1
Tromp. 2
Tromb. 1
Tromb. 2
Tuba
Timb. Solo
Trg. 3/4
Cymb. 3/4
Gr. C. 3/4
Cél.
Harp.
11
vons
Allus
velles
C. B.

Tous Arco
Arco
Arco
Arco

cresc.
cresc.
cresc.
cresc.

gliss.
Div.
Unis.

This musical score page, numbered 26, features a variety of instruments and dynamic markings. The instruments listed on the left are: 1^{re} Fl., Fl. 1 & 2, Htb. 1 & 2, Cor A., Clar. 1 & 2, Clar. B., Bsns 1 & 2, Cors 1, 2, 3 & 4, Tromp 1 & 2, Tromb 1 & 2, Tuba, Timb., Cél., Harpe, 1^{rs} vons, 2^{ds} vons, Alto, velles, and C. B. The score includes dynamic markings such as *moins f*, *mf*, *dim.*, *poco dim.*, and *più dim.*. It also features performance instructions like *1^{re}* and *Div.*. The notation includes various musical symbols such as notes, rests, and articulation marks.

12

Clar. 1 *mp*

Clar. B. *mp*

BONS 1 *Soli*
2 *mp*

C. BON *p*

Tuba *p*

Timb. *sempre dim.* *pp*

Cél. *mp*

Harpe *a 2*

12

Près du chevalot

3 Soli *mp* *dim.*

1^{rs} Vons *Div. en 3* *p*

2^{es} Vons *Div. en 3* *p*

Altos *Div. en 3* *p*

Violles *p* *Pizz.*

C. B. *Div.* *Pizz.* *p*

Retenez légèrement

Retenez davantage

Fl. 1 2

Clar. 1 2

Bons 1 2

C. Bon

Tuba

Timb.

Tam Tam

Harpe

Soli

mp

pp

dim.

pp

laissez vibrer

dim.

p non troppo

SOL b SI #

dim.

Retenez légèrement

Retenez davantage

3 Soli

trs vons

eds vons

Altos

velles

C. B.

dim.

dim.

dim.

dim.

dim.

dim.

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

13

1^{er} Mouvt (presque lent)

Fl. 2 *mf*

Horn 1 *pp*

C. B. Horn *pp*

Timb. *ppp*

Trg. *p*

Cg. *p*

Harpe *p*

13

1^{er} Mouvt (presque lent)

1^{re} vons *ppp*

2^{de} vons *ppp*
Moitié des 2^{de} vons

Altos *ppp*
Moitié des Altos

velles *ppp*
Accr.

C. B. *pp*
Div. Pizz.

Fl. 1
Fl. 2
Hrb. 1
Clar. 1
Clar. B.
Bons 1
Bons 2
Tromp. 1
Tromp. 2
Cé.
Harp
1^{re} Vons
2^{es} Vons
Alto
Velles
C.B.

p
I. Solo
p
Sourdinae
p
SOL #
ppp
ppp

Div.
Div.

Detailed description: This is a page of a musical score, page 30, featuring an orchestra and voices. The score is written in 2/4 time and includes parts for Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bons), Trombone (Tromp.), Cello (Cé.), Harp, and various voice parts (1^{re} Vons, 2^{es} Vons, Alto, Velles, C.B.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains the Flute, Horns, Clarinet, Bassoon, Trombone, Cello, and Harp parts. The second system contains the voice parts. The music is marked with dynamics such as *p* (piano), *ppp* (pianissimo), and *I. Solo*. There are also performance instructions like *Sourdinae* and *SOL #*. The score is written in a standard musical notation with staves and clefs.

Pressez légèrement

14 Au mouv!

1^{re} Fl. *mf* *dim.*

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Hrn 1/2 *espr.* *f* *dim.* Solo *mp*

Cor A. *mp*

Clar. 1/2 *p*

Clar. B. *espr.*

Bon 1/2 *mp*

C. Hon *p*

Cors 1/3/4 *p* *poco*

Tromp. 1/2/3 *poco sf*

Timb. *mp* *dim.*

Trg. *mf* *dim.*

Cél. *mp*

Harpe *mp*

Pressez légèrement

14 Au mouv!

1^{er} Vons *mf* *poco sf*

2^{es} Vons *mf* *poco sf*

Altos *mf* *p*

Vclles *Pizz.* *mf* *dim.* *p* *Arcco.* *poco sf* *Arcco.* *poco sf* Do à Si

C. H. *mf* *dim.* *p*

Fl. 1

Hib. 1

Cor A.

Clar. 1

Clar. B.

Bœn 1

C. Bœn

Cor 1

Cor 2

Cor 3

Cor 4

Tromp. 1

Tromp. 2

Tromb. et Tuba 1

Tromb. et Tuba 2

Tromb. et Tuba 3

Timb.

Gr. C.

Cél.

Harpe

1^{re} Violons

2^{es} Violons

Altos

Violons

C. B.

Solo

Sordines

Sordines

Sordines

I. II. Sourd.

à 2

Pizz. en tenant l'instrument renversé

Pizz. en tenant l'instrument renversé

Pizz. en tenant l'instrument renversé

Pizz. en tenant l'instrument renversé

Pizz. en tenant l'instrument renversé

Pizz. en tenant l'instrument renversé

Pizz. en tenant l'instrument renversé

Pizz.

Si à Do

sempre Pizz.

15

I. Solo

p

mp

pp

mf

ppp

f

ff

Arco

pp

pp

pp

pp

pp

pp

Fl. 1

Fl. 2

Hrb. 1

Cor A.

Clar. 1

Clar. B.

BONS 1

BONS 2

C. BON

Cor 1

Tromp. 1

Tromp. 2

Tam Tam

Cél.

Harpe

1^{rs} VIONS

2^{ds} VIONS

Altos

celles

C. B.

dim.

pp

p

p

p

p

I. Bouche

pp

à soufflez

mf

mp

mp

Arco

mp

Arco

mp

Arco

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Arco

Div.

Arco

pp

p

Pizz.

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl.** (Flute): *mp*, *dim.*
- Hrb. 1** (Horn 1): *mp*, *dim.*
- Cor A.** (Trumpet A): *mp*, *p*, *cresc.*
- Clar. 1** (Clarinet 1): *dim.*
- Clar. 2** (Clarinet 2): *p*, *cresc.*
- Clar. B.** (Bass Clarinet): *dim.*
- Bass 1** (Bassoon 1): *dim.*
- Bass 2** (Bassoon 2): *dim.*
- C. Bass** (Contrabassoon): *dim.*
- Cor 1** (Trumpet 1): *mp*
- Tromp. 2** (Trumpet 2): *dim.*
- Fam Tam** (Fam Tam): *dim.*, *Gustez*
- Cé.** (Célesta): *dim.*
- 1^{rs} Vols** (Violins I): *dim.*
- 2^{ds} Vols** (Violins II): *dim.*
- Altos** (Violas): *dim.*
- Velles** (Violoncelles): *dim.*
- C. B.** (Contrebasses): *dim.*

16 **Retenez un peu**

Fl. 1
Fl. 2
Hob. 1
Hob. 2
Cor A
Clar. 1
Clar. 2
Cora 1
Cora 2
Cora 3
Tromp. 1
Tromp. 2
Cymb.
Cél.

