

G. Schirmer's Octavo Church Music



Christmas Anthems

No. 6449

All My Heart This Night Rejoices

A Christmas Anthem

For Four-Part Chorus of Mixed Voices with a
Soprano Solo and Organ Accompaniment

By

Lucien G. Chaffin

15c. NET

Price, 12 cents net

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.



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Christmas Anthem

For Four-part Chorus of Mixed Voices

Catherine Winkworth
From Old Latin Church Hymn

with Soprano Solo

Lucien G. Chaffin

Allegro moderato

Soprano *f* All my heart this
Alto *f* All my heart this
Tenor *f* All my heart this
Bass *f* All my heart this
Organ *f* *Allegro moderato*

mp
night re-joic-es, As I hear, far and near, Sweetest an-gel-voic-es;
mp
night re-joic-es, As I hear,— far and near, Sweet-est an-gel-voic-es;
mp
night re-joic-es, As I hear, far and near, Sweetest an-gel-voic-es;
mp
night re-joic-es, As I hear, far and near, Sweet-est an-gel-voic-es;
mp

f "Christ is born," their choirs are sing-ing, Till the air ev - ry-where

f "Christ is born," their choirs are sing-ing, Till the air ev - ry - where

f "Christ is born," their choirs are sing-ing, Till the air ev - ry-where

f "Christ is born," their choirs are sing-ing, Till the air ev - ry-where

rit. Now with joy is ring - ing.

rit. Now with joy is ring - ing.

rit. Now with joy is ring - ing.

rit. Now with joy is ring - ing.

mf Soprano Solo *p dolce*

Hark! a voice from yon - der man - ger, Soft and sweet,

a tempo

mf *p*

sempre cresc.

doth en - treat, "Flee from woe, from woe and dan - ger!

Più mosso

Breth - ren, come! from all doth grieve - you, Breth - ren, come! from

cresc.

all - doth grieve you, You are freed, all you need -

f allargando, *rit.* *ff a tempo*

I will sure - ly, I will sure - ly, sure - ly give - you!

rit.

Tempo I^o

Come, then, let us hasten yonder! Here let all, great and small,
 Come, then, let us hasten yonder! Here let all, great and small,
 Come, then, let us hasten yonder! Here let all, great and small,
 Come, then, let us hasten yonder! Here let all, great and small,

Tempo I^o

mf Kneel in awe and wonder! Love Him who with love is yearning, Hail the star,
mf Kneel in awe and wonder! Love Him who with love is yearning, Hail the star,
mf Kneel in awe and wonder! Love Him who with love is yearning, Hail the star,
mf Kneel in awe and wonder! Love Him who with love is yearning, Hail the star,

that from far Bright with hope is burn - ing! Thee, dear Lord, with

that from far Bright with hope is burn - ing! Thee, dear Lord, with

that from far Bright with hope is burn - ing! Thee, dear Lord, with

that from far Bright with hope is burn - ing! Thee, dear Lord, with

f cresc.

Meno mosso *dim.*

heed I'll cherish, Live to thee, and with thee Dying, dy-ing, shall not per - ish.

dim.

heed I'll cherish, Live to thee, and with thee Dying, dy-ing, shall not per - ish.

dim.

heed I'll cherish, Live to thee, and with thee Dying, dy-ing, shall not per - ish.

dim.

heed I'll cherish, Live to thee, and with thee Dying, dy-ing, shall not per - ish.

Meno mosso

dim.

Maestoso (non troppo lento)

But shall dwell with Thee for - ev - er, Far on high, in the

But shall dwell with Thee for - ev - er, Far on high, in the

But shall dwell with Thee for - ev - er, Far on high, in the

But shall dwell with Thee for - ev - er, Far on high, in the

Maestoso (non troppo lento)

joy That can al - ter nev - er; But shall dwell with Thee for - ev - er,

joy That can al - ter nev - er; But shall dwell with Thee for - ev - er,

joy That can al - ter nev - er; But shall dwell with Thee for - ev - er,

joy That can al - ter nev - er; But shall dwell with Thee for - ev - er,

Largamente

ff cresc. *fff* *molto rit.*
 dwell withThee, dwell withThee, Far on high, in the joy that can al - ter

ff cresc. *fff* *molto rit.*
 dwell withThee, dwell withThee, Far on high, in the joy that can al - ter

ff cresc. *fff* *molto rit.*
 dwell withThee, dwell withThee, Far on high, in the joy that can al - ter

ff cresc. *fff* *molto rit.*
 dwell withThee, dwell withThee, Far on high, in the joy that can al - ter

