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# Mountain Echoes.

IDYLLE.

COMPOSED BY

CARL WAGNER.



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# MOUNTAIN ECHOES.

IDYLLE.

CARL WAGNER.

ALLEGRETTO.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a *pp* marking. The third system features a *f* dynamic. The fourth system contains a *Sya* marking with a dashed line above it. The fifth system includes a *f* dynamic and a *marcato* marking. The score is characterized by arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. It begins with a dynamic marking of *Sya* (Sustained) and a dashed line above it. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes. A dynamic marking of *f* (forte) appears in the third measure.

The second system continues the piece. The upper staff features a melodic line with a *p* (piano) dynamic marking in the third measure. The lower staff provides a steady accompaniment with chords and moving lines.

The third system shows the continuation of the melodic and accompanimental parts. The upper staff has a melodic line with slurs, and the lower staff has a consistent accompaniment.

The fourth system features a melodic line in the upper staff with a *Sya* marking and a dashed line. The lower staff has a *p* dynamic marking in the second measure. The accompaniment consists of chords and moving lines.

The fifth system concludes the piece. The upper staff has a melodic line with a *Sya* marking and a dashed line. The lower staff has a *f* dynamic marking in the fourth measure. The system ends with a double bar line.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. Performance instructions include *f un poco accel.*, *Sya*, *e appassion.*, and *sempre*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Performance instructions include *piu f*, *f*, *fp*, *f*, *rit.*, *tempo.*, and *Sya*.

Third system of musical notation. The treble clef staff features a more active melodic line. The bass clef staff continues the accompaniment. Performance instructions include *Sya*, *grandioso.*, and *rit.*.

Fourth system of musical notation. The treble clef staff has a very active, rapid melodic line. The bass clef staff continues the accompaniment. Performance instructions include *Tempo primo.* and *Sya*.

Fifth system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff continues the accompaniment. Performance instructions include *Sya*, *f*, and *p*.

*tranquillo.*

*marcato.*

*Sya*

*f* *molto marcato.*

*dim.* *p*

*f* *Sya* *rit.*



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## VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. Frank Stanley. 40	And eyes will watch for thee. Ab. 3. d to Fb. Adm. H. Hawker. 30	
Angels whisper sweet goodnight. S'g and Cho. Ab. 2. d to Eb. Danka. 40	Beautiful Blue Danube. D. 4. c sharp to A. F. Branson. 50	
Arranged from the popular Danube Waltzes by Strauss.		
Birdie's Ball. D. 1. d to D. A. Street. 25	Blind Girl's dream. A. 3. E to g. F. Branson. 40	
Blue-eyed darling, whisper yes. D. 2. d to Fb. Adm. H. P. Danka. 30	'Cause Birdie told me so. G. 2. d to E. E. Mack. 30	
Columbia the Gem of the Ocean. A. 3. d sharp to F sharp. Stars. 30	Come when you will I've a welcome. A. 3. c sharp to E. Lassdon. 40	
Died in the streets. Song and Chorus. Bb. 2. F to F. Eastburn. 30	Dance me, papa, on your knee. Bb. 3. d to E. H. P. Danka. 30	
Don't forget to write me, darling. G. 2. d to D. Leander. 40	Dying Nun. Ab. 2. Bb to C. Brewster. 25	
Ellie Rhee, or Carry me back to Tenn. S'g and Cho. G. 2. d to D. Winner. 35	Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. Winner. 35	
Gates are ever open. S'g and Cho. F. 2. d to F. Alice Hawthorne. 30	A companion song to "Gates ajar."	
Good-bye Lisa Jane. G. 2. d to F sharp. Eddie Fox. 35	Guava waltz. F. 3. d to F. Frank Howard. 35	
Song with great success by Lotta.		
Great Centennial Song. C. 2. G to E. Howard Paul. 30	Happy Hours. Song and Chorus. G. 3. d to E. H. Millard. 40	
He's going away to leave me. G. 2. d to g. C. J. Miers. 30	How sweet are the roses. D. 2. d to D. Alice Hawthorne. 35	
I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Hawthorne. 35	I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. Mack. 40	
The words of poor little Charlie Ross.		
In my swift boat. Ab. 3. d to F. Conant. 35	Just as of old. Song and Cho. G. 2. d to E. Alice Hawthorne. 35	
Katy Avourneen. D. 3. D to F sharp. J. E. Johnson. 30	Kissing thro' the bars. G. 2. d to D. J. Wood, Jr. 35	
Listen to the mocking bird. S'g and Cho. G. 3. d to E. Alice Hawthorne. 35		