16 **Retenez un peu**

1rs vons
2ds vons
Altos
Vclles
C. B.

La tragique chevauchée

« Nous volions, le coursier et moi, loin! loin! sur les ailes du vent, laissant derrière nous toute habitation des hommes. Nous fendions les airs; point de ville, point de village: de tous côtés s'étendait une plaine immense, bornée par une noire forêt, une forêt si vaste que d'aucun côté je n'en pus découvrir les bornes. »

BYRON.

Le cheval fume, les membres du supplicié se disloquent, ses muscles se déchirent aux ronces.

La nuit... et des troupes de loups suivent en hurlant, des vautours tourbillonnent, guettant leur proie...

Une belle jeune fille cosaque trouve Mazeppa évanoui sur le cheval mort de fatigue. Par ses soins, elle rappelle le jeune homme à la vie.

MIRAGES

II

Florent Schmitt
Op. 70 N° II

LA TRAGIQUE CHEVAUCHÉE

Emporté et violent

Petite Flûte

2 Grandes Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en Si b

Clarinette Basse Si b

2 Bassons

Contre-Basson

4 Cors en Fa

3 Trompettes

1^{er} et 2^{me} Trombones

3^{me} Trombone et Tuba

Timbales

Tambour militaire
(prenant le Tam Tam)

Triangle

Cymbales

Grosse Caisse

Xylophone

Célésta

Harpe
(2^{me} ad lib.)

Emporté et violent

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

1. Solo

non arpegg. *
à 2

Arco

p Pizz.

* N'arpègez les accords que précédés de {

1

Hb. 3/4 - - - - - 3/4 y: *p* *f*

Cg. 3/4 - - - - - 3/4 *f*

Cl. 3/4 z: z: *p* *f* *p*

Cl.B. 3/4 z: z: *p* *f* *p*

Bns. 3/4 y: *I p* - - - - - 3/4 y: *f* *p* *a 2*

Cbn. 3/4 - - - - - 3/4 *p* *f*

Trp. 3/4 - - - - - 3/4 *p* *f*

Trb. et Tuba 3/4 - - - - - 3/4 *p* *f* *III*

Timb. 3/4 *4°* *p* - - - - - 3/4 *(P)*

Tamb. 3/4 *5/4* - - - - - 3/4 *4°* *p*

Cymb. 3/4 *5/4* - - - - - 3/4 *3* *4* *p*

Hp. 3/4 *4°* *p* - - - - - 3/4 *a 2*

Vns I 3/4 - - - - - 3/4 *p* *f*

Vns II 3/4 - - - - - 3/4 *p* *f*

Alt. 3/4 z: z: *p* *f* *p*

Vltes 3/4 *p* *f* *p*

C.B. 3/4 *Arco* *f* *Pizz.* *p*

FL. *p* *pp*

Hb. *p*

Cl. *p*

Cl.B. *f* *p*

Hns. *f*

Cbn. *p*

Cors.

Trp. *p*

Trb. et Tuba *p* *f*

Tfmb. *f* *p* *(p)*

Tamb. *p*

Cymb. *f*

Gr.C.

Hp. *f*

Vns I *p* *f*

Vns II *p* *f*

Alt. *f* *p* *Pizz.*

Vllcs *f* *p* *Pizz.*

C.B. *Arco* *f*

2

P.F.

Fl.

Hb.

Cg.

Cl.

Cl.B.

Bns

Cbn

Cors

Trp.

Trb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Xlph.

Cé.

Hp.

Vns I

Vns II

Alt.

Vlies

C.B.

en dehors

Pizz.

Arco

p

f

g

pb

3

P.F.
Fl.
Hb.
Gg.
Cl.
Cl.B.
Bns
Cbn
Cors
Trp.
Trb. et Tuba
Timp.
Tumb.
Trg.
Gr.C.
Xlph.
Hp.
Vns I
Vns II
Alt.
Vlles
C.B.

Pizz. 3

Div. Arco

Div. Arco

Div. Arco

Pizz.

P.F.
Fl.
Hb.
Cg.
Cl.
Cl.B.
Bns
Curs
Trp.
Timb.
Tamb.
Hp.
Vns I
Vns II
Alt.
Vlles
C.B.

mf
mf
mf
mf
mf
mf
cresc.
mf
mf
mf
cresc.
Arco
mf
Unis
Unis
Unis
Unis

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tambourine), percussion (Cymbal, Triangle, Snare), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and piano. The score features various musical notations including dynamics, articulation, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The page number '7' is located in the upper right corner.

P.F.

Fl.

Hb.

Gg.

Cl. 1

Cl.B.

Bns

Cbn

Cors

Trp.

Trb. I
II

Tamb.

Cgl.

Hp.

Vns I

Vns II

Alt.

Vllcs

C.B.

Prenez le Tam-Tam

Arco

à 2

Div.

tr.

8

7

5

3

2

1

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- P.F. (Piano Forte)
- Fl. (Flute)
- Hb. (Horn)
- Cg. (Clarinet)
- Cl. (Clarinete)
- Cl.H. (Clarinete Alto)
- Bus. (Bassoon)
- Cbn. (Contrabajo)
- Cors. (Corno)
- Trp. (Trompa)
- Trb. et Tuba (Tromba y Tuba)
- Timb. (Timbal)
- Trg. (Tambor)
- Cymb. (Cimbal)
- Xlph. (Xilofón)
- Cél. (Celesta)
- Hp. (Arpa)
- Vns I (Violines I)
- Vns II (Violines II)
- Alt. (Altos)
- Vlles. (Violonchelos)
- C.B. (Cello)

The score includes several dynamic markings and performance instructions:

- dim.* (diminuendo) appears in many staves, including Fl., Cl.H., Bus., Cors., Trb. et Tuba, Trg., and Vlles.
- laissez vibrer* is written in the Cymb. staff.
- Bouch* (Buccina) is written in the Cors. staff.
- tr.* (trillo) is written in the Fl. staff.
- tr.* (trillo) is written in the Vns I staff.
- tr.* (trillo) is written in the Vlles. staff.
- tr.* (trillo) is written in the C.B. staff.

The score is written in 4/4 time, as indicated by the time signature at the beginning of the first staff.

Cl.B.

Bas *mf* II

Cba *p* *mf*

Cors

Trb. et Tuba *pp*

Timb. *pp*

T.T. *mp* Reprenez le Tambour

Hp. *mf* Sol # (toujours à 2)

Vns I

Vns II

Alt.

