

Miserere Mei Deus

8. Libera Me

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Grave

The musical score is arranged for a large orchestra and includes the following parts:

- Flauta** (Flute): Treble clef, playing a melodic line with dynamics *f*.
- 2 Clarinetes** (2 Clarinets): Treble clef, playing harmonic accompaniment with dynamics *f*.
- 2 Fagotes** (2 Bassoons): Bass clef, playing harmonic accompaniment with dynamics *f*.
- 2 Cornos** (2 Horns): Treble clef, playing harmonic accompaniment with dynamics *f*.
- Trompeta** (Trumpet): Treble clef, playing harmonic accompaniment with dynamics *f*.
- Trombón** (Trombone): Bass clef, playing harmonic accompaniment with dynamics *f*.
- Bajo** (Bass): Bass clef, playing harmonic accompaniment with dynamics *f*.
- Violin 1** (Violin I): Treble clef, playing a rhythmic accompaniment with dynamics *p* and *pizz.*
- Violin 2** (Violin II): Treble clef, playing a rhythmic accompaniment with dynamics *p* and *pizz.*
- Viola**: Alto clef, playing a rhythmic accompaniment with dynamics *p* and *pizz.*
- Cello**: Bass clef, playing a rhythmic accompaniment with dynamics *p* and *pizz.*
- Contrabajo** (Double Bass): Bass clef, playing a rhythmic accompaniment with dynamics *p* and *pizz.*

The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked *Grave*. The lyrics 'Li - be - ra - me' are written above the string parts.

Fl. *f*

B♭ Cl. *f* *mp*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

C

Li - be - ra - me

Vln. 1 *f* *arco* *p*

Vln. 2 *f* *arco* *p*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p*

D.B. *f* *arco* *p*

Fl. 12

B♭ Cl. *f* *p*

Bsn. 12 *f*

Hn. *f*

B♭ Tpt. 12 *f*

Tbn. 12 *f*

C 12 *p* Li-be-ra - me - - - - - Li-be-ra

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. 12 *f* *p*

D.B. *f* *p*

18

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

C

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

me _____ Li-be - ra - me _____ Li - be - ra - me _____ Li-be-ra - me _____ Li-be - ra -

Detailed description: This is a page of a musical score for the piece 'Miserere Mei Deus'. The page is numbered 78 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Cello (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The score is divided into measures by vertical bar lines. The vocal line, represented by the C staff, includes the lyrics: 'me _____ Li-be - ra - me _____ Li - be - ra - me _____ Li-be-ra - me _____ Li-be - ra -'. Dynamics markings such as *p* (piano) are present in several places, including above the B♭ Cl., Bsn., and Hn. staves. The number '18' is written above the first measure of several staves, likely indicating a rehearsal mark. The score includes various musical notations such as notes, rests, slurs, and accents.

22

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

C

me _____ de san - gui - ni - bus Li - be - ra - me _____ de ___ san - gui - ni - bus de ___ san -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

Fl.

B \flat Cl.

26

Bsn.

Hn.

26

B \flat Tpt.

26

Tbn.

26

C

gui - ni - bus Li - be - ra - me De - us De - us sa - lu - tis meae De - us

26

Vln. 1

pp

Vln. 2

pp

Vla.

pp

26

Vc.

pp

D.B.

pp

Miserere Mei Deus

30

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

C

De - us sa - lu - tis meae sa - lu - tis meae

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

f

p

34

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

C

p et ex - ul - ta - bit lin - gua me - a

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

38

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

C

lin - gua me - a jus-ti - tiam tu - am lin - gua me - a jus-ti - ti - am

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 83, is titled 'Miserere Mei Deus'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Cello (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B♭ and E♭) and begins at measure 38. The vocal line, which is not explicitly labeled but appears to be a soprano or alto part, has the lyrics 'lin - gua me - a jus-ti - tiam tu - am lin - gua me - a jus-ti - ti - am' written below it. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

50 1. 2. *f* *ff*

Fl.

50 1. 2. *f* *ff*

B♭ Cl.

50 1. 2. *f* *ff*

Bsn.

50 1. 2. *f* *ff*

Hn.

50 1. 2. *f* *ff*

B♭ Tpt.

50 1. 2. *f* *ff*

Tbn.

50 1. 2. *f* *ff*

C

50 1. 2. *f* *ff*

tu - am et ex - ul - tu - am *f* *ff* jus - ti - tiam tu - - - -

50 1. 2. *f* *ff*

Vln. 1

50 1. 2. *f* *ff*

Vln. 2

50 1. 2. *f* *ff*

Vla.

50 1. 2. *f* *ff*

Vc.

50 1. 2. *f* *ff*

D.B.

50 1. 2. *f* *ff*

Miserere Mei Deus

53

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

C

am jus-ti - tiam tu - - - - am

Vln. 1

Vln. 2

Vla.

Vc.

D.B.