

# Canzon quarta

Recercari et Canzoni franceze fatte sopra diverse oblighi in partitura, libro primo(1615,1626)

Intavolierung - Anton Höger

Girolamo Frescobaldi

The image displays the intavolierung (lute tablature) for the piece "Canzon quarta" by Girolamo Frescobaldi. It consists of four staves, each with a rhythmic notation "1" and a "2/2" time signature. The tablature is written on a six-line staff and uses letters 'a', 'b', and 'c' to denote fret positions. The first staff begins with a "1" followed by a "2/2" time signature. The second staff has a "1" followed by a "2/2" time signature. The third staff has a "1" followed by a "2/2" time signature. The fourth staff has a "1" followed by a "2/2" time signature. The tablature is written on a six-line staff and uses letters 'a', 'b', and 'c' to denote fret positions. The first staff begins with a "1" followed by a "2/2" time signature. The second staff has a "1" followed by a "2/2" time signature. The third staff has a "1" followed by a "2/2" time signature. The fourth staff has a "1" followed by a "2/2" time signature. The tablature is written on a six-line staff and uses letters 'a', 'b', and 'c' to denote fret positions. The first staff begins with a "1" followed by a "2/2" time signature. The second staff has a "1" followed by a "2/2" time signature. The third staff has a "1" followed by a "2/2" time signature. The fourth staff has a "1" followed by a "2/2" time signature. The tablature is written on a six-line staff and uses letters 'a', 'b', and 'c' to denote fret positions. The first staff begins with a "1" followed by a "2/2" time signature. The second staff has a "1" followed by a "2/2" time signature. The third staff has a "1" followed by a "2/2" time signature. The fourth staff has a "1" followed by a "2/2" time signature.

3

$\text{d} \text{d} \text{c} \text{a} \text{d} \text{b} \text{a} \text{d} \text{b} \text{d} \text{a}$

$\text{b} \text{d} \text{a} \text{b} \text{d} \text{b} \text{a} \text{d} \text{a} \text{b} \text{d}$

$\text{b} \text{b} \text{b}$

$\text{a} \text{c} \text{a} \text{b} \text{d} \text{a} \text{d} \text{c} \text{a} \text{d} \text{b} \text{a} \text{d}$

5

$\text{a}$

$\text{d} \text{b} \text{a} \text{d}$

$\text{b} \text{a} \text{d} \text{b} \text{a} \text{d} \text{d} \text{a} \text{b} \text{a}$

$\text{b} \text{d} \text{a} \text{b} \text{d}$

$\text{a} \text{d} \text{b} \text{a} \text{b} \text{d} \text{a} \text{c} \text{d} \text{a}$

$\text{b} \text{b} \text{b} \text{a} \text{c} \text{a} \text{b} \text{d}$

7

8

9

10

11

h f d c a g a c d c d | | d c a c d f d

a c d c d d a b a g a b a c d b a g a c

d d d c a g d a c d c a c d b a g a d c d a

b a c a b d a b a c a g a b | | 1

14

c a g a | d c a c d c e | |

d a b b a g a b a b d f e f b b b

d d b a c d b a g b d a d a c c | |

b a g a b d b d c a d b a a b d a c

17


20


23

$\text{d} \text{ a} \text{ d} \text{ b} \text{ d} \text{ a} \text{ a} \text{ e} \text{ a} \text{ c} \text{ d} \text{ f} \text{ h} \text{ d} \text{ i} \text{ h} \text{ f} \text{ d}$   
 $\text{d} \text{ a} \text{ d} \text{ b} \text{ d} \text{ a} \text{ a} \text{ b} \text{ d} \text{ f} \text{ d} \text{ f} \text{ f} \text{ b} \text{ d} \text{ f}$   
 $\text{c} \text{ d} \text{ a} \text{ a} \text{ c} \text{ d} \text{ c} \text{ e} \text{ a} \text{ a} \text{ c} \text{ d} \text{ a} \text{ a} \text{ e} \text{ a} \text{ c} \text{ d}$   
 $\text{a} \text{ c} \text{ a} \text{ b} \text{ d} \text{ b} \text{ a} \text{ a} \text{ d} \text{ b} \text{ a} \text{ b} \text{ d} \text{ a} \text{ b} \text{ a}$

28

$\text{d} \text{ d} \text{ c} \text{ a} \text{ d} \text{ a} \text{ d} \text{ a} \text{ d} \text{ d} \text{ a} \text{ c} \text{ d} \text{ a}$   
 $\text{d} \text{ b} \text{ d} \text{ f} \text{ a} \text{ b} \text{ a} \text{ b} \text{ b} \text{ d} \text{ a} \text{ b} \text{ d} \text{ a} \text{ d} \text{ a} \text{ c}$   
 $\text{c} \text{ d} \text{ d} \text{ d}$   
 $\text{d} \text{ c} \text{ a} \text{ d} \text{ a} \text{ a} \text{ b} \text{ b} \text{ c} \text{ a} \text{ b} \text{ b} \text{ b} \text{ b} \text{ d} \text{ a} \text{ c} \text{ d} \text{ c} \text{ a}$

31

c	ò	c	ò	f h i	f	ò	c	a	f	ò	ò
ò	f b	a		ò	a c	ò a	b a b	ò f b	ò	b	a c
.		f f f							f f f		
		ò a c	ò a	c a	ò	a		ò a c	ò a		
f f f				.		f f f					
ò b a b	ò	b			b b	ò a b	ò	a b	a		