Ville *pp*

C.B. *pp* *Pizz.*

Fl. *mp*

Cg. *mp*

Cl. *mf*

Cl. B. *Solo* *mf* *dim.*

Hns. *mf* *dim.*

Cbn. *dim.*

Cors *dim.* *dim.* *sempre dim.*

Timp. *dim.* *ppp*

Hp. *dim.*

Vns I *p léger*

Vns II *p léger*

Alt. *p léger*

Vlies *Div.* *dim.* *ppp* *p*

C.B. *dim.* *ppp*

P.F.

Fl.

Htb.

Cg.

Cl.

Cl.B.

Hns.

Cors.

Trp.

Hp.

Vns I

Vns II

Alt.

Viles

C.B.

ppp

p

mf

Sordine

mf

mf

mf

mf

6

P.F.

Fl.

Hb.

Cg.

Cl.

Cl.B.

Bns

Cors

Trp.

Tamb.

Hp.

Vns I

Vns II

Alt.

Vlies

C.B.

p

mf

p

pp

mf

p

mf

p

p

mf

p

Pizz.

p

Ouv.

III Ouv.

sans Sourd.

pp léger

7

P.F. *mf*

Fl. *mf*

Hb. *mf*

Cg. *mf*

Cl. *mf*

Cors

Trp. *piano*

Tamb.

Cél. *p* *f*

Hp. *mf*

Vns I *mf* *dim.*

Vns II *mf* *dim.*

Alt. *mf* *dim.*

Viles

C.B.

7

Fl.

Hb.

Og.

Cl.

Cl. B.

Bns.

Cbn.

Cors.

Trp.

Timb.

Trg.

Hp.

7

Vns I

Vns II

Alt.

Viles.

C. B.

p

(p)

dim.

mp

Pizz.

Arco

Div.

(Una) Arco

p

Pizz.

Arco

8

ff

p

mf

dim.

Sordines

p

mf

	5/4	3/4
	5/4	3/4
	5/4	3/4
	5/4	3/4
	5/4	3/4

8

Unis

Pizz.

Arco

mf

Div.

Pizz.

Arco

mf

Pizz.

Arco

mf

Pizz.

Pizz.

Pizz.

P.F.
 Fl.
 Hb.
 Cg.
 Cl.
 Cl.B.
 Bns.
 Cors.
 Trp.
 Trb.
 Tuba.
 Tlmb.
 Hp.
 Vns I
 Vns II
 Alt.
 Vllcs.
 C.B.

9
mf *f* *p*
mf *f* *p*
mf *f*
mf *f*
mf *f* *pp*
pp
f
mf *f* *f* *f* *f* *f*
cresc. *cresc.* *cresc.*
Div. *Arco* *mf* *f* *f*
Pizz. *f* *f* *f* *f* *f*
Unis. *f*
 à 2
 9

ôtez les Sourdines
 Sourdine 1
 ôtez la Sourdine

This page of a musical score includes the following parts and markings:

- P.F. (Percussion/Fourth Snare):** *mf*, *p*, *f*
- Fl. (Flute):** *mf*, *p*, *f*
- Hb. (Horn):** *f*
- Cl. (Clarinet):** *mf*, *p*, *f*
- Tamb. (Tambourine):** *pp*, *mf*
- Trg. (Triangle):** *mf*, *f*
- Xlph. (Xylophone):** *f*, *dim.*
- Col. (Cymbal):** *mf*, *f*, *dim.*
- Hp. (Harp):** *p*, *mf*, *dim.*
- Vns I (Violins I):** *pp*, *Arco*, *Div.*
- Vns II (Violins II):** *pp*, *Arco*, *Div.*
- Alt. (Alto):** (Empty staff)
- Vlles (Violoncelles):** (Empty staff)
- C.H. (Contrebasses):** (Empty staff)

Additional markings include *1^{re}* above the Harp part and *sur le bois* above the Tambourine part.

10

Fl. *p* *f* *à 2*

Hb. *p* *cresc.* *f*

Cg. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Cl.B. *p* *cresc.* *f*

Bns *p* *cresc.* *f*

Cors. *p* *f* *bouch.* *III bouch.*

Trp. *p* *f*

Trb. I, II *p* *mf* *p* *f*

Cel. *f*

Hp. *f* *à 2*

10

Vns I *Unis* *p* *cresc.* *f* *Div.* *p*

Vns II *p* *cresc.* *f* *Div.* *p*

Ait. *Pizz.* *p* *Arco* *cresc.* *f* *Div.* *f*

Vlcs *p* *Arco* *cresc.* *f*

C.B. *cresc.* *f*

Fl.

Hb.

Cl.

Cl. B.

Bas.

Cb.

Cors

Trp.

Timb.

Xlph.

Cel.

Ep.

Vns I

Vns II

Vlies

C.B.

Irc

Do

Si

Div en 3

Pizz

Unis Arco

Arco

p

sf

ouv.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

11

PF.
Fl.
Hd.
Cg.
Cl.
Cl.B.
Bas.
Cbn.
Cors.
Trp.
Trb.
Tuba.
Timb.
Tamb.
Trg.
Cymb.
Gr.C.
Cel.
Hp.

Musical score for the first system of instruments. The instruments listed are Piano (PF.), Flute (Fl.), Horn (Hd.), Clarinet (Cg.), Clarinet in B-flat (Cl.), Clarinet in Bass (Cl.B.), Bassoon (Bas.), Contrabassoon (Cbn.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Tom-tom (Tamb.), Triangle (Trg.), Cymbal (Cymb.), Gong (Gr.C.), Cello (Cel.), and Harp (Hp.). The score includes various musical notations such as dynamics (mp, cresc., mf, sf), articulation (acc.), and performance instructions like 'à 2'.

11

Vns I
Vns II
Alt.
Vlles
C.B.

Musical score for the string section. The instruments listed are Violin I (Vns I), Violin II (Vns II), Viola (Alt.), Violoncello (Vlles), and Contrabasso (C.B.). The score includes various musical notations such as dynamics (mp, cresc., mf, sf), articulation (acc.), and performance instructions like 'Pizz.' (pizzicato), 'Div. Arco' (divisi arco), and 'Arco'.

12

P.F.

Fl.

Hb.

Cg.

Cl.

Cl.B.

Bns

Cbn

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

Cymb.

Gr.C.

Cel.

Vns I

Vns II

Alt.

Vlies

C.B.

p

ff

dim.

sec

p

ff

dim.

p

ff

Bag. de Tambour

p

6

12

Près du cheval

Div en 3

p

ff

p

ff

13

Fl. *pp*

Cl. *pp*

Cl.B. *p*

Bns. *ff* *à 2*

Cbn. *p* *ff*

Cors. *ff*

Trp. *ff*

Trb. *ff*

Tuba. *ff*

Timb. *dim.* *pp*

Trg. *pp*

Cymb. *ff*

Gr.C. *ff*

Hp. *p* *1re*

Vns I *pp* *Près du chevalet*

Vns II *pp*

Alt.

