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MARY ANDERSON



THE COPY DATED
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Concert Polka (40)
Op. 100

Victory March (40)
Op. 102

Schottische (40)
Op. 103

Waltzes (60)
Op. 101

Composed by
Louis Wallis

Author of Sarah Bernhardt Galop and Waltz Pearl of the Orient Waltz
Schottische and Galop. Sea Breeze Grand March Galop. Schottische Waltzes &c.

MARY ANDERSON MARCH.

LOUIS WALLIS Op. 102.

The musical score is written for piano and consists of five systems. The first system begins with a forte (ff) dynamic, followed by a crescendo (cres) and then a piano (p) dynamic. The second system features triplets in the right hand. The third system includes a mezzo-forte (mf) dynamic. The fourth system has a first ending (1.) and a second ending (2.), with dynamics of piano (p) and fortissimo (ff). The fifth system continues with piano (p) dynamics.

The musical score consists of seven systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the piano accompaniment with dynamics *ff* and first/second endings. The third system is labeled 'R I' and includes a vocal line with dynamics *f* and *p Con Grazia*. The fourth system continues the piano accompaniment with dynamics *f* and *p*. The fifth system includes a vocal line with dynamics *p* and *f*, and first/second endings. The sixth system continues the piano accompaniment with dynamics *ff* and first/second endings. The seventh system concludes the piano accompaniment with dynamics *ff* and first/second endings.

4

ff

p Con Grazia.

f *p* *f* *p*

ff

f *cres.* *ff* *p* *p*

Mary Anderson M.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations and dynamics:

- System 1:** Features triplets in the right hand. Dynamics include *mf*.
- System 2:** Includes first and second endings in the right hand. Dynamics include *f* and *ff*.
- System 3:** Features a piano (*p*) dynamic in the right hand.
- System 4:** Includes a measure marked with an '8' and a dotted line, indicating a measure rest or a specific performance instruction.
- System 5:** Includes first and second endings in the right hand. Dynamics include *ff*.
- System 6:** Ends with a *ff* dynamic and a *Fine.* instruction.

Mary Anderson M.

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BY
LOUIS WALLIS.

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Con grazia.

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