

Handwritten musical score for Grand Marche Imp. de M. de la Roche. The score consists of 12 staves with the following parts:

- Flute 1
- Flute 2
- Clarinet
- Clarinet Bass
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trombone
- Drum
- Timpani
- Violin
- Viola
- Cello
- Bass
- Double Bass

The score is written in French and includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. The word *Balli Flauto* is written across the upper staves. The score is densely packed with musical notation and includes various performance instructions.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink, and the overall appearance is that of a historical manuscript. The notation is complex, with many notes beamed together and some larger notes with stems. There are also some markings that look like 'p' and 'f' which might indicate dynamics. The staves are numbered 1 through 10 from top to bottom. The first staff starts with a treble clef and a key signature of one sharp (F#). The notation continues across the page with various rhythmic values and melodic lines.

A handwritten musical score on aged, yellowed paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key annotations include:

- glor:* written above the second staff.
- pp* (pianissimo) and *ppp* (pianissimissimo) markings.
- rit* (ritardando) markings.
- ott* (ottava) markings.
- pp* markings at the end of several staves.
- A large, stylized flourish or signature at the bottom left of the page.

The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and Korean text. The score is written in a traditional style, likely for a Korean instrument like the *jeogjuk* (zither). The notation includes rhythmic markings and melodic lines. The Korean text is written in a cursive style, possibly representing lyrics or performance instructions. The paper shows signs of age, including discoloration and a prominent stain in the lower right quadrant.

alato

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes complex rhythmic patterns, dynamic markings, and some text annotations.

Annotations and Markings:

- Allegro* (written above the first staff)
- Allegro* (written above the second staff)
- Allegro* (written above the third staff)
- Allegro* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)

Text Annotations:

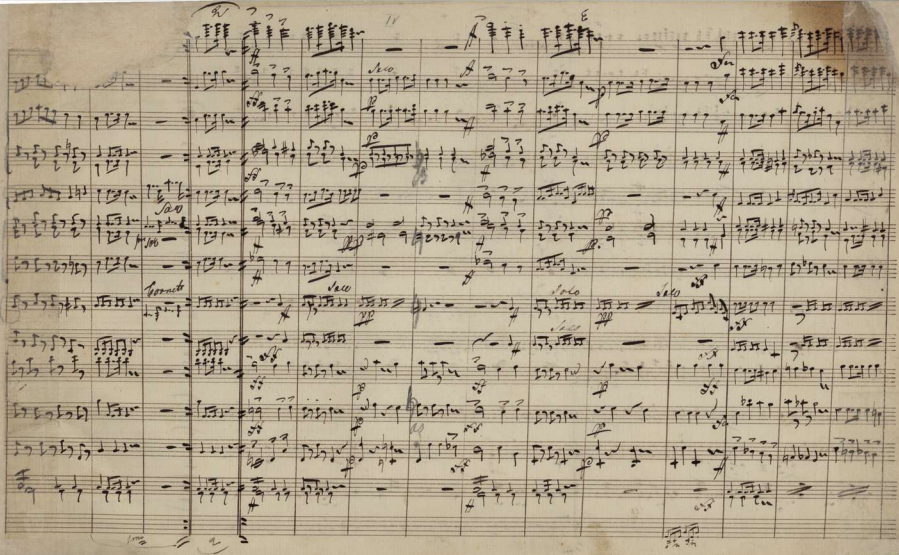
- benigno* (written below the third staff)
- benigno* (written below the fourth staff)
- benigno* (written below the fifth staff)
- benigno* (written below the sixth staff)
- benigno* (written below the seventh staff)
- benigno* (written below the eighth staff)
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- benigno* (written below the forty-sixth staff)
- benigno* (written below the forty-seventh staff)
- benigno* (written below the forty-eighth staff)
- benigno* (written below the forty-ninth staff)
- benigno* (written below the fiftieth staff)

Other Text:

- Kenahi* (written below the seventh staff)

The score is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some discoloration and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mezzo*, *forte*, *rit.*, and *ritard.*. The score is densely written and includes some annotations like "Hornets" and "Solo".



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. Key markings include *1mo* (first movement), *2da* (second movement), and *Basso* (bass). The notation is dense and characteristic of 18th-century manuscript notation. The paper shows signs of age, including staining and foxing.