

IL CARNEVALE DI VENEZIA

20

VARIAZIONI

PER

VIOLINO

con accompagnamento

DI

PIANOFORTE

composte da

N. PAGANINI

Op. 10

N. 5 delle Opere postume

N. 23795

Fr. 5.

IL CARNEVALE DI VENEZIA

N. PAGANINI. Op:40.

Nº 5, delle Opere postume.

ANDANTINO.

PIANO

dolce.

Ripeti
20 volte.

FINALE

ff *f*

ff FINE.

IL CARNEVALE DI VENEZIA

N. PAGANINI, Op. 40.
N° 5. delle Opere postume.

ANDANTINO.

PIANO

The first system of the musical score is marked "PIANO" and "dolce". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a repeat sign. The treble staff contains a melodic line of eighth notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

The second system of the musical score is marked "A". It continues the melodic and harmonic lines from the first system. The treble staff features a sequence of eighth notes, and the bass staff continues with quarter notes. A repeat sign is present at the end of the system.

The third system of the musical score is marked "Ripeti 20 volte." (Repeat 20 times). It contains the same melodic and harmonic material as the previous systems. The treble staff has eighth notes, and the bass staff has quarter notes. Repeat signs are at both the beginning and end of the system.

The fourth system of the musical score is marked "FINALE". It begins with a forte dynamic marking "ff" in the bass staff. The treble staff contains chords and moving lines, while the bass staff has a rhythmic accompaniment. A piano dynamic marking "p" appears in the treble staff towards the end of the system. The system concludes with a repeat sign.

The fifth system of the musical score is marked "ff" (fortissimo). It features a more complex texture with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. The system ends with a repeat sign.



OPERE POSTUME

N. PAGANINI

DEDICATE

A SUA ECCELLENZA

il Signor Conte

GIUSEPPE ARCHICHO

*Grande di Spagna di Prima Classe
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IL CARNEVALE DI VENEZIA

1



VIOLINO PRINCIPALE

N. PAGANINI Op. 40.

Nº 5. delle Opere postume.



23795. R R.

Giuseppe Gaccetta

VIOLINO PRINCIPALE

3^{za} VAR.

4^{ta} VAR.

5^{ta} VAR.

VIOLINO PRINCIPALE

The main musical score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a slur over a series of eighth notes, followed by a quarter rest and a quarter note. The second staff continues with eighth notes and a quarter rest. The third staff features a continuous eighth-note pattern. The fourth and fifth staves contain more eighth-note passages with various slurs and accents.

6^{ta} VAR. *f*

The 6th variation is marked with a forte (*f*) dynamic and a 6/8 time signature. It consists of five staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff features a dense, rapid eighth-note passage. The third staff continues with eighth notes and includes a triplet of eighth notes. The fourth and fifth staves are filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO PRINCIPALE

4

8^a

7.^{ma} VAR.



8.^{va} VAR.



