



**Barcarolle**  
pour  
**Piano**

avec accompagnement d'Instruments à Cordes  
(ou d'un second Piano)

composée  
par  
**Ludvig Schytte.**  
OP. 60.

Partition Pr. net  $\frac{M}{\$} \frac{2}{1} \frac{40}{20}$ .

*Parties des Instruments à Cordes: Violon I, Violon II, Viola, Vclle, Basse, chaque  $\frac{M}{\$} \frac{60}{30}$  net.*

Arrangement pour deux Pianos par l'Auteur. Pr.  $\frac{M}{\$} \frac{3}{1} \frac{50}{50}$ .

Propriété de l'Editeur pour tous Pays.  
Boston & Leipzig,  
ARTHUR P. SCHMIDT.



## Barcarolle

Ludvig Schytté, Op. 60.

Allegretto. *rit.* *a tempo*

Piano. *p*

1<sup>ers</sup> Violons. *con sordino* *p* *rit.* *a tempo* *p*

2<sup>ds</sup> Violons. *con sordino* *p* *rit.* *a tempo*

Altos. *con sordino* *p* *rit.* *a tempo*

Violoncelles. *con sordino* *p* *rit.* *a tempo* *pizz.* *pp*

Contrebasses. *p* *rit.* *a tempo* *pizz.* *pp*

The musical score is arranged in a standard orchestral format. The Piano part is at the top, followed by the string sections: Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is in 6/8 time and features a key signature of one flat (B-flat). The tempo starts as 'Allegretto' and changes to 'a tempo' after a 'rit.' (ritardando) section. Dynamics are marked with 'p' (piano) and 'pp' (pianissimo). The string parts include 'con sordino' (with mutes) and 'pizz.' (pizzicato) markings. The Piano part has a complex texture with many chords and moving lines.



espressivo rit.

pp

rit.

rit.

rit.

rit.

rit.

a tempo animato

pp

mf

animato

a tempo

a tempo

a tempo

a tempo

a tempo

p

pizz.

arco

p

cresc.

arco

8 ..... *dim.*

The first system of the musical score consists of two grand staves (treble and bass clef) and four individual staves below. The piano part (grand staff) features complex chordal textures and melodic lines. The four individual staves below contain rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. Dynamic markings include *dim.* (diminuendo) and *p* (piano) throughout the system.

The second system continues the musical piece and includes tempo changes. It features the same grand staff and four individual staves. The piano part shows more melodic development. The four individual staves have dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). Tempo markings include *poco rit.* (poco ritardando) and *rallentando* (rallentando), indicating a gradual slowing down of the music.

The third system returns to a steady tempo with *a tempo* markings. It features the grand staff and four individual staves. The piano part includes some five-fingered passages (marked with a '5'). The four individual staves have dynamic markings of *p* (piano) and *pizz.* (pizzicato), indicating a change in the accompaniment's texture.

This system contains the first system of music, featuring a grand staff and four additional staves. The grand staff (treble and bass clefs) shows a complex piano accompaniment with sixteenth-note patterns and chords. The upper four staves (two treble and two bass clefs) appear to be for a string quartet. The first two staves have a 'mf' dynamic and a '5' fingering. The last two staves are marked 'arco'. The system concludes with a 'divisi' instruction.

This system continues the musical piece. The grand staff features 'dim.' markings and a 'P' dynamic. The upper four staves include 'pizz. rit.' and 'rit.' markings, with dynamics ranging from 'p' to 'mf' and 'pp'. The system ends with a 'rit.' and 'pp' marking.

This system begins with a 'più lento' tempo change. The grand staff features a 'più lento' marking and 'pp' dynamics. The upper four staves include 'arco', 'pizz.', and 'divisi' markings, with dynamics ranging from 'pp' to 'mf'. The system concludes with a 'pizz.' marking.

*espressivo*

*mf*

*arco*

*ppp*

*p*

*cresc.* *cresc. molto*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*pizz.*

*arco*

*cresc.*

*cresc.*

*f*

*dim.*

*div.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



*accelerando*  
*p*  
*dim.*  
*f*  
*pp*  
*accelerando*  
*p*  
*accelerando*  
*pizz.*  
*f*  
*accelerando*  
*pizz.*  
*f*  
*accelerando*

*f*  
*divisi*  
*f*  
*pizz.*  
*f*

*Tempo I.*  
*rit.*  
*dim.*  
*p*  
*Tempo I.*  
*rit.*  
*dim.*  
*rit.*  
*p*  
*rit.*  
*p*  
*rit.*  
*p*  
*rit.*  
*p*

espressivo rit. pp

tr. rit. rit. rit. rit.

This system contains the first system of a musical score. It features a grand staff with treble and bass clefs. The music is marked with 'espressivo' and 'rit.' (ritardando). A piano dynamic 'pp' is indicated. The score includes various musical notations such as slurs, ties, and trills.

animato. p

animato. p espress. pizz. arco

This system contains the second system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with 'animato.' and 'p' (piano). The score includes various musical notations such as slurs, ties, and trills. The system is divided into two parts by a double bar line.

arco p cresc. arco pizz.

This system contains the third system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with 'arco', 'p' (piano), and 'cresc.' (crescendo). The score includes various musical notations such as slurs, ties, and trills. The system is divided into two parts by a double bar line.

*cresc.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*arco*  
*pizz.*  
*dim.*  
*poco rit.*  
*dim.*  
*pp*  
*dim.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*

*rit.*  
*a tempo*  
*il canto marcato*  
*f*  
*cresc.*  
*rit.*  
*mf*  
*a tempo*  
*f*  
*cresc.*  
*rit.*  
*mf*  
*a tempo*  
*f*  
*cresc.*  
*rit.*  
*arco*  
*a tempo*  
*f*  
*cresc.*  
*rit.*  
*arco*  
*a tempo*  
*f*  
*cresc.*  
*cresc.*

*agitato* *accelerando*  
*cresc.*

This system contains five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third, fourth, and fifth staves are a single bass clef. The music is marked *agitato* and *accelerando*. A *cresc.* marking is present in the first staff.

*agitato*

This system contains five staves. The top staff is a grand staff. The second, third, fourth, and fifth staves are single staves. All staves are marked *agitato*.

*animato*  
*mf espressivo animato*  
*p animato*  
*p animato*  
*p animato*

This system contains five staves. The top staff is a grand staff. The second, third, fourth, and fifth staves are single staves. The music is marked *animato*. Dynamic markings include *mf espressivo animato*, *p animato*, and *p animato*. A fingering '5' is shown in the top staff.

First system of musical notation. It features a grand staff with treble and bass clefs. The upper part contains complex rhythmic patterns with fingerings (1-5) and slurs. The lower part consists of several staves with sustained notes and some rhythmic accompaniment.

Second system of musical notation. The grand staff continues with similar complex textures. A *cresc.* marking is present in the upper right. The lower staves show sustained notes and pizzicato accompaniment.

Third system of musical notation. It includes dynamic markings such as *rit.*, *pp*, and *pizz.*. A *m.g.* marking is visible in the upper right. The notation shows a transition in texture and dynamics.