Vlles. *p* *ff* *p*

C.B. *p* *fresc.* *ff* *p*

13

14

PR.
Fl.
Hb. *I Solo mp*
Cg.
Cl.
Cl.B.
Bns *pp*
Cbn
Cors *pp*
Trp. *dim. pp*
Trb. et Tuba *dim. pp*
Timb. *dim. pp*
Tamb.
Trg.
Cymb. ord.
Cel.
Hp. *p*
Vns I *dim. pp*
Vns II *dim. pp*
Alt. *dim. pp*
Vltes *dim. pp*
C.H. *p*

Pizz.
Pizz.
p

Fl. *p*

Hb. *p*

Cg. *expr.*
p *mp*

Cl. *p*

Cl.B. *p*

Bns

Cors

Trb. *p*
III
p

Hp. *mf*

Vns I *Div*

Vns II *(Div)*

Alt.

Vlles

C.B.

Detailed description: This page of a musical score contains 14 staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet (Cg.), Clarinet in Bass (Cl.B.), Bassoon (Bns), Saxophone (Cors), Trumpets (Trb.), Harp (Hp.), Violin I (Vns I), Violin II (Vns II), Viola (Alt.), Violoncello (Vlles), and Cello (C.B.). The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part begins with a rest and a dynamic marking of *p*. The Horns part has a melodic line with a *p* dynamic. The Clarinet and Bassoon parts have melodic lines with dynamics *p* and *mp*, and an *expr.* marking. The Saxophone part has a melodic line with a *III* fingering and a *p* dynamic. The Harp part has a melodic line with a *mf* dynamic. The Violin I part has a melodic line with a *Div* marking. The Violin II part has a melodic line with a *(Div)* marking. The Viola and Cello parts have accompanimental lines.

Fl. *mf*

Hb. *mf*

Cg. *p*

Cl. *poco cresc.*

Cl.B. *poco cresc.*

Bns *poco cresc.*

Cors. *cresc.*

Trp. *p*

Trb. *p*

Cél. *p*

Hp. *cresc.*

Vas I *poco cresc.* **15** *p cantando*

Vas II *poco cresc.* *più*

Alt. *poco cresc.* *p cantando*

Vlles *poco cresc.* *Arco* *(Pizz.)* *poco cresc.*

C.B. *Pizz.* *p* *poco cresc.*

Fl. *p* *mf* *mf espr.*

Hb. *mf*

Cl. *Solo* *più cresc.* *mf espr.*

Cl.B.

Bns.

Cors *mf* *dim.*

Trp. I *cresc.* *mf* *dim.*

Trb. et Tuba *p* *mf*

Cél. *cresc.* *mf*

Hp. *à 2 gl.*

Vas I *mf* *dim.*

Vas II *cresc.* *mf* *dim.*

Alt. *mf* *dim.*

Viles *più cresc.* *mf* *dim.*

C.B. *cresc.* *dim.*

PP.
 Fl.
 Hb.
 Cg.
 Cl.
 Cl.B.
 Bns.
 Cbn.
 Cors.
 Trp.
 Trb. et Tuba.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr.C.
 Ccl.
 Vns I.
 Vns II.
 Alt.
 Vlies.
 C.R.

à 2
f
mf
Solo
dim.
p
Arco

16

Musical score for measures 16-19, first system. The system includes parts for Cor., Cl.B., Bns, Cbn, Cors, Trp. III, Trb., and Hp.

Measures 16-17: Cor., Cl.B., Bns, and Cbn have rests. Cors and Trp. III play a short phrase marked *pp*. Trb. has a rest.

Measure 18: Cors and Trp. III play a phrase marked *pp*. Trb. has a rest. Hp. plays a phrase marked *p*. A rehearsal mark **16** is placed above the Hp. staff.

Measure 19: Cors and Trp. III play a phrase marked *pp*. Trb. has a rest. Hp. plays a phrase marked *p*. A rehearsal mark **16** is placed above the Hp. staff.

les 3 mettent la Sourdine

un peu marqué

Musical score for measures 16-19, second system. The system includes parts for Vns I, Vns II, Alt., Vcllo, and C.B.

Measures 16-17: Vns I and Vns II play a phrase marked *pp*. Alt. has a rest. Vcllo and C.B. have rests.

Measure 18: Vns I and Vns II play a phrase marked *pp*. Alt. has a rest. Vcllo and C.B. have rests.

Measure 19: Vns I and Vns II play a phrase marked *pp*. Alt. has a rest. Vcllo and C.B. have rests.

Pizz.

Pizz.

p

Fl. *p*
 Hb. *p*
 Cg.
 Cl. *mf*
 Cl.B. *p*
 Hns. *mp*
 Cbn. *p*
 Cors *un peu marqué*
 Trp. I. II *pp Sourdines* *cresc. un peu marqué*
 Trb. et Tuba *p*
 Timb. *p* *cresc.* *mf*
 Cél. *p*
 Hp.
 Vns I *Pizz.* *poco cresc. pizz.*
 Vns II *Pizz.* *poco cresc. pizz.* *poco cresc.*
 Alt. *Pizz.* *poco cresc. pizz.*
 Vlies. *poco cresc.*
 C.B. *poco cresc.*

17

Hd. *p* *mf*
 Cor. *pp* *mf*
 Cl. *pp* *mf*
 Cl.B. *mf*
 Bns. *mf*
 Obn. *mf*
 Cors. *pp* *mf*
 Trp. I, II (sourd.) *pp* *mf*
 Trb. et Tuba *mp*
 Hp. *p* *mf*

17

Vns I *mf* *p*
 Vns II *pp* *mf* *p*
 Alt. *pp* *p*
 Vlas. *pp* *mf* *p*
 C.B. *p*

p

Fl.

Hb.

Cl.

Cl. B.

Bns.

Chn.

Cors.

Trp. I (sourd.)

Trb. et Tuba

Timb.

Cgl.

Hp.

Vns I

Vns II

Alt.

Vlles

C. B.

18

p

cresc.

mf

mf

mp

p sub.

p

dim.

p

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz.

p

p

p

p

p

poco cresc.

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Cl.B.

