

SUITE in G (Z.660)

for Trumpet & Organ

Score (03':25'')

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Andantino $\text{♩} = 110$

Trumpet in C

Organ

C Tpt.

Org.

2. Almand - Andantino

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 18 2.

Org.

C Tpt. 22 **3. Courant - Andante**

Org.

C Tpt. 27

Org.

C Tpt. 33 *tr* 1. 2.

Org.

SUITE in G (Z.660)

for Trumpet & Organ

Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Andantino $\text{♩} = 110$

6

2. Almand - Andantino

11

18

3. Courant - Andante

25

32

40

4. Minuet - Andante

48

56

SUITE in G (Z.660)

for Trumpet & Organ

Trumpet in A

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Andantino $\text{♩} = 110$

6

2. Almand - Andantino

11

18

2.

1.

3. Courant - Andante

25

32

40

tr

1.

2.

4. Minuet - Andante

48

56

4

tr

SUITE in G (Z.660)

for Trumpet & Organ

Trumpet in D

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Prelude - Andantino $\text{♩} = 110$

6

2. Almand - Andantino

11

18

2.

1.

3. Courant - Andante

25

32

tr

1.

2.

40

4. Minuet - Andante

48

1.

2.

4

tr

56

SUITE in G (Z.660)

for Trumpet & Organ

Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Trumpet in C

1. Prelude - Andantino ♩ = 110

Organ

C Tpt.

Org.

C Tpt.

2. Almand - Andantino

Org.

C Tpt.

Org.

SUITE in G (Z.660) - Purcell - Organ

C Tpt. 18 2.

Org.

C Tpt. 22

Org. 22 3. Courant - Andante

3. Courant - Andante

C Tpt. 27

Org. 27

C Tpt. 33 1. 2.

Org. 33

SUITE in G (Z.660) - Purcell - Organ

C Tpt. 40

Org. 40

Detailed description: This system contains measures 40 through 45. The C Tpt. part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moving through A4, B4, and C5, with some rests. The Organ part (bottom two staves) is in G major and common time, featuring a rhythmic accompaniment of eighth and sixteenth notes.

C Tpt. 46

Org. 46

4. Minuet - Andante

Detailed description: This system contains measures 46 through 52. At measure 46, the C Tpt. part has a first ending (1.) and a second ending (2.). At measure 52, the music changes to a 3/4 time signature. The Organ part continues with a steady accompaniment. The title "4. Minuet - Andante" is written above the Organ staff at measure 52.

C Tpt. 53

Org. 53

Detailed description: This system contains measures 53 through 58. The C Tpt. part (top staff) continues the melodic line. The Organ part (bottom two staves) features a more complex accompaniment with some chords and rests.

C Tpt. 59

Org. 59

Detailed description: This system contains measures 59 through 64. The C Tpt. part (top staff) has a trill (tr) over the final note. The Organ part (bottom two staves) concludes with a trill (tr) over the final chord.