

Trois
QUATUORS
Pour deux Violons, Alto et Basse.

PAR
F. KROMMIER

Op. 85. Prix: 15.^t

A PARIS,

Che. J. PLEYEL, Auteur et Editeur de Musique et Fabricant de Forte-Piano.

Boulevard Bonne-Nouvelle, N^o 8.

Propriété de l'Editeur.

Déposé à la Direction de la Librairie.

VIOLINO I.^o

QUARTETTO II

All. Vivace.

The musical score for Violino I, Quartetto II, page 10, is written in G minor and 3/4 time. It begins with the tempo marking 'All. Vivace.' and a dynamic of 'ff'. The score consists of 14 staves of music. Key performance instructions include 'Fz.' (fortissimo) appearing multiple times, 'Cres.' (crescendo) in the third staff, 'Ritard.' (ritardando) in the eighth staff, and 'Segue.' (segue) in the tenth staff. The piece features intricate rhythmic patterns, including triplets and sixteenth-note passages. Dynamics range from 'pp' (pianissimo) to 'ff'. The score concludes with a final dynamic of 'f'.

VIOLINO I^o

ff sf.
f
fp f pp
p
Ritard.
ff p
ff pp 2 2 8 pp
fzfz fzfz fzfz fzfz pp
fzfz fzfz fzfz fzfz p f
fzfz fzfz fzfz fzfz
I

VIOLINO I°

Musical score for Violino I, page 12. The score consists of ten staves of music. It begins with a piano (p) dynamic and features various musical notations including slurs, accents, and dynamic markings such as Ritard., pp, Cres., Fz., and Grave. The piece concludes with a final cadence.

VIOLINO I°

Musical score for Violino I, page 17. The score consists of ten staves of music. It continues from the previous page with dynamic markings such as f, p, sf, and Fz. It includes complex rhythmic patterns, slurs, and dynamic markings like 4/4, 1, and 8. The piece ends with a final cadence.

VIOLINO I.

VIOLINO I^o

14

VIOLINO I^o

Minuetto.

Allegretto.

First system of the Minuetto score, featuring six staves of music. The notation includes various dynamics such as *ff*, *Sf.*, *p*, *f*, *Decres.*, *Cres.*, and *Ritard.*. The music is in 3/4 time and includes first and second endings.

Second system of the Minuetto score, featuring six staves of music. The notation includes dynamics such as *p*, *pp*, *Fz.*, and *pp*. It includes first and second endings and concludes with *pp* and *M. C. C.*

106² P

Allegro.

First system of the Allegro score, featuring ten staves of music. The notation includes dynamics such as *p*, *Ritard.*, *f*, *ff*, *p*, *f*, *pp*, *Fz.*, and *f*. The music is in 3/4 time and includes first and second endings.

1064 B.

V.S.

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VIOLINO 2^o

QUARTETTO II.

All. Vivace.

The first system group on page 8 consists of 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *FF*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, and *fz.*. Performance instructions such as *Cres.*, *pp*, *p*, and *I* are also present. The system concludes with a double bar line and the number '1064 B' printed below.

VIOLINO 2^o

The second system group on page 17 continues the musical score from page 8. It consists of 13 staves of music. The notation remains consistent with the first system group, featuring rapid sixteenth-note passages and various dynamic markings. The dynamics include *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, and *fz.*. Performance instructions such as *fz.*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f* are present. The system concludes with a double bar line and the number '1064 B' printed below.

pp
Cres.
Ff
Pizzic.
coll' Arco.
Fz. Fz. Fz. p

1064 B.

2^a
I
p
Fz.
Ff
pp
I
v. s.

1064 B.

VIOLINO 2°

Ritard.

1064 B.

VIOLINO 2°

Allegro. Ritard. I

1064 B.

V.S.

This page is left blank to facilitate page turning.

A musical score for Violino 2° consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *Fz.* (forzando). The piece concludes with a double bar line and repeat dots.

Grave.

1064 B.

Minuetto.
Allegretto.

1064 B.

M. D. C.

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VIOLA.

All: Vivace.

QUARTETTO II.

FF Fz. Fz. Fz. Fz. Fz. Fz.

Fz. Fz. Fz. Fz. Fz. Fz.

Fz. Fz. pf

F

Fz. Fz. Fz. Fz. Fz. Fz.

Fz. Fz. Fz. I p

I pf

2 I

F p F

VIOLA.

Fz. FF FF ff
 f ff
 I Ritard. ff
 p ff
 6 6 6 6
 2 2 I I
 # 6 ff p
 I Fz. Fz. Fz.
 p ff Fz. Fz. Fz. Fz.
 I p Fz. Fz. p
 Cres. f Fz. Fz. Fz. p
 f Fz. Fz. Fz. p ff
 Fz. Fz. Fz. 6 I
 Fz. Fz. Fz. Fz. Fz. Fz. Fz. V. S.

