

# Kinder-Sinfonie

Edmund Angerer

1740 - 1794

Violoncello &  
Double Bass

## I

Allegro

The musical score consists of ten staves of music in bass clef with a common time signature (C). The dynamics are marked as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Section labels A through K are placed above the staves at measures 6, 12, 17, 22, 27, 33, 39, 46, 51, and 57 respectively. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the first staff and the final staff.

Menuetto

II

*f* *p* *mf* *f*  
 8 **L** *mf* *mf* *f*  
 15 *p* *f* **M**  
 22 *p* *mf* *f* *Fine*  
 31 **Trio** *p* *mf*  
 37 *f* *p*  
 43 *f* *mf* **N**  
 50 *p* *Menuetto D.C.*

Allegro Moderato

III

*f*  
 8 **O** *mf*  
 16 **P** *p*  
 23 *mf* *f* *D.C. twice*

once:Allegro Moderato, twice:Allegro, 3 times:Presto