25795. R R.

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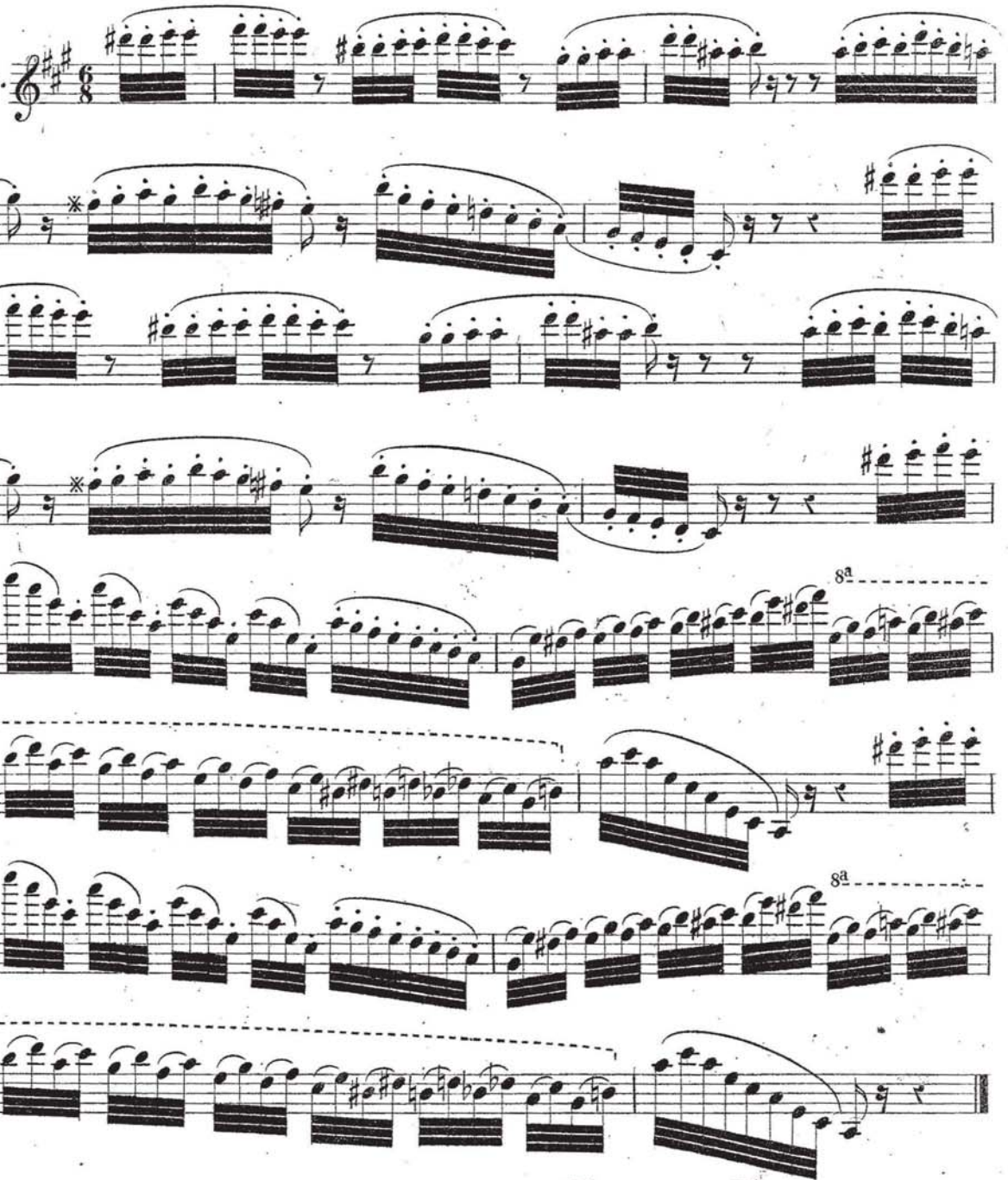
VIOLINO PRINCIPALE

The main musical score consists of six staves of music in treble clef, key signature of two sharps (D major), and 3/4 time. The music features a complex rhythmic pattern with frequent sixteenth-note runs and slurs. The first five staves contain measures 1 through 11, and the sixth staff contains measure 12. The notation includes various articulations such as accents and slurs, and dynamic markings like *f*.

9^{na} VAR. ^{4^{ta} Corda}

The 9th variation is marked with a dynamic of *f* and includes a *4^{ta} Corda* instruction. It is written in treble clef, key signature of two sharps, and 6/8 time. The score consists of four staves of music, measures 1 through 12. The music is characterized by a steady eighth-note accompaniment with occasional triplet markings (indicated by a '3' over the notes).

VIOLINO PRINCIPALE

10^{ma} VAR. 

The 10th variation consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff contains a series of chords with a 7-measure rest. The second staff starts with a quarter note marked with an asterisk (*), followed by a 7-measure rest. The third and fourth staves continue with similar chordal patterns and rests. The fifth and sixth staves feature a dense, rapid sequence of chords, with a dashed line above the staff and the marking '8a' indicating a first ending or repeat.

11^{ma} VAR. 

The 11th variation consists of two staves of music. The first staff is in treble clef, with a key signature of two sharps and a 6/8 time signature. It features a series of chords with a 7-measure rest. The second staff begins with a 7-measure rest, followed by a section of music marked 'pizz:' (pizzicato), which includes a 7-measure rest. The piece concludes with a final chord.

VIOLINO PRINCIPALE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of notes and rests, with four measures of pizzicato (pizz.) indicated below the notes.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes and rests, with five measures of pizzicato (pizz.) indicated below the notes.

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes and rests, with three measures of pizzicato (pizz.) indicated below the notes.

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes and rests, with eight measures of pizzicato (pizz.) indicated below the notes.

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of notes and rests, with triplets (3) and a 4^{ta} Corda instruction. The label "12.^{ma} VAR." is written to the left of the staff.

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes and rests, with triplets (3) and a 4^{ta} Corda instruction. A dashed line labeled "8^a" spans across the staff.