Musical score for Viola, page 10. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *p*, *pp*, *ff*, and *Cres.* The tempo is marked "Grave" at the bottom left. The key signature has two flats (B-flat and E-flat).

Musical score for Viola, page 15. The score consists of 12 staves of music. It continues from page 10 with various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *ff*, and *Solo.* The key signature has two flats (B-flat and E-flat).

VIOLA

Musical score for Viola, page 14. The score consists of 14 staves of music. It begins with a dynamic marking of **F** (forte) and includes various musical notations such as slurs, trills, and triplets. The piece concludes with a section marked **Pizzic.** (pizzicato) and **Coll'Arco.** (col legno), ending with a dynamic marking of **pp** (pianissimo).

VIOLA

Musical score for Viola, page 15. The score consists of 14 staves of music. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include **p** (piano), **f** (forte), and **pp** (pianissimo). A **Solo.** section is indicated in the middle of the page. The score ends with a dynamic marking of **pp**.

VIOLA.

Minuetto

Allegretto

ff

p

f

p

f

Decres.

p

Cres.

f

Fz.

Fz.

Ritard.

p

ff

Fz.

p

f

p

ff

Trio

p

Fz.

pp

I

pp

p

Fz.

p

ff

1064 B.

VIOLA.

pp

M.D.C.

I

Allegro

p

Ritard.

I

I

I

f

f

f

I

f

p

f

p

f

p

I

f

p

f

p

I

f

p

f

3 6 6 6

1064 B.

I

Fz.

V.S.

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VIOLONCELLO.

QUARTETTO II. *All. Vivace.*

ff *fz.* *fz.* *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *fz.* *fz.* *fz.*

fz. *fz.* *pp* *p*

Cres. *fz.* *fz.* *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *fz.* *p*

5 *p*

8 *8*

Pizz. *Arco.* *Pizzic.* *Coll'Arco.*

F *p* *I*

fz. *ff* *I*

VOLONCELLO.

ff p f pp

Ritard. ff p f

pp fz. fz. fz. fz. fz.

fz. pp f. fz. fz. fz. fz. fz.

fz. fz. fz. fz. fz.

fz. fz. fz. fz. fz.

Solo. Cres. f. fz. fz. fz. p

f. fz. fz. fz. fz.

fz. fz. fz. p

3

VIOLONCELLO.

Musical score for Violoncello, page 10. The score consists of ten systems of staves. The first system includes a *Solo* marking. The second system has an *8* measure rest. The third system includes a *tr* (trill) marking. The fourth system includes a *loco.* marking. The fifth system includes *fz.* (forzando) markings. The sixth system includes *fz.* markings. The seventh system includes *fz.* markings. The eighth system includes a *Grave.* marking and *pp* (pianissimo) markings. The ninth system includes *fz.* markings. The tenth system includes *fz.* markings.

VIOLONCELLO.

Musical score for Violoncello, page 15. The score consists of ten systems of staves. The first system includes a *2* measure rest. The second system includes *f* (forte) and *p* (piano) markings. The third system includes a *3* measure rest and *f* markings. The fourth system includes *p* markings. The fifth system includes *fz.* markings. The sixth system includes *fz.* markings. The seventh system includes *fz.* markings. The eighth system includes *fz.* markings. The ninth system includes *fz.* markings. The tenth system includes *fz.* markings.

VIOLONCELLO

Musical score for Cello, page 14. The score consists of 15 staves of music in bass clef, with a key signature of two flats. It features various dynamics including Cres., FF, p, pp, and F. Performance techniques such as Pizzic. and Coll'Arco are indicated. The piece includes several triplet markings and a first ending bracket.

VIOLONCELLO.

Musical score for Cello, page 11. The score consists of 15 staves of music in bass clef, with a key signature of two flats. It features various dynamics including F, p, and pp. Performance techniques such as Solo. are indicated. The piece includes several sixteenth-note runs and triplet markings.

VIOLONCELLO.

Minuetto.
Allegretto.

ff
f
p
Cres.
Fz.
Ritard.
Fz.
p
f
p
f
Fz.
pp
pp
fp
pp

Trio.

VIOLONCELLO.

Allegro.

M. D. C.
pp
4 Pizzic.
p
Pizzic.
3
Coll'arco.
f
3
f
p
f
p
f
p
3
I
p
f
p
f
p
3
I
pp
pp
tr
f
p
I
Pizzic.
Coll'Arco.
v. s.

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