



To  
NELL MC ELHONE.

# TWILIGHT

Crépuscule.

SONG

BY

**J. MASSENET.**

ARRANGED FOR

Violin and Piano

BY

**MAUD POWELL.**

NEW YORK.

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**Edward Schuberth & Co.**

(J. F. H. MEYER)

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# Twilight.

J. MASSENET.

Arr. for Violin by MAUD POWELL.

Violin. *Allegretto. con sordino.* sul D. *v*

Piano. *Allegretto.* *mf cantando.* *P* *ca.* \* *ca.* \* *ca.* *ca.* \*

Sul G.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time and G major. The top staff features a complex melodic line with many sixteenth notes and slurs. The grand staff provides harmonic accompaniment with chords and some bass line movement.

Second system of musical notation. Similar to the first system, it has three staves. The top staff has a melodic line with slurs and fingerings (1, 2, 3). The grand staff accompaniment includes the dynamic marking *ppp* in the middle of the system.

Third system of musical notation. It continues the piece with three staves. The top staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The grand staff accompaniment consists of chords and bass notes.

Fourth system of musical notation. It features three staves. The top staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The grand staff accompaniment includes the dynamic marking *ppp* and tempo markings *rall.* and *rit.*. At the bottom right of the system, there is a signature: *E. S. & C<sup>o</sup>*.

**Date Due**