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes and rests, with triplets (3) and a 4^{ta} Corda instruction. Dashed lines labeled "8^a" span across the staff.

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes and rests, with triplets (3) and a 4^{ta} Corda instruction. Dashed lines labeled "8^a" span across the staff.

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes and rests, with triplets (3) and a 4^{ta} Corda instruction. Dashed lines labeled "8^a" span across the staff.

Musical staff 10: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of notes and rests, with triplets (3) and a 4^{ta} Corda instruction. Dashed lines labeled "8^a" span across the staff.

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VIOLINO PRINCIPALE

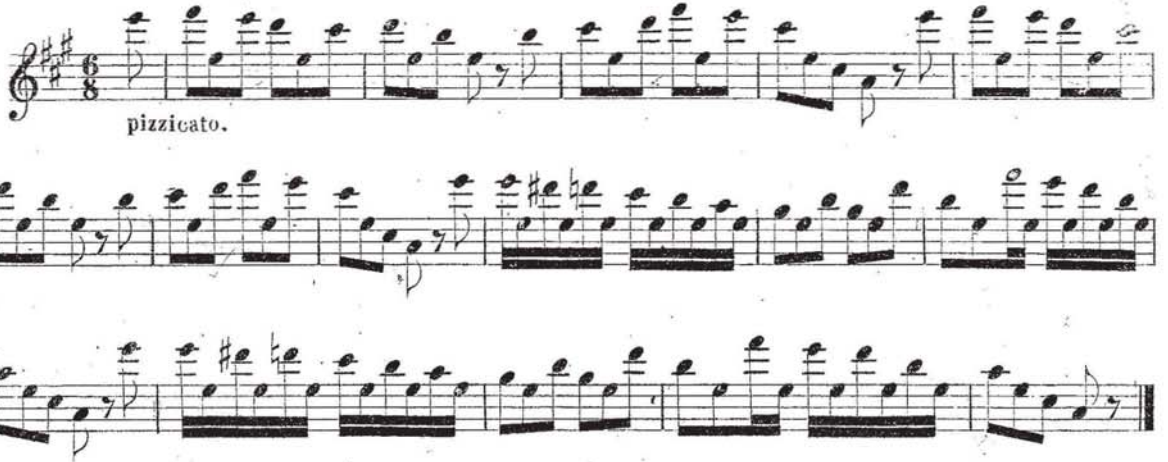
13.^{ma} VAR.

Musical score for Variation 13, consisting of three staves. The key signature is G major (two sharps) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout the piece.

14.^{ma} VAR.

Musical score for Variation 14, consisting of eight staves. The key signature is G major (two sharps) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of two sharps. A dynamic marking of *f* (forte) is present. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the piece. A section of the score is marked "4.^{ta} Corda" with a dashed line above it, indicating a change in string position. The piece concludes with a double bar line.

VIOLINO PRINCIPALE

15^{ma} VAR. 

pizzicato.

16^{ma} VAR. 

tr

tr

tr

tr

Ponticello

Ponticello

17^{ma} VAR. *f*

8^a

8^a

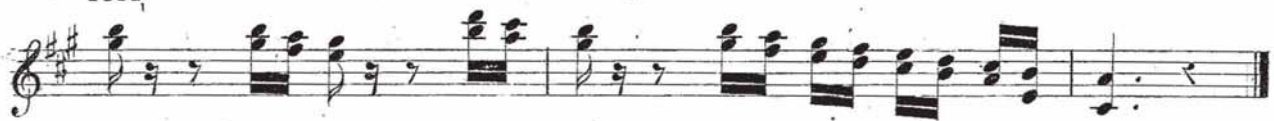
18^{ma} VAR. *pizzicato.*

3

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VIOLINO PRINCIPALE



VIOLINO PRINCIPALE

Come eco.

20.^{ma} VAR.

The 20th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. Annotations include '8^a' with dashed lines above the notes on the first, second, and third staves. The fourth staff includes the instruction 'doppia corda.' below the notes. The fifth and sixth staves continue the rapid sixteenth-note patterns, with '8^a' annotations above the notes.

FINALE.

The finale section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature, marked with a forte dynamic 'ff'. The music features a mix of sixteenth-note runs and longer note values. The second and third staves continue with similar rhythmic patterns. The fourth staff concludes with a final sixteenth-note run, marked with a forte dynamic 'ff' and a '6' above the notes. The word 'FINE.' is printed at the end of the fourth staff.