



TROIS QUATUORS
Pour
 DEUX VIOLONS, ALTO & BASSE,
Composés et Dédiés
A. S. A. M. J. E. S. T. E.
 LE ROI DE NAPLES

Par
 F. FRAENZL
 Oeuvre Premier
 Libro I

Chéz J. J. HUMMEL

à Berlin avec Privilège du Roi
 à Amsterd. au Grand Magasin de Musique
 et aux Adresses Ordinaires.



N.º 903.

Prix 3-

VIOLINO PRIMO

QUARTETTO I

f
Allegro *P*

f *PP*

8va

loco *f* unis

P

mf *P* Cres *f*

Cres *P* Cres

f

P dolce *f*

1

P *f*

PP 2 2 2 **Volti Subito**

12/3/41
 22.70
 22.70

VIOLINO PRIMO

4

Violino Primo musical score, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ornaments. Dynamics include *f*, *pp*, *Cres*, *f*, *P*, *mf*, *f*, *P*, *Cres*, *f*, *loco*, *mf*, *P*, *f*, *pp*, *P*, *Cres*, *f*, *P*, *Cres*. Performance markings include *1*, *2*, *1*, *8Va*, and *loco*.

Thema

Andante con Variazioni

Violino Primo musical score, measures 16-20. The score is written in treble clef with a key signature of one flat. It features a slower, more lyrical melodic line. Dynamics include *f*, *P*, *f*, *pp*, *P*, *Cres*.

Un Poco più Presto

Var. I P

mf

Violino Primo musical score, measures 21-25. The score is written in treble clef with a key signature of one flat. It features a faster, more rhythmic melodic line. Dynamics include *f*, *P*, *f*, *pp*, *P*, *Cres*.

Var. II.

Violino Primo musical score, measures 26-30. The score is written in treble clef with a key signature of one flat. It features a faster, more rhythmic melodic line. Dynamics include *f*, *P*, *f*, *pp*, *P*, *Cres*.

VIOLINO PRIMO

Solo

Var. III

Var. IV

Var. V

This section contains three variations of a musical theme. Variation III is in 2/4 time and features a rapid, sixteenth-note melody with slurs and accents. Variation IV is in 2/4 time and continues the melodic pattern with some rests. Variation V is in 2/4 time and introduces a more rhythmic, eighth-note pattern. The notation includes various articulations such as slurs, accents, and dynamic markings.

P
Allegretto

f *P*

f

P *f* *P*

f *PP* *f*

P *f* *PP*

This section is marked "Allegretto" and begins with a piano (*P*) dynamic. It features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The piece includes several dynamic shifts, including fortissimo (*f*) and pianissimo (*PP*) passages. The notation includes slurs, accents, and various articulations. The section concludes with a double bar line.

VIOLINO PRIMO

QUARTETTO II *Allegro P*

The musical score for Violino Primo, Quartetto II, page 6, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked *Allegro P*. The score includes various dynamics such as *f*, *ff*, *p*, *dolce*, and *Cres f*. There are also articulation marks like accents and slurs. The music features rapid sixteenth-note passages and melodic lines. The page number 903 is visible at the bottom right.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp*, *p*, *f*, *Cres*, and *f*. There are also performance instructions such as *2* and *3* indicating fingerings or bowings. The score concludes with a double bar line and a final *f* dynamic marking.

VIOLINO PRIMO

Con Sordini

Adagio

pp f p

f P PP

PP P

Rondo Allegretto

f

P PP f

P f

P

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 9. The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamics include *pp*, *p*, *f*, and *ff*. The score includes several dynamic markings and articulations: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *Minore* and *Majore* (Major/Minor). The notation includes various ornaments, slurs, and fingerings (1, 2). The piece concludes with a double bar line.

VIOLINO PRIMO

QUARTETTO. III

pp
Allegro

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *Cres*, *pp*, *ff*, and *loco*. It also features performance instructions like *Solo*, *8va*, and *dolce*. The notation includes complex rhythmic patterns, slurs, and fingerings. The page concludes with the number 903 in the bottom right corner.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of two main sections. The first section, **Adagio**, is in 3/4 time and begins with a *pp* dynamic. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics range from *pp* to *f*, with markings for *dolce* and *tr*. The second section, **Rondo Allegretto**, is in 6/8 time and starts with a *p* dynamic. It is characterized by a driving, rhythmic pattern with frequent slurs and accents. Dynamics fluctuate between *p*, *f*, and *pp*, with several *Cres* (crescendo) markings. The score concludes with a *p* dynamic. The page number 903 is located at the bottom right.