36

c	ò	c	ò					ò	a c	ò c a	ò
ò f	ò	ò		b b	ò a b a	ò a	ò	b	ò	b a	
a	c	ò	ò	a c	ò c a	ò b	c	ò a	b	ò a	a b
f	f										
ò c	ò	b									

39

$\text{b} \delta \text{a} \delta \text{a} \delta$	$\text{a} \text{c} \delta \text{c} \text{a}$	$\text{c} \text{a} \text{b} \delta \text{b}$	$\text{a} \delta \text{a} \text{b} \text{a} \delta \text{b} \delta \text{a} \text{c} \delta$
$\delta \text{b} \text{a} \text{b}$	$\text{b} \text{b} \delta \text{a} \text{b} \text{a} \delta \text{b} \text{a} \delta$	$\text{b} \text{b}$	
$\text{b} \delta \delta \text{a}$		$\delta \delta \text{a} \text{c} \delta \text{c} \text{a} \delta \text{b} \text{a}$	
$\delta \delta \text{a} \text{c} \delta \text{c} \text{a}$	$\delta \text{b} \delta \text{a} \text{a} \text{b}$	$\text{b} \delta \text{c} \text{b} \text{a} \delta \text{b}$	

42

$\text{c} \text{a} \text{b} \text{a} \delta \text{b}$	$\text{b} \text{a} \delta \text{a}$	$\text{b} \text{b} \delta$	$\text{a} \text{c} \delta$	$\text{b} \text{a} \text{b} \delta \text{a}$
$\text{b} \text{b} \delta \text{a} \text{b} \text{a} \delta \text{b}$	$\text{b}$	$\text{b} \text{a}$	$\text{b} \text{a}$	$\delta \text{b}$
$\text{a} \text{e} \text{a} \delta \text{b} \delta \text{a}$	$\delta$	$\text{a} \delta \text{b}$	$\delta \text{a} \text{a} \delta$	$\text{a} \text{a}$
$\delta \text{a} \text{b} \text{a} \delta \text{b} \delta \text{c}$	$\text{b}$	$\text{b} \text{a} \delta$	$\text{b} \text{c}$	$\delta \text{b}$



47

System 1:  $\delta$   $\delta$   $\delta$   $\delta$   $\delta$   $c$   $a$   $\delta$   $i$   $\delta$   $i$   $h$   $f$   $\delta$   
 System 2:  $a$   $\delta$   $a$   $\delta$   $b$   $a$   $\delta$   $b$   $b$   $b$   $a$   $b$   $\delta$   $b$   $\delta$   $f$   
 System 3:  $\delta$   $c$   $\delta$   $\delta$   $\delta$   $c$   $a$   $\delta$   $\delta$   $b$   $\delta$   $a$   $a$   $\delta$   $a$   $\delta$   
 System 4:  $a$   $\delta$   $a$   $b$   $\delta$   $a$   $b$   $\delta$   $b$   $b$   $a$

53

System 1:  $\delta$   $\delta$   $\delta$   $\delta$   $c$   $a$   $c$   $\delta$   $f$   $\delta$   $a$   $c$   $\delta$   $c$   
 System 2:  $\delta$   $f$   $\delta$   $b$   $\delta$   $b$   $a$   $\delta$   $a$   $\delta$   $b$   $\delta$   $a$   $b$   $f$   $\delta$   $b$   $a$   $\delta$   $a$   $c$   $\delta$   $\delta$   
 System 3:  $c$   $\delta$   $c$   $a$   $\delta$   $c$   $\delta$   $c$   $\delta$   $\delta$   $\delta$   $c$   $a$   $\delta$   $a$   $b$   $\delta$   
 System 4:  $a$   $\delta$   $b$   $a$   $b$   $a$   $c$   $a$   $\delta$   $a$   $b$

56

$\delta$ a	$\delta$ a	a a	$\delta$ b $\delta$ a	a b $\delta$ a	$\delta$	$\delta$	$\delta$	$\delta$
b b	a b a	$\delta$ b $\delta$	a $\delta$ b a b	b b	a $\delta$ a b $\delta$ a	b		
a c $\delta$ $\delta$			a $\delta$ b a b	$\delta$ b a c $\delta$	a			
	b b b	a $\delta$ a b $\delta$ b			b $\delta$ a b a			

59

c a c $\delta$ f	$\delta$ $\delta$ c	$\delta$						
$\delta$	a b a		a f $\delta$ b a b $\delta$	f b a	$\delta$ b $\delta$ a c $\delta$	$\delta$		
c a	$\delta$ a c $\delta$ a	e	a $\delta$ a c	$\delta$ a $\delta$ c a	$\delta$ a c			
$\delta$ b a	$\delta$ b $\delta$ a				b b b a $\delta$ a b $\delta$			

62


64


66

The image shows a musical score for a lute, consisting of five staves. The notation is a form of tablature where letters 'c', 'a', 'b', and 'f' are placed on the staff lines to indicate fret positions. Above the notes are various rhythmic symbols, including vertical lines with flags and stems. The score is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the last three staves. The notes and symbols are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	c	a	c	d	f	d	d	b
2						a	d	a
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
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