

Violino Secondo.

PHANTASIE FOR STRING QUARTET

Composed by

FRANK BRIDGE.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY  
NOVELLO & COMPANY, Ltd.

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*Allegro moderato.*

The musical score for Violino Secondo is written in G minor (three flats) and 6/8 time. It begins with the tempo marking *Allegro moderato.* The first staff features a *ff marcato* dynamic and includes a first ending bracket labeled 'A'. The second staff starts with *pp*. The third and fourth staves show a transition from *pizz.* (pizzicato) to *arco* (arco). The fifth staff includes a *mf cresc.* dynamic and a second ending bracket labeled 'B'. The sixth staff begins with *ff*. The seventh staff contains triplet and quadruplet markings. The eighth staff features a *f* dynamic, followed by *dim.*, *mf*, *dim.*, *P*, *rall.*, and *PP* dynamics, ending with a *da tempo* marking. The final staff concludes with a *pp* dynamic.

mf p pp

pp

pp

cresc. f

*con fuoco*  
f ff

ff

dim. e rall. *a tempo*  
f p pp

mf

p pp mf

pp mf dim. p dim.

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pp

pizz. arco

fp pp sempre

fp cresc.

mf f

f ff

dim. mf p

pp pp<sup>2</sup>

*Andante moderato.*

arco 4<sup>a</sup> Corda p

4<sup>a</sup> Corda

*mf* *mf*

*poco rit.* *Poco più mosso.*

*dim.* *p* *pp* *p*

*mf* *p*

*mf* *p*

*poco cresc.* *poco rit. Ma tempo*

*f* *f* *1* *f*

*poco a poco dim.* *pizz.*

*mf dim.* *pp* *pp*

*arco* *poco rit. Tempo I<sup>o</sup>*

*p* *mf* *mf* *mf* *mf* *f* *mf*

*f* *f* *p*

*f*

*mf* *pp sempre*

*pp*

*Allegro ma non troppo.*

The musical score for Violino Secondo on page 6 is written in 2/4 time and includes the following performance markings and dynamics:

- Staff 1:** *p*, *f*, *mf*, *3* (triplets).
- Staff 2:** *trm* (trills), *f*, *f*, *3* (triplets), *P* (pizzicato).
- Staff 3:** *ff* (fortissimo).
- Staff 4:** *tranquillo*, *mf*, *dim.* (diminuendo), *p*.
- Staff 5:** *risoluto* (resolute), *f*, *p*, *3* (triplets).
- Staff 6:** *p*, *mf*, *3* (triplets).
- Staff 7:** *f*, *p*, *f*, *f*, *R* (ritardando).
- Staff 8:** *f*.
- Staff 9:** *dim.*, *p*, *p*, *S a tempo* (ritardando, then tempo).

*p*

*mf cresc.* *f* *p* *f*

*poco allargando* *a tempo* *f* *tr*

*ff*

*ff*

*mf cresc.*

*f* *3* *3* *accel.*

*al fine*

*lunga* *ff*