VIOLINO PRIMO

f *pp* *Cres* *f* *P* *Cres* *f* *ff* *P* *ff* *P* *PP* *f* *8va ad libitum* *loco* *P* *f* *P* *PP* *f* *Fin 903*



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VIOLINO PRIMO

QUARTETTO IV

Allegro dolce

f *pp* *P* *Cres* *f* *P* *pp* *f* *P* *f* *8va* *Cres* *f* *1 loco* *P* *pp* *P* *f* *P* *f* *pp* *Cres* *P* *Cres* *P* *pp* *f* *Cres* *f*

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 15. The score consists of 14 staves of music. The notation includes various dynamics such as *f*, *P*, *Cres*, and *pp*. There are also performance instructions like *8Va ad libitum* and *loco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *Cres* and *P* are used throughout. The piece concludes with a double bar line.

VIOLINO PRIMO

Thema
 Andante con Variazioni *P*

Var. I un poco piu presto *pp* *Cres* *pp*

Var. II *P*

Var. III *P*

Var. IV *Solo*

Tempo Primo *P*

Var. V *P* *f*

VIOLINO PRIMO

PP

Allegretto

4pp

f

f

P

P

f

ff

P

f

P

f

PPP

f

P

f

ff

P

Cres

f

P

PP

P

Cres

f

P

1

1

1

PP

1

P

f

P

f

ff

P

2

P

2

PP

f

VIOLINO PRIMO

QUARTETTO V

Allegro con Spirito

f *P* *f* *P*

f *P* *f* *P* *f* *P* *f*

P

Cres *f* *P* *Cres*

f *PP* *f* *P* *PP*

dolce

PP *ff* *PP* *f*

PP *Cres* *f*

P *f* *P*

VIOLINO PRIMO

A musical score for Violino Primo, consisting of 14 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamic markings and articulation. The dynamic markings include *f* (forte), *P* (piano), *fP* (forzando piano), *ff* (fortissimo), *PP* (pianissimo), *Cres* (crescendo), and *dolce* (dolce). The articulation includes slurs, accents, and staccato markings. The score begins with a series of sixteenth-note runs, followed by a section with a *f* dynamic marking. The music then moves through several sections with varying dynamics, including a section with *fP* and *ff* markings, and another with *P* and *PP* markings. The score concludes with a section marked *dolce* and *ff*, ending with a double bar line.

VIOLINO PRIMO

PP *Con Sordini*
Adagio

pp *p* *ff* *f* *p* *f* *p*

pp *f* *f* *p* *morendo*

Rondo Allegretto

f *p* *f* *p* *f* *pp* *pp* *pp* *f*

VIOLINO PRIMO

The musical score for Violino Primo on page 21 is written in G minor and consists of 15 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *Cres* (crescendo) markings. The score includes various technical markings such as slurs, accents, and fingerings (e.g., 1, 2, 3). The piece concludes with the instruction "perdendosi".

VIOLINO PRIMO

QUARTETTO VI

Allegro con brio

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro con brio*. The first staff starts with a *dolce* marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), *Cres* (crescendo), and *PP* (pianissimo). The score includes various articulations such as slurs, accents, and hairpins. The piece concludes with a final *f* dynamic.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate, fast-moving passages, including many sixteenth-note runs and triplets. Dynamic markings such as *f*, *pp*, *Cres*, and *ff* are used throughout to indicate volume changes. Fingerings (1, 2, 3) and breath marks (*h*) are also present. The music concludes with a double bar line at the end of the 15th staff.

VIOLINO PRIMO

P *Cres*

Andante un poco Adagio

P *f* *P* *PP* *f*

Cres

Cres

Cres

Cres

P *f* *P* *f* *P*

Cres

2

PP

P

Rondo scherzando

f *P*

PP *f*

P *f* *P* *f*

Cres *f*

P *Cres* *f*

8

dolce

PP

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *f*, *p*, *Cres*, and *fin* are used throughout. The piece is divided into sections labeled "Minore" and "Majore". The score concludes with a double bar line and the number 904.