Little Brown Jug. Song and Chorus. C. 2. E to E. Eastburn. 30	Little Bud loveliness. C. 3. c sharp to E. Mack. 30	
Loved and lost. Eb. 2. Eb to F. A. H. Rosinsky. 40	Make yourself at home. Song and Cho. G. 2. d to E. A. Hawthorne. 25	
Nellie's secret. Song and Chorus. Eb. 3. Eb to F. H. Millard. 30	No one to love. Ab. 3. c to F. W. H. Hovey. 25	
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. Percy. 35	Only waiting. Eb. 3. Eb to F. G. Kwitko. 50	
Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. Mack. 40	Our good old friends. Song and Chorus. G. 2. d to E. A. Hawthorne. 30	
Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. Millard. 30	Our sweethearts at home. Song and Cho. G. 2. d to E. Winner. 35	
Pretty as a picture. Song and dance. A. 3. F to F sharp. Bishop. 35	Song with great success by Mlle. Almée.	
Robin, pretty Robin. Eb. 3. F to g. M. Loesch. 50	Rock beside the sea. Ab. 3. Eb to F. C. C. Conner. 40	
Slumber not darling. Song and Cho. A. 3. E to F sharp. Percy. 35	Somebody's darling slumbers here. C. 4. c to E. J. M. Miller. 30	
Song of Jokes. Medley. D. 2. d to F sharp. Sep. Winner. 35	Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. Butterfield. 35	
Ten little Indians. Comic Song and Cho. G. 2. d to E. Sep. Winner. 30	Trust to Luck. D. 2. d to F sharp. W. P. Cunningham. 25	
We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. Eastburn. 35	What care I. G. 2. b to E. Alice Hawthorne. 35	
What do Birdie's dream of. Eb. 2. c to Eb. Theo. T. Crane. 30	What is home without a mother. D. c sharp to D. Alice Hawthorne. 30	
What the candle told me was true. S'g & Cho. D. 2. d to F sharp. Norton. 35	Answer to "Letter in the Candle."	
When mother married pap. Comic S'g and Cho. A. 2. E to E. Eastburn. 30	When the purple lilacs blossom. S'g and Cho. Eb. 3. d to E. Huntley. 30	
Whispering Hope. Duet. Eb. 3. Alice Hawthorne. 40	Whisper softly, tell me darling. F. 3. c to g. V. Keeney. 35	
Would I were with thee. F. 3. c to F. H. Bossell. 35	You mustn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. Stosh. 35	

## INSTRUMENTAL.

Ada. Meditation. Ab. 4. Neisinger. 75	April Shower Mazurka. F. 4. E. Mack. 50	
Banjo. Imitation for Piano. A. 3. H. C. Harris. 30	Bird of the Forest. Eb. 4. An elegant parlor piece. Carl Leake. 50	
Birdie's Waltz. F. 1. E. Mack. 20	Black Swan set of Cotillions. G. 2. Sep. Winner. 35	
Blue Bird Polka Mazurka. C. 3. F. Branson. 30	Blue Bird E. Polka. Eb. 4. Mary Morrison. 30	
Hushing Moru Polka. Eb. 4. Carl Meyer. 50	Centennial March. Illustrated. Eb. 4. E. Mack. 50	
Introducing National Airs of United States.		
Centennial Gallop. C. 3. John Selan. 30	Cherry. Variations on Glover's Song. Eb. 4. C. Grobe. 50	
Chasseur Grand March. Eb. 3. E. Mack. 75	Chesney Wold Quadrille. F. 3. F. Green. 50	
Chicago Fire Bells. Fantasia. Ab. 4. Clara H. Saylor. 40	Chick Waltz. G. 2. E. Mack. 40	
Cinderella. Descriptive fantasia. C. 4. " 60	Come Along Scottish. Eb. 3. " 35	
Contraband Scottish. G. 2. S. W. Turner. 40	Cracovienne. Fantasia. Eb. 6. W. F. Wallace. 1.50	
Dance of May Queen. D. 5. Theo. Moelling. 60	Emma Mazurka. F. 3. C. J. Miers. 35	
Empire March. G. 2. Coverse. 30	Evening Song to Virgin. Variations. Eb. 4. Grobe. 50	
Fairies' Carol. Reverie. F. 3. A. H. Rosinsky. 35	Five Finger March. C. 1. E. Mack. 20	
Five Finger Waltz. F. 1. " 20	Florence Galop. G. 3. C. J. Miers. 30	
Fortification Storm March. Bb. 3. G. Pfeife. 35	Frederick Grand March. Fb. 3. W. T. Meyer. 30	
Grant's (General) Grand March. F. 2. E. Mack. 40	Genius of Gold. Morceau. Ab. 3. Carl Meyer. 60	
Hancock's (General) Grand March. Bb. 3. N. Winner. 40	Hawthorne Scottish. F. 3. J. T. Quigg. 30	
Heidelberg March. F. 2. C. C. Conner. 30	Her bright smile haunts me still. Ab. 4. Ch. Grobe. 50	
Variations on Wrighton's popular song.		
Home, Sweet Home. Variations. Ab. 5. E. Mack. 60	" " " " F. 4. op. 207. C. Grobe. 50	
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Nevada Grand March. Ab. 4. W. F. Meyer. 75	No One to Love. Brilliant variations. Bb. 4. C. Grobe. 60
Old Hundred. Variations. G. 4. " 50	Orphan's Prayer. Fantasia. Eb. 4. E. Mack. 50
Patchwork Polka. Bb. 2. W. F. Meyer. 30	Paul and Virginia Waltz. Eb. 3. E. Mack. 40
Peri Waltz. Simplified. F. 1. " 20	Preyer's German Hymn. Variations. G. 3. Grobe. 50
Purling Brook. Fantasia. Eb. 3. E. Mack. 50	Ray of Sunshine. Ab. 4. Carl Leake. 50
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Rock Beside the Sea. Variations. Ab. 4. C. Grobe. 60	Sardinian Shepherd Boy. Reverie. G. 4. E. Mack. 50
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