Bns *cresc.*

Cbn

Cors *cresc.*

Trp. I (sourd.) *mp* *cresc.*

Trb. et Tuba *cresc.*

Timb. *cresc.*

Tamb. *p* *cresc.*

Cymb. *tr* *ple cresc.*

Ccl. *cresc.*

Hp. *à 2* *cresc.*

Vns I *Pizz.* *mf* *Pizz.* *mf*

Vns II *Pizz.* *p* *cresc.* *Pizz.* *p* *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C.B. *p* *cresc.*

This page of a musical score contains measures 19 through 24. The instruments are arranged in the following order from top to bottom:

- PE. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Gg. (Trumpet)
- Cl. (Clarinet)
- Cl.B. (Bass Clarinet)
- Bss. (Bassoon)
- Cbn. (Corno Basso)
- Cors. (Cor Anglais)
- Trp. (sourd.) (Trumpet, Muted)
- Trb. et Tuba (Trumpet and Tuba)
- Timb. (Timpani)
- Tumb. (Tom Tom)
- Cymb. (Cymbal)
- Cgl. (Cymbal)
- Hp. (Harp)
- Vns I (Violins I)
- Vns II (Violins II)
- Alt. (Alto)
- Viles (Viola)
- C.B. (Cello/Bass)

Measure 19 is marked with a box containing the number 19. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp cantando*. Performance instructions include *Solo* for the Trumpet (sourd.) and *ôtez les Sourdines* (remove mutes) for the Trumpet (sourd.) and Horns. The strings are marked with *Arco* (arco) and *p*. The woodwinds and brass have various articulations and dynamics. The harp has a *65* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *p* *cresc.* *mf* *Solo*

Hb. *mf* *cresc.*

Og. *cresc.* *mf* *dim.*

Cl. *p* *mf* *cresc.*

Cl.B. *p* *cresc.*

Bns. *mf* *cresc.*

Cora. *mf* *dim.*

Trp. I (sourd.) *à tes la Sourdine* *mf* *dim.*

Timb. *mf*

Câi. *mf*

Hp. *1^{co}* *mf*

Vna I *mp cantando* *mf* *p*

Vna II *mf* *Dix* *p* *cresc.*

Alt. *mf* *dim.*

Vlles. *mf* *p*

C.B. *poco cresc.* *Arco* *p* *mf*

Fl. *mf* *cresc.*

Hb. *f* *dim.*

Og. *mf*

Cl. *mf* *cresc.*

Cl.B. *f* *mf*

Bns *f* *mf* *à 2*

Cbn *f*

Oces *mf* *cresc.* *f*

Trp. *mp* *cresc.* *mf*

Trb. et Tuba *mp* *cresc.* *f* *non troppo*

Timb. *p* *f*

Vns I *mf*

Vns II *mf* *cresc.*

Alt. *mf*

Vlies *mf* *cresc.*

C.B. *mf* *Arca* *cresc.* *f*

PF.
 Fl. *cresc.*
 Hb. *cresc.*
 Cg. *cresc.*
 Cl. *cresc.*
 Cl.B. *cresc.*
 Bns. *cresc.*
 Cun. *cresc.*
 Cors. *mf* *cresc.* *dim.*
 Trp. *cresc.* *dim.*
 Trb. et Tuba *cresc.* *mf* *dim.*
 Timb. *dim.*
 Tam.T. *laissez vibrer*
 Trg. *laissez vibrer*
 Cymb. *laissez vibrer*
 Gr.C. *cresc.*
 Xlph.
 Cél.
 Hp.
 Vns I *cresc.* *Div.*
 Vns II *cresc.* *Div.*
 Alt. *cresc.* *Div.*
 Viles *cresc.*
 C.B. *cresc.*

Hb.

Cl.

Bns

Cbn

Cors

Trp. III

Trb. et Tuba

Timb.

Tamb.

Cél.

Hp.

Vns I

Vns II

Alt.

Villes

C.B.

dim.

dim.

p

mf

pp

pp

pp

pp

Reprenez le Tamb.

mf

Sol#

dim.

Div.

pp

Unis

pp

Pizz.

Arco

24

Cl. *p*

Cl.B. *p*

Bns II I *à 2* *cresc.*

Cbn *cresc.*

Cors II *Soli* IV *p* *cresc.*

Trp. III *p* *cresc.*

Timb.

Tamb. *mp* *cresc.*

Cymb.

Hp. *Soli* *1^{re}* *(mf)*

Vns I *Unis Pizz.* *mf* **24**

Vns II *Unis Pizz.* *mf*

Alt. *mf*

Vlles *cresc.*

C.B. *Pizz.* *Arco* *cresc.*

PF.

Fl.

Hd.

Cg.

Cl.

Cl.B.

Bas.

Cbn.

Cors.

Trp.

Trb.

Timb.

Tamb.

Tég.

Xiph.

Côl.

Hp.

Vns I.

Vns II.

All.

Vlles.

C.B.

mf

cresc.

f

à 2

dim.

mf

à 2 bouch.

à 2 (ouv.)

mp

f

III

f

f

à 2

f

Arco

f

dim.

cresc.

f

mf

mp

25

Cg. *p*

Cl. *pp* *cresc.* *p*

Cl.B. *mf* *cresc.* *p*

Bns. *pp* *mf* *Soll.* *cresc.* *p*

Cbn. *p* *mf* *cresc.* *cresc.*

Cors. *pp* *ouv.* *p* *cresc.* *cresc.* *ill* *p*

Trp. *pp* *cresc.* *ill* *p*

Trb. *pp* *pp*

Timb. *pp*

Tamb. *pp* *mp* *cresc.*

Cymb. *mp* *cresc.*

Hp. *mf* *1^{re}* *(mf)*

25

Vns I *Pizz.* *p*

Vns II *Pizz.* *p*

Alt. *Div.* *pp* *Unis.* *Pizz.* *poco cresc.* *(Unis.)* *Pizz.*

Vlles *Div.* *pp* *poco cresc.* *(Unis.)* *Pizz.* *Arco* *piu cresc.*

C.B. *pp* *Pizz.* *Arco* *poco cresc.* *Pizz.* *Arco* *piu cresc.*

26

PF.
 Fl.
 Hb.
 Ug.
 Cl.
 Cl.B.
 Rns
 Cors
 Ttp.
 Tamb.
 Trog.
 Xlph.
 Cú.
 Hp.
 Vns I
 Vns II
 Alt.
 Vlla.
 C.B.

Musical score for page 46, measures 25-30. The score includes parts for woodwinds (Flute, Clarinet, Bass Clarinet, Saxophone), brass (Trumpet, Trombone, Horn, Cornet), percussion (Tambourine, Triangle, Xylophone, Cymbal), strings (Violin I, Violin II, Viola, Cello), and piano. The music is in 2/4 time and features various dynamics such as *f*, *mf*, *p*, and *cresc.* There are two boxed measure numbers, "26", at the top and bottom of the page.