Largamente

ff cresc. *fff* *molto rit.*

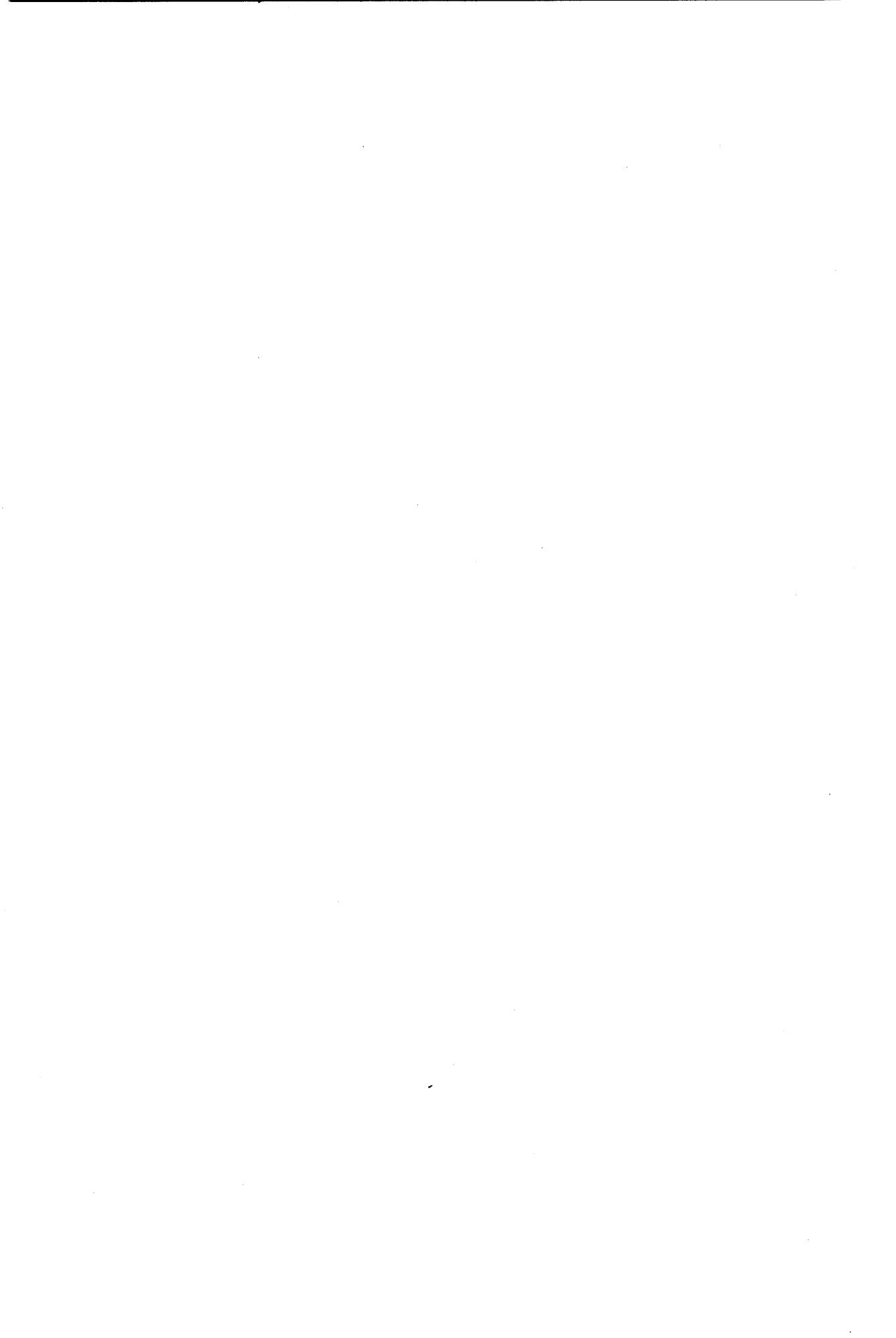
nev - er.

nev - er.

nev - er.

nev - er.

a tempo *fff* *molto rit. al fine*



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Christmas Anthems

3463	The Glad Tidings	J. H. Brewer	12
3465*	It came upon the midnight clear	P. A. Schneckler	12
3466	Hail the King!	H. N. Bartlett	12
3479*	Gleaming star	B. C. Klein	8
3549	There were shepherds	William Reed	25
3575	While all things were in quiet silence	Gerrit Smith	8
3576*	The Birthday of a King	W. H. Neidlinger	8
3579	Blessed be the Lord	W. L. Wood	15
3588	Those holy voices	H. N. Bartlett	12
3649	Mortals, awake!	H. R. Shelley	12
3656	Joy and gladness	R. W. Crowe	12
3659	There is joy in the presence	P. J. Illsley	8
3678*	It came upon a midnight clear	H. R. Shelley	12
3688*	Angels from the realms of glory	P. A. Schneckler	12
3689	While shepherds watched	C. A. E. Harriss	15
3690	Let us now go even unto Beth- lehem	William Reed	12
3691	The Manger-Cradle	W. H. Neidlinger	8
3706	The Nativity (Christmas Service)	J. F. Churchill	25
3707	How brightly dawns	H. R. Shelley	15
3716	Sing joyously	F. Damrosch	8
	Old French Christmas Song		
	(Soprano Solo and Men's Voices)		

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

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