

# CANZON

## {Hodie Christus Natus est}

Giovanni Paolo Cima (c.1570-1630)

Arr. Michel Rondeau

Moderato (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30 (♩. = circa 65)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39 (♩ = circa 100)

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 39 through 46. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in 4/4 time with a key signature of one flat. Measure 39 is marked with a tempo of approximately 100 beats per minute. The C Tpt. 1 part has a melodic line with some grace notes. The C Tpt. 2 part has a rhythmic pattern of eighth notes. The Tbn. part has a steady eighth-note accompaniment. The B. Tbn. part has a similar eighth-note accompaniment.

47

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 47 through 52. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part has a more active eighth-note pattern. The Tbn. part has a steady eighth-note accompaniment with a flat in the key signature. The B. Tbn. part has a similar eighth-note accompaniment.

53

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 53 through 55. The C Tpt. 1 part has a melodic line with a sharp in the key signature. The C Tpt. 2 part has a rhythmic pattern of eighth notes. The Tbn. part has a steady eighth-note accompaniment. The B. Tbn. part has a similar eighth-note accompaniment.