Fl. *mp* *mf*

Hb. *mp* *mf*

Cg. *p* *mf*

Cl. *mp* *mf*

Cl.B. *p*

Ins. *mf*

Cors. *mp* *mf*

Tamb. *p* *cresc.*

Cél. *p* *cresc.*

Hp. *mf*

Vns I *p* *poco cresc.* *Pizz.*

II *p* *poco cresc.* *Pizz.*

III *p* *poco cresc.* *Pizz.*

IV *p* *poco cresc.* *Pizz.*

V *p* *poco cresc.* *Pizz.*

VI *p* *poco cresc.* *Pizz.*

27

PP.

Fl.

Hb.

Og.

Cl.

Cl.B.

Cors.

Trp.

Trb.

Xlph.

Hp.

Vns I

Vns II

Alt.

Vlles

C.B.

Sourdines

Sourdine 1

ôtez la Sourdine

Arco

Pizz.

mf

cresc.

f

pp

Div. Arco

à 2

27

Fl. *mp*
 Hrn. *I Solo* *expr.*
mp
 Cl. B. *p*
 Bsn.
 Cors. *Sourdines*
pp
 Trg. *p*
 Cél. *p*
 Hp. *trc*
 Vns. I
 Vns. II
 Alt. *express.*
mp
 Vles. *Pizz.*
p
 C. B.

28

Musical score for woodwinds and strings, measures 27-30. The instruments listed are PF., Fl., Hb., Cl., Cl.B., Bns, Cors (sourd.), and Céli. The score includes dynamic markings such as *poco cresc.*, *p*, and *cresc.*. The Flute part has a *cresc.* marking starting in measure 29. The Clarinet in Bass part has a *poco cresc.* marking starting in measure 28. The Bassoon part has a *p* marking in measure 28. The Horns part has a *cresc.* marking in measure 29. The Cello and Double Bass part has a *cresc.* marking in measure 29.

28

Musical score for strings and woodwinds, measures 27-30. The instruments listed are Vns I, Vns II, Alt., Vilos, and C.R. The score includes dynamic markings such as *pp*, *Div.*, *Arce.*, and *cresc.*. The Violin I part has a *cresc.* marking in measure 29. The Violin II part has a *cresc.* marking in measure 29. The Alto part has a *pp* marking in measure 28 and a *cresc.* marking in measure 29. The Viola part has a *pp* marking in measure 28 and a *cresc.* marking in measure 29. The Cello and Double Bass part has a *pp* marking in measure 28 and a *cresc.* marking in measure 29.

Musical score for orchestra and woodwinds, page 51. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trg.), Cello (Cél.), Harp (Hp.), Violin I (Vns I), Violin II (Vns II), Viola (Alt.), Violoncello (Vllos), and Double Bass (C.B.). The music is in 4/4 time and features various dynamics such as *p*, *mp*, *pp*, and *f*.

The score is arranged in a standard orchestral layout. The woodwind section (Fl., Hb., Cl., Cora) and strings (Trp., Trg., Cél., Hp., Vns I, Vns II, Alt., Vllos, C.B.) are on the right side of the page. The percussion section (PP., FI., HB., CI., Cors sourd.) is on the left side. The music is in 4/4 time and features various dynamics such as *p*, *mp*, *pp*, and *f*.

Key features of the score include:

- Flute (Fl.):** Starts with a melodic line, marked *p*.
- Horn (Hb.):** Features a melodic line, marked *mp*.
- Clarinet (Cl.):** Features a melodic line, marked *p*.
- Cor Anglais (Cora):** Features a melodic line, marked *pp*.
- Trumpet (Trp.):** Features a melodic line, marked *p*.
- Trombone (Trg.):** Features a melodic line, marked *p*.
- Cello (Cél.):** Features a melodic line, marked *p*.
- Harp (Hp.):** Features a melodic line, marked *(p)*.
- Violin I (Vns I):** Features a melodic line, marked *pp*.
- Violin II (Vns II):** Features a melodic line, marked *f*.
- Viola (Alt.):** Features a melodic line, marked *p*.
- Violoncello (Vllos):** Features a melodic line, marked *p*.
- Double Bass (C.B.):** Features a melodic line, marked *p*.

Score for page 52, featuring various instruments and dynamic markings.

Instrumentation: Hb., Cg., Cl., Cl.B., Bns., Cors (sourd.), Trp., Trb. et Tuba, Timb., Tamb., Hp., Vns I, Vns II, Alt., Vlies, C.B.

Dynamic Markings: *cresc.*, *mp*, *f*, *mf*, *p*, *pp*, *mf*, *mf*, *mf*, *poco cresc.*, *cresc.*, *mf*, *mf*, *mf*.

Performance Instructions: *ôtes les Sourd.*, *(Sourd.)*, *Arco*, *Div.*

The score is written for a full orchestra. The woodwinds and brass sections are marked with *cresc.* and *mp* dynamics. The strings are marked with *poco cresc.* and *mf*. The percussion section includes timpani and snare drum, both marked with *pp* and *mf*. The harp is marked with *cresc.* and *mf*. The strings are marked with *mf* and *mf*. The score includes various dynamic markings and performance instructions such as *ôtes les Sourd.* and *Arco*.

29

Fl.

Hb.

Cg.

Cl.

Cl.B.

Bns.

Cors

Trb. et Tuba

Timb.

Tamb.

29

Vns I

Vns II

Alt.

Vlies

C.B.

PF.

Fl.

Hb.

Gg.

Cl.

Cl.B.

Bns

Cbn

Cors

Trp. (Sourd.)

Trb.

Timb.

Tamb. *dim.*

Trg.

Cymb. bag.

Xlph. *mf*

Cél. *mf*

Hp. *mf* à 2

Vns

Vns II *mf* Div. en 3

Alt. *mf* Près du chevalier Div. en 3 Plus.

Viles

C.B.

30

P.F.
Fl.
Hb.
Cg.
Cl.
Cl. B.
Hns.
Cors.
Timb.
Cymb.
Hp.
Vns I
Vns II
Alt.
Vcllo
C.B.

30

Pizz. Unis f Div. Arco p

Unis Pizz. f ord. Div. Arco p *cresc.*

Unis f Div. Arco p *cresc.*

Pizz. f *cresc.* Pizz. mf

P.P.
 Fl.
 Hb.
 Cg.
 Cl.
 Cl.B.
 Bns.
 Cbn.
 Cors
 Trp. (sourd.)
 Trb. et Tuba
 Timb.
 Tamb.
 Trg.
 Cymb.
 Xlph.
 Cgl.
 Hp.
 Vns.
 Vns II
 Alt.
 Vlies
 C.B.

Musical score for a large orchestra, page 56. The score includes staves for woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Bass Clarinet), brass (Trumpet, Trombone, Horn, Trumpet, Tuba, Timpani, Snare Drum, Cymbal, Xylophone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Tambourine, Triangle, Cymbal). The score features various musical notations such as dynamics (p, f, cresc., dim.), articulation (tr), and performance instructions like "ôtes les Sourdines". The key signature changes from one flat to two flats during the piece.

Un peu élargi

31 Au mouv!

PF
Fl.
Hb.
Cg.
Cl.
Cl.B.
Bns
Cbn
Cors
Trp.
Trb. et Tuba
Timp.
Tamb.
Cymb.
Gr.C.
Xlph.
Cél.
Hp.

Un peu élargi

31 Au mouv!

Vns I
Vns II
Alt.
Vlies
C.B.

PF.
 Fl.
 Hd.
 Gg.
 Cl.
 Cl.B.
 Bns.
 Cbn.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr. C.
 Xlph.
 Ccl.
 Hp.
 Vns I
 Vns II
 Alt.
 Viles.
 C. B.

Pizz.

Pizz.

p

PP.
 Fl.
 Hb.
 Cg.
 Cl.
 Cl.B.
 Hns.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Xlph.
 Cél.
 Hp.
 Vns I
 Vns II
 Alt.
 Vllcs.
 C.B.

mf
cresc.
mf
f en dehors
f en dehors.
mp
cresc.
p
M.D. dessous
mf
cresc.
cresc.
mf
cresc.
mf
cresc.

II. III.
f en dehors
f en dehors.
tr
p
M.D. dessous
mf
cresc.
cresc.
mf
cresc.

(toujours à 2)
mf
cresc.
cresc.
mf
cresc.

Arco Div.
 Arco Div.

Un peu élargi

33

Au mouvt

PP.
Fl.
Hb.
Cg.
Cl.
Cl.B.
Bns
Cbn
Cors
Trp.
Trb.
Tmb.
Tamb.
Trg.
Cymb.
Gr.C.
Xlph.
Cél.
Hp.

II, III. Tuba
en dehors
sur le bois
cresc.
ord.
ord.
Div.
Div.
Div.
this
cresc.
cresc.

Un peu élargi
33 Au mouvt
33 Au mouvt

PP.
 Fl.
 Hb.
 Ck.
 Cl.
 Cl.H.
 Hns.
 Cbn.
 Cors.
 Trp.
 Trb.
 Timb.
 Tumb.
 Trg.
 Cymb. bag.
 Gr.C.
 Xlph.
 Ccl.
 Hp.
 Vns I Div.
 Vns II Div.
 Alt. Dtv.
 Viles Dtv.
 C.B. Dtv.

Musical score for orchestra and strings, measures 34-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Timp., Tamb., Cymb., Gr.C.), Violin I (Vns I), Violin II (Vns II), Viola (Vlla), and Cello/Double Bass (C.B.).

Key performance instructions and dynamics include:

- Flute (Fl.):** *mf*, *cresc.*, *f*
- Clarinet (Cl.):** *mf*, *cresc.*, *f*
- Bassoon (Bsn.):** *mf*, *cresc.*, *f*
- Trumpet (Trp.):** *f* *en dehors*
- Trombone (Trb.):** *f* *en dehors*
- Percussion (Tamb.):** *mp*, *cresc.*, *p*
- Violin I (Vns I):** *Pizz.*, *p*, *cresc.*, *Div. Arco*
- Violin II (Vns II):** *Pizz.*, *p*, *cresc.*, *Div. Arco*
- Viola (Vlla):** *mf*, *cresc.*
- Cello/Double Bass (C.B.):** *p*, *cresc.*

The score is written in 4/4 time and includes various articulations such as accents and slurs. The dynamic markings range from *p* (piano) to *f* (forte).

P.F.
 Fl.
 Ho.
 Co.
 Cl.
 Cl. B.
 Mns
 Cors
 Trp. *mf* *en dehors*
 Trb. *mf* *en dehors*
 Timb.
 Tamb. *p*
 Tg.
 Cymb. *tr* *p*
 Xlph.
 Cgl.
 Hp. *mf*
 Vas I *mf* *Ums Pizz.*
 Vas II *mf* *Pizz. Ums*
 Alt. *Div.*
 Vlies *mf*
 C.B. *mf*

PF.
 Fl.
 Hb.
 Cg.
 Cl.
 Cl.B.
 Hns.
 Chn.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr.C.
 CéI.
 Hp.

Vns I
 Vns II
 Alt.
 Vllns
 C.B.

PP.

Fl.

Hb.

Cg.

Cl.

Cl. B.

Rns.

Cbn.

Cors.

Trp.

Trb.

Tuba

Tamb.

Trg.

Cymb.

Gr.C.

Cél.

Hp.

Vna I

Vna II

Alt.

Vllcs.

C. B.

p

f

sf

à 2

(p)

(p)

ad lib.

obl.

(même accord)

Arco

Pizz. Div.

PP.
 Fl.
 Hb.
 Gg.
 Cl.
 Cl.B.
 Bns.
 Cbn.
 Cors.
 Trp. I
 Trp.
 Timb.
 Tamb.
 Cymb.
 Gr.C.
 Cél.
 Hp.
 Vn^s I
 Vn^s II
 Alt.
 Viles.
 C.B.

Ré Faj Sih
 Div. en 3 Arco
 Div. en 3 Arco
 Div. en 3
 Div. en 3
 Div. en 3
 Arco
 Div.
 Arco
 cresc.
 p
 p

F.F. *p*
 Fl. *p*
 Hb. *p*
 Cg. *p*
 Cl. *mp*
 Cl.B. *p*
 Hns. *p*
 Cbn. *p*
 Cors
 Trp. *pp*
 Trb.
 Timb.
 Tamb. *p* sur le bois
 Trg. *p*
 Cymb. *poco cresc.*
 Gr.C.
 Xlph. *p*
 Gél. *p*
 Hp. *1^{re} p*
 Vns I *p* en 2 *poco cresc.*
 Vns II *p* en 2 *poco cresc.*
 Alt. *mp*
 Viles
 C.B.

PP. *più cresc.*

Fl. *più cresc.* *cresc.*

Hb. *mp* *più cresc.* *cresc.*

Cg. *mp* *cresc.*

Cl. *cresc.*

Cl.B. *mp* *cresc.*

Bns *più cresc.*

Trp. *mp*

Teb. *mp*

Tamb. *poco cresc.*

Trg. *più cresc.*

Xlph. *più cresc.*

Gcl. *più cresc.*

Hp. *poco cresc.* *à 2* *mf*

Vns I *en 2* *più cresc.*

Vns II *poco cresc.* *più cresc.*

Alt. *cresc.*

Vites *mp* *cresc.*

C.B.

PF. *sempre cresc.*

Fl. *sempre cresc.*

Hb. *sempre cresc.*

Cg. *sempre cresc.*

Cl. *sempre cresc.*

Cl.B. *sempre cresc.*

Bns *sempre cresc.*

Cors I. III.

Trep. *sempre cresc.*

Tamb. *sempre cresc.*

Trg. *sempre cresc.*

Xlph. *sempre cresc.*

Cgl. *sempre cresc.*

Hp. *cresc.*

Vns I. *sempre cresc.*

Vns II. *sempre cresc.*

Alt. *sempre cresc.*

Vlles. *sempre cresc.*

C.B. *sempre cresc.*

37

PR.
Fl.
Hb.
Gr.
Cl.
Cl.B.
Hns.
Obn.
Coro.
Trp.
Trb.
Tuba
Timp.
Tamb.
Trg.
Cymb.
Gr.C.
Xiph.
Cgl.
Hp.

ord.

Prenez le Tam-Tan

37

Vns I
Vns II
Alt.
Vlcs.
C.B.

Unis

38

PF.
 Fl.
 Hb.
 Cl.B.
 Bns.
 Cbu.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 T.T.
 Trg.
 Cymb.
 Gr.C.
 Cél.
 Vns I
 Vns II
 Alt.
 Vlies.
 C.B.

sec
dim.
p
tr
 Bag. de Tambour
tr
tr
p
g
 Près du chevalet
 Div. en 3
p
p
p
p
p

Fl. *pp*

Cl. *pp* *mf* *Solo* *à 2*

Cl.R. *Solo* *dim.*

Bns *f* *à 2* *dim.*

Cbn *dim.* *Solo*

Cors *f* *moins*

Trp. *f* *moins* *Les 3 Trompettes mettent la Sourdine*

Trb. *f* *moins*

Tuba *f* *moins*

Timb. *p*

T.T. *Reprenez le Tambour*

Trg. *pp* *Tam-Tam (à prendre par le Triangle)*

Cymb. *f* *moins*

Gr.C. *f* *moins*

Hp. *1^{re}* *p* *à 2* *mf*

Vns I *Près du chevalet*

Vns II *Div. en 3* *pp*

Alt.

Vlles *f*

C.B. *dim.*

39 **Retenez**

Hb. Solo *espr*
mp

Cg. *mp*

Bns. *p*
dim.

Cbn. *p*

Cors. 1. bouché
ppespr
Sourdines
p
dim.

Timb. *p*
dim.

Tamb. Solo
p
dim.

T.T. Le Tam-Tam reprend le Triangle
p
dim.

Gr.C. *pp*

Cél. *pp*

Hp.

39 **Retenez**

Vns I Sourdines Div. 8 ord.
p
dim.

Vns II Sourdines Div. ord.
p
dim.

Alt. Sourdines Div.
p
dim.

Vlles Sourdines Div.
p
dim.

C.B. *p*
dim.

40 Lent ♩ = environ ♩ précédente

I. Solo

Hb. *pp* *cresc.* *mf*

Cg.

Cl. B.

Bn. *p*

Cors. *pp*

Trp. *pp* *Sourdine* I. Solo *p* *cresc.*

Timb.

Tamb. *pp*

Trg.

Cél.

Hp. *p* *toujours à 2*

40 Lent ♩ = environ ♩ précédente

Vns I. *pp*

Vns II. *pp* Div. *p*

Alt. *pp* *p*

Vlles. *pp* Div. en 3 *p*

C.B. *pp* *Pizz.* *p*

41

Fl. *f*

Hb. *f* *expr.*

Cl. *f* *expr.*

Cl. B. *p*

Bsn. *p* *f* *p*

Cbn. *p* *f* *p*

Cors. *ouv.* *p* *f* *1. Solo* *p*

Trp. (sourd.) *sans Sourd.* *p* *f*

Hp. *esce.* *Rich Sil* *mp* *Fa*

Vns I *mp* *f* *dim.*

Vns II *f* *dim.*

Alt. *expr.* *f* *dim.*

Vlles *en 2* *f* *dim.*

C.B. *Arco* *Sourdues* *f* *dim.*

41

PF. *p*

Fl. *pp*

Hh. *dim.*

Cg. *p*

Cl. *pp*

Cl.B. *dim.*

Bns. *dim.*

Cbn. *dim.*

Cors.

Trp. (sourd.) *p*

Timb. *pp*

Trg. *pp*

Cél. *p* *dim.*

Hp. *dim.*

Vns I *pp*

Vns II *pp*

Alt. *pp* *Div.*

Vlcs. *pp*

C.B. *pp* *Arco*

42 1er Mouvt (vir)

Hb. *p* *cresc.*
 Cg. *p* *cresc.*
 Cl. *mf*
 Cl.B. *mf*
 Hns. *p* *mf*
 Cors. *p* *cresc.*
 Trp. (sourd.) *p* *cresc.* Les Trp. ôtent la Sourd.
 Tamb. *p* *poco cresc.*
 Cymb. *p* *cresc.*
 Hp. *mp* *f*
 (toujours à 2)

42 1er Mouvt (vir)

Vns I *sans Sourd.* *mf* *Pizz.* *Div.* *Arco*
 Vns II *sans Sourd.* *p* *cresc.* *mf* *Pizz.* *Div.* *Arco*
 Alt. *sans Sourd.* *p* *cresc.* *mf* *Pizz.* *Div.* *Arco*
 Vlies. *sans Sourd.* *mf* *Pizz.* *Div.* *Arco*
 C.B. *sans Sourd.* *mf* *Pizz.*

Rapide

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PP. *cresc.* *f*

Fl. *Solo* *p* *mf* *f* *à 2*

Hb. *f*

Cg. *f*

Cl. *f*

Trp. *f* *à 2*

Tamb. *mf*

Trg. *f*

Cymb. *bag.* *p*

Xlph. *f*

Côl. *Solo* *p* *f*

Hp. *1^{re} Harm. (aux 2 M.)* *mf*

Vas I *cresc.* *f*

Vas II *cresc.* *f*

Alt. *cresc.* *f*

Vilos *cresc.* *f*

C.B. *f*

Rapide

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Musical score for a symphony, page 79. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:
 - Flute (Fl.)
 - Horn (Hb.)
 - Clarinet (Cl.)
 - Bass Clarinet (Cl. B.)
 - Bassoon (Bns.)
 - Contrabassoon (Cbn.)
 - Cor Anglais (Cors.)
 - Trumpet (Trp.)
 - Trombone (Trb.)
 - Timpani (Tmb.)
 - Snare Drum (Tamb.)
 - Cymbal (Trg.)
 - Gong (Cymb.)
 - Triangle (Gr. C.)
 - Xylophone (Xlph.)
 - Glockenspiel (Gcl.)
 - Harp (Hp.)
 - Violin I (Vns I)
 - Violin II (Vns II)
 - Viola (Vlies)
 - Cello (C. B.)
 - Double Bass (C. B.)

Key performance markings and text:
 - Dynamic markings: *ff*, *f*, *à 2*, *ord.*
 - Performance instructions: *Div. Arco*, *à 2*, *ord.*
 - Text: *du talent* (written above the